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# 'Good' to 'Excellent'



Alice Drive Elementary School teachers hold up signs honoring the school's "Excellent" rating on Wednesday in the school's media center during a celebration event. PHOTOS BY BRUCE MILLS / THE SUMTER ITEM

## District administration and Alice Drive Elementary principal honor a job well done by teachers in annual report card ratings

**BY BRUCE MILLS**  
bruce@theitem.com

"Good To Great" was a bestselling management book from 2001 describing how some companies transition from being good companies to great companies and how most fail to make the transition. Alice Drive Elementary School could be a case study for that achievement in the classroom after going from a "Good" rating on its school report card in 2022 to an "Excellent" rating in 2023. Sumter School District adminis-

trators and the school's principal held a celebration event for teachers and other staff in the school's media center on Wednesday after the state Department of Education released all schools' report card ratings on Tuesday. In his second year now leading the school, Alice Drive Elementary Principal Eric Masaitis said essentially it was a total team effort in moving the school up the ratings ladder in distinction in his remarks.

**DID YOU KNOW?**

Alice Drive Elementary is the first elementary school in Sumter School District to receive an Excellent rating on the school Report Cards since 2012. This year it ranked in the top 4% of all 660 public elementary schools in the state in the ratings.

Source: Sumter School District

**ON THE WEB:**

Alice Drive Elementary School  
[ade.sumterschools.net](http://ade.sumterschools.net)

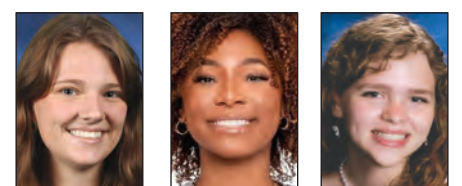
SEE **EXCELLENT**, PAGE A5

## Clarendon district says it won't waive *Item* FOIA fees to help inform public

**BY ASHLEY MILLER**  
ashley@theitem.com

Clarendon County School District has declined a request by *The Sumter Item* to waive Freedom of Information Act fees. On Sept. 26, *The Sumter Item* reached out to not only the communications director Keisa Carr, but also copied in an email CCSD Superintendent Shawn Johnson and all board members including Chairman Arthur Moyd, Vice Chair Alex Craven, Ceth Land, Secretary Linda Lemon, Ron Wingard, Falecia Miller, Luther Faulk, Joseph Postell and Robert Fleming. The email requested all fees resulting from a FOIA request submitted by *The Sumter Item* be waived. The email to the district states: "[*The Sumter Item* reporter Ashley Miller] recently attended an education beat reporting roundtable with the South Carolina Press Association. Another media lawyer also said once a document is reviewed by a school board member, a county council member or anyone on a governing board, that document is then public record for the reporter and the residents who request to

SEE **FEES**, PAGE A5



**KOPP MIHLBAUER WILLIAMS**

## 3 Sumter students receive full tuition from foundation's Harmon Scholarship

### Sumter's Next Generation's Mihlbauer among the trio

**BY ALAYSHA MAPLE**  
alaysha@theitem.com

Four years of tuition-free schooling sounds too good to be true, right? Not for these three Sumter students. Central Carolina Community Foundation awarded the Harmon Scholarship to three outstanding Class of 2023 students from Sumter. Established in 2015 by Fred Harmon, the Harmon Scholarship is a four-year renewable scholarship that covers the balance of a student's tuition, on-campus housing, meal plan fees and essential items such as textbooks and a laptop. Harmon, who co-founded the South Carolina-based safety technology firm SixAxis, created the fund to "help students achieve the American Dream through higher educational opportunities, encouragement and financial assistance." "Rather than giving a small amount of money to a number of people, I choose to give a very generous amount to select individuals, to make sure that they could actually go to school and have a productive and

SEE **TUITION**, PAGE A5

## U.S. cities boost security as fears spread over Israel-Hamas war despite lack of threats

**BY ALANNA DURKIN RICHER**  
Associated Press

BOSTON — Police in New York, Los Angeles and other U.S. cities increased patrols, authorities put up fencing around the U.S. Capitol and some schools closed Friday amid fears of violence inspired by the Israel-Hamas war. But law enforcement officials stressed there were no credible threats in the U.S. A former Hamas leader's call for a "day of rage" put American Jew-

ish communities on edge and sparked heightened security around houses of worship, schools and cultural institutions. The jitters were a sign of just how much the war between Israel and Hamas is reverberating around the world, striking fear in communities even in the absence of a credible threat. Law enforcement officials said they were on high alert for violence driven by antisemitic or Islamophobic sentiments after the Hamas attack on Israel. Jewish

and Muslim groups have reported an increase of hateful and threatening rhetoric on social media. "We cannot and do not discount the possibility that Hamas or other foreign terrorist organizations could exploit the conflict to call on their supporters to conduct attacks here on our own soil," FBI Director Christopher Wray told Jewish community leaders at a security briefing on Thursday.

SEE **SECURITY**, PAGE A5

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**DEATHS, A15**

James Bolden  
Bertha Mae Calhoun  
James Bell  
Willie Mae Johnson  
William Alan Hensley

Marcus Trevaine James  
Rex E. Riddle  
Ella Mae Brown  
Bertha Mae Spencer  
Shy'Air A'Nori-Lynn Singleton

**WEATHER, A10**

**NOT TOO BAD**  
Warmer Saturday and humid with a shower and mainly clear at night; increasing clouds on Sunday  
**HIGH 78, LOW 53**

**INSIDE**

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# SECOND FRONT

Call: (803) 774-1226 | E-mail: [pressrelease@theitem.com](mailto:pressrelease@theitem.com)

## Clarendon administrator updates council on projects

BY ASHLEY MILLER  
ashley@theitem.com

Clarendon County will now take over building inspections for the Town of Turbeville after two resignations and the termination of the town inspector.

During the Oct. 9 Clarendon County Council meeting, County Administrator/Attorney David Epperson announced in his monthly administrative report that the Town of Turbeville recently selected the county to oversee its building inspections. The county did this already for the City of Manning and the Town of Summerton.

"We look forward to working with the town on this endeavor," Epperson said.

This comes after the Sept. 22 reporting from *The Sumter Item* on the resignations of the now-former mayor of Turbeville, Kathryn Turbeville, and now-former Town Administrator Bill Taylor. Their resignations came after the termination of the town's building inspector, Curt Whaley, during the Sept. 12 town council meeting.

The Town of Turbeville town council also looked at another option

through an outside company, CC&I, which also provides building inspections and code enforcement services for local governments across the state.

According to Taylor, they have certified and licensed building officials who can do the work and rebate those jurisdictions with a percentage of the fees — which is why Taylor suggested the town go with that route.

Despite this option, the Town of Turbeville decided to use the county to conduct all its inspections.

Epperson also updated council members on projects and facilities along with some miscellaneous items.

He said the Wyboo Wastewater Treatment Plant Diversion Project work continues; contractors are currently working on the pump stations. Epperson also said completion of the project is expected by December.

"We are excited about the growth potential this will bring to the Highway 260 corridor," he said.

Facilities updates included Project Clarendon (911/EOC Center, Turbeville Fire Station, Public Works Facility, Fleet Maintenance Facility and Law Enforcement Annex), Turbeville Li-

brary, North Shore Sewer Project and the Lake Marion/Palmetto Trail Trailhead.

Epperson said due diligence work on all the properties for Project Clarendon has been completed. Offers for Architectural and Construction services have also been solicited for the fire station and the 911/EOC Complex.

"Once a location has been secured for the PW, fleet and law enforcement facilities, a solicitation for architectural services will be released," he said.

The new unofficially named library is still projected to be completed in 2025. Epperson said the design of the library is moving along well and site work should begin soon.

"We are expecting a cost estimate on the project any time," Epperson explained.

Because the intergovernmental agreement between Summerton and the county has been officially accepted for the North Shore project, a solicitation for a new "w/s (water/sewer) engineer should be advertised soon with final design and construction to follow," Epperson said.

In September, the Town of Summerton and Clarendon County entered

into an agreement that once the improvements are made, ownership will be turned over to the Town of Summerton.

The last facilities update was about the Lake Marion/Palmetto Trail Trailhead.

"This project will be located at the foot of the Old Highway 301 pedestrian bridge at Lake Marion," Epperson said.

It is being funded through a grant from Clarendon County's portion of Watercraft Tax Funds and the Palmetto Trail. Project details and costs have been finalized, and construction should begin soon.

"We are excited to have this type of facility available to our citizens and visitors," he said.

According to his report, the Old Highway 301 bridge crossing Lake Marion has been opened to the public for pedestrian and bike traffic.

"I would encourage citizens and visitors to utilize this walking path to exercise and enjoy a breathtaking view of the lake," Epperson said.

Clarendon County offices will be closed Nov. 10 in observance of Veterans Day.

## Coin enthusiasts to gather in Sumter for annual show

BY BRYN EDDY  
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Coin collectors, both novice and seasoned, will be gathering in Sumter on Oct. 21 for a coin show.

The Sumter Coin Club and its annual coin show have been around for about 20 years.

"It's open to anybody of any knowledge," said Glenn Heimburger, president of Sumter Coin Club. "It's for either seasoned collectors or novices or people that just have something that a family member gave them that they're curious about how much it's worth."

He said there will be about 15 dealers present who will be happy to take a gander at anything to do with coins or coin collecting.

The event is for buying, selling and trading.

"Coins not only serve as a

means to purchase goods, but also can be a way to preserve the memory of someone or some historical event. Not only by the design on the coin, but by remembering the personal experience you had with the person that gave you the coin," Heimburger wrote in a release. "The U.S. Mint produces annual sets that contain one coin of each denomination for the year. These make great gifts to commemorate someone's birth year. Coins for a specific event like a birth date or anniversary can be readily obtained at a coin show or coin shop. Coins depicting a famous person, place or thing may require a bit more effort to find."

Last year, the show attracted more than 60 attendees and definitely more than double that in coins.

This year, attendees can bring up to 10 coins to get ap-



SUMTER ITEM FILE PHOTO

Mitch Johnson, treasurer of the Sumter Coin Club, looks through some of his collection he planned to show at the club's annual coin show in 2016. Attendees will be able to buy, sell and trade coins and currency, get free appraisals and could win a gold coin during this year's show on Saturday, Oct. 21.

praised for free, and there will be a raffle for a gold coin.

And Sumter Coin Club is always accepting new members. They meet on the third Tuesday of every month at Patriot Park Pavil-

ion at 7 p.m.

The coin show will be on Saturday, Oct. 21, from 9 a.m. to 3 p.m. at the Bethesda Church of God fellowship hall on Broad Street. Admission is free.

## SCDOT to close bridge on Bethel Church Road in Sumter County for maintenance on Monday, Oct. 16

STAFF REPORT

According to a news release from the South Carolina Department of Transportation, beginning on Monday, Oct. 16, SCDOT will close the bridge on Bethel Church Road (S-43-77) over Bush Branch for maintenance and repairs.

During this closure, drivers should follow the signed detour route using Starks Ferry Road (S-251), Cox Road (S-43-531) and Furman Road (S-43-32).

Signage will be in place to alert drivers of the closure and detour route. SCDOT asks drivers to use caution in the area during this time.

## Test scores, 'master plan' ad hoc committee before school board Monday

### Public participation also listed on agenda

BY BRUCE MILLS  
bruce@theitem.com

Official district test scores and board appointments to an ad hoc committee to develop a long-term "master plan" for Sumter School District's facilities headline school board topics for the trustees' next meeting.

Financial reports and public participation are also included on Monday night's agenda that was posted late this week by a district staff member, and board Chairman the Rev. Ralph Canty spoke briefly on Friday concerning Monday night's meeting.

The board majority seems to favor a

visionary "master plan" for considering building new facilities for some schools that have passed their service life and consolidating others where needed, Canty said. That new plan is opposed to a project study from two years ago approved by the previous school board to rezone attendance lines to balance all schools' enrollments that was hotly debated in the community.

A couple months ago, Superintendent William Wright Jr. brought that former "realignment" project study before the board again for consideration for implementation next school year as was proper protocol, but the trustees have not acted on it to date.

The long-term "master plan" will require the formation of a new committee to develop the concepts, and Canty hopes to start that process

Monday, he said.

As far as district test scores are concerned, the state Department of Education released schools' Report Card ratings this week and the administration will discuss those scores more in-depth with the board. Like most school districts across the state and nation, Sumter has made progress and gains over 2022 scores, but getting back to pre-pandemic levels in core subjects, especially math, continues to be a challenge.

"We are excited that there has been some movement in the right direction with our scores," Canty said. "Hopefully with the report we will get more in-depth information about our total academic picture, and we anticipate discussing with administration on Monday — or as soon as possible — some major strategies for building upon the prog-

ress we have made and pushing the excellence needle to a new level."

Because the meeting is the board's regular monthly meeting, public participation is at the top of the agenda. Any member of the public wanting to make a comment to the board on any topic must arrive before the 6 p.m. start time — as early as 5:30 p.m. — and complete a form to speak.

Monday's meeting will begin at 6 p.m. at the district office, 1345 Wilson Hall Road.

For those not physically attending, the district continues to broadcast meetings live on YouTube.

Anyone wanting to attend the meeting virtually can do so via YouTube Sumter School District Board Meeting and the district's Facebook page, @SumterSCSchools.

# OSTEEN

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**NOW STREAMING ON INSTAGRAM, YOUTUBE AND FACEBOOK**

Thousands gathered in downtown Sumter on Saturday for the fourth-annual e-TEAM Sumter Festival. This event was all about local youth. Nearly 100 businesses and groups from across the area set up tables on and around Main Street where kids could learn about careers involving science, technology, engineering, arts and mathematics.

Watch this episode at <https://youtu.be/N7UYlffv2E>



# McLeod Health donates \$25,000 to CCTC nursing program

**SUBMITTED BY MCLEOD HEALTH**

FLORENCE — As a partner in nursing education for the region, McLeod Health has made a contribution to an area nursing school. Support of valuable educational offerings is reflected in this year's \$25,000 gift to Central Carolina Technical College.

Nursing represents the nation's largest health care profession and the largest single component of hospital staff. By the year 2030, South Carolina will be one of four states with a nursing shortage of more than 10,000, according to an analysis by the U.S. Department of Health and Human Services. Additional nurses will be needed to care for the aging population, who typically have more medical problems than younger people.

"The need for health care services is increasing as the number of aging baby boomers continues to grow," stated Kim Jolly, chief nursing officer for McLeod Health Clarendon. "As a result, more nurses are needed to educate and care for patients than ever before. It is crucial for our health care organization to support the education program at Central Carolina Technical College so that we can continue to educate nurses for years to come."



PHOTO PROVIDED

"We value our partnership with CCTC as they prepare our future nurses to provide compassionate medical care to our patients and families," stated Jolly. "We are honored to invest in our students, our employees and our community as CCTC continues advancing educational opportunities."

According to Jolly, nurses serve an important role in the delivery of quality health care. "McLeod Health recognizes the value of our nurses' contributions to patient care," said Jolly. "They do so much to keep operations running smoothly and efficiently in our hospitals. Providing patient advocacy, promoting a safe

environment and participating in shaping health policies and patient education are also key nursing roles. With competent nurses as part of the medical team, McLeod Health is capable of carrying out its mission of providing quality health care for patients in the region."

Central Carolina Technical College offers multiple stackable credential certifications in the area of allied health, allowing students to progress in the field of nursing. CCTC students can choose to go directly into the two-year ADN program to become a registered nurse. With the stackable credentials models, students can start with the Medical Assistant and/or Phlebotomy program, move on to earn higher certification and then transition into the college's ADN program, which prepares students for the Registered Nurse (RN) boards.

"We are extremely grateful for this generous gift from McLeod Health," said Dr. Kevin Pollock, Central Carolina Technical College president. "With the hospital's continued support, we will be able to create a mutually beneficial academic-practice partnership where we maximize our resources, maintain cost-effective education and continue supplying frontline health care workforce to the communities we serve."



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# My own point of view

**I** sit on my front porch in the afternoons when I can and marvel at the western sky as the sun sets and the night comes on. The colors glow pink and orange in the fading light. It is the ending of yet another day, and we only have so many days in this world.

Sometimes, when I'm sitting there, I think about the events of the day, and other times I think about things to come. I don't dwell too much on the past. It is a small part of my life and is a little bit of what makes me who I am.

I grew up hunting and fishing and developed a love for the outdoors and the natural world. A lifetime of out-

door activities has shaped me. I love the cool, crisp mornings of fall and the warmth of the day before it gets too hot. I love a soft breeze on my face and the quiet of stillness. I dread the heat of midday summer and the sweat that runs in my eyes and blurs my vision.

Cold weather has always meant the hunting season is here. It is my favorite time of the year. When I was a youngster, we hunted quail and squirrels and rabbits. Then duck hunting and deer hunting. We hunted coons at night. There were no turkeys yet to hunt.

Dark nights are my friend. A sky full of stars is a wonder to me. The sounds of a darkened woodland in the night can send my mind into a state of imagination. But there is no fear. Never has been. A full moon on a cold, crisp predawn morning is a



**Dan Geddings**

wondrous sight. It bathes the woods in a soft blue light.

A blaze of color on the horizon of a sunrise is a special treat, but it does not last long

enough. The light that comes is a welcome sight. The light gives color and shadow to the world around us. A blue sky is a beauty to behold. Soft, white puffy clouds are a perfect accent to the heavens.

Sometimes there are dark clouds and wind and rain. A thunderstorm is a wonder to me. The lightning that dances across the sky in an instant and the thunder that rumbles is something that I love to see and hear and feel. It is a power beyond our grasp. Rain comes when it will.

After most of the hunting seasons have ended, there

are a couple of late winter months that have given me time to explore and scout. I tell people that I pay attention to things. What it means is that I notice the scenery as I drive around. There are changes to the landscape, the woodlands and the waters over a large-scale area. I notice timber operations, dirt road conditions and water levels in the creeks. On a closer scale, I walk the woods and look at the signs of wildlife. There are deer paths and trails that are easier to see now. Turkey sign seems to show up everywhere. There are scratchings and tracks where none existed for months. These scouting trips can happen any time of day, and there is no pressure to perform or any outcome that must happen. It happens as a bonus for me.

To me, spring is a special time. The weather is nice. The bugs are not yet bad. The snakes are not out yet, except on some nice warm days. The air just seems

clearer and cleaner. Birds are singing in the woodlands. It is a good time to be outside. The turkey hunting season is the highlight of the year for me. For some people, it is time to fish, but I think for me the fish can wait a little longer.

Turkey hunting is the highlight of all the hunting seasons. It is the supreme challenge to an avid outdoorsman. Turkey hunters must be good woodsmen and practice patience and perseverance. It is something that can be perplexing and seemingly hard to do, then it will unexpectedly pay off in success. To me, it is the best outdoor activity.

These thoughts are my own point of view, and I know some of you may have similar ideas but not everyone. And that's OK, too. My point is that we should all do what we love the most if possible. I know I will.

Reach Dan Geddings at [cdgeddings@gmail.com](mailto:cdgeddings@gmail.com).

# Fun on the farm

Guests enjoy time with friends and family at Old McCaskill's Farm in Rembert on Saturday, Oct. 7, as part of the farm's annual Fall Family Farm Day. Families were able to choose a pumpkin, hold baby animals, taste farm-fresh foods and take part in activities around the grounds.

PHOTOS BY BRUCE MILLS / THE SUMTER ITEM



# Lee, Wateree parks offering Halloween events this month for campers, visitors

## STAFF REPORT

Join the park rangers at Lee State Park, fellow campers and ghouls and goblins as the park celebrates Halloween with a campsite decorating contest and trick-or-treating. Trick-or-treating will run from 5:30 p.m. - 7 p.m. on Saturday, Oct. 28. Both campers and visitors can trick-or-treat in the campground but must be 15 and under. Campsite decorations will be judged beginning at 7 p.m. The park will announce the winner at 9 a.m. Sunday morning at the Ranger "campsite" — the picnic tables at the self-registration building at the campground entrance. There will be three winners this year, and the entire campground (sites 1-48) is competing in the same contest. The prize is a free two-night camping stay at next year's Camp-and-Treat.

The park is also hosting a pumpkin-carving session the same day from 3 to 4 p.m. Meet at picnic tables near the campground entrance and bring your own pumpkin to carve. The park will supply limited carving tools and stencils. Register with the park at <https://tinyurl.com/3n3247w4>. All ghouls and goblins under 18 must be accompanied by their parent or guardian.

Lake Wateree's annual Creepy Campout will be the "treat" of the season, held Oct. 28 from 11 a.m. to 9 p.m. Enjoy trick-or-treating with park campers, visit and see the decorated campsites, and participate in many Halloween-themed activities throughout the day. Scavenger hunt and games will begin and end at the Tackle Shop. Activity times: 3:30 p.m. —

scavenger hunt raffle will take place at event tent; 5:30 p.m. — golf cart decoration contest parade will start and end at the Tackle Shop (all interested participants in the golf cart parade should be at the Tackle Shop around 5:10 p.m.); 5 p.m. to 6 p.m. — trick-or-treating for anyone with disabilities or accessibility issues; 6 p.m. to 9 p.m. — trick-or-treat in the campground; and 7:30 p.m. — campsite decoration contest winner will be awarded. Cost is \$5 for adults; \$3.25 for S.C. seniors/disabled and S.C. National Guard members; \$3 for students (ages 6 to 15); and ages 5 and under are free. Bring your Halloween costume and snacks if you stay all day, and if you plan on trick-or-treating, use a flashlight for safety and something to collect treats.



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## FEES FROM PAGE A1

see it."

"The FOIA allows the school district to waive charges for making records available when the request is in the public interest," said media lawyer Jay Bender.

*The Sumter Item* said the requested documents should already be available to the public. The email also states *The Item* waits days after a school board meeting to receive any board packet involving information listed on the agenda.

"Before the CCSD investigation was announced, [Miller] had no issues of FOIAing a document and receiving it for free through an electronic copy. The suggestion from the media lawyer was to request that any documents that [Miller] have to submit a request for should not be charged for, as these are documents that should be readily available for the public's knowledge," the email to the district stated.

*The Item* also requested the school district send all documents related to agenda items for a school board meeting before the meeting, which was not done for the last school board meeting on Oct. 2.

On Oct. 4, *The Sumter Item* followed up with the same individuals, seeking whether CCSD had acknowledged the previous email requesting a waiver of the FOIA request fees. No response was given to either email until Oct. 9.

The response letter was sent from Executive Assistant to the Superintendent Kathy Brown but was signed by Johnson.

"From our review of your request, the changes you are seeking differ from the district's current protocols and procedures in making public information available," the letter stated.

Under the South Carolina Freedom of Information Act S.C. Code 30-4-10(a) a person has a right to inspect or copy public records; fees; notification as to public availability of records; presumption upon failure to give notice; records to be available when requestor appears in person. In section (A)(1) a person has a right to inspect, copy or receive an electronic transmission of any public record of a public body, except as otherwise provided

by Section 30-4-40, or other state and federal laws, in accordance with reasonable rules concerning time and place of access.

South Carolina Freedom of Information Act S.C. Code 30-4-30 section B states a public body may establish and collect reasonable fees not to exceed the actual cost of the search, retrieval and redaction of records. Copy charges may not apply to records that are transmitted in an electronic format; however, if documents are not in electronic format and it is requested as electronic, the public body may charge for the staff time required to transfer documents. However, the records must be furnished at the lowest possible cost to the person requesting the records.

Although *The Sumter Item* has requested documents in electronic format, appeals to waive copying expenses have been submitted to the district on numerous occasions. During the past year, *The Item* has filed eight FOIA requests with CCSD alone. The district has sought a total payment of slightly more than \$300 to provide certain documents, with one fee amounting to nearly \$200.

"It has been my experience over the years that public bodies, and school districts particularly, spend a great deal of time and money figuring out how to keep information from the public," Bender said. "Raising barriers to access to public records undermines the credibility of the school board and the district."

The response letter from Johnson stated they understand the waiver fee request but "the District believes that its protocols comply with FOIA and that your suggestions, without indicating a change in law, do not warrant a review of the District's protocols at this time."

"The school district's refusal to commit to waiving fees indicates that the district is using fees to discourage requests for records, and it suggests the district lacks a commitment to keeping its constituents informed of school district actions," Bender said.

*The Sumter Item* will continue to send requests for information through FOIA to keep the public informed.

## EXCELLENT FROM PAGE A1

"Good is what we can get when we are working individually," he said. "It's when we all come together, which is what we did last year and we will continue to do, that is what makes us Excellent, and I truly mean that. I am not going to bring this school to excellence by myself and neither are you. No one is. It is all of us working together that is going to make us Excellent, and you did that."



MASAITIS

Alice Drive Elementary has traditionally been a popular school with Sumter families because of its achievement levels, and he added that the total team effort also included the students and their families who did a lot of work.

The school is the only one in the district to earn an Excellent rating in the state Report Cards this year. To put the ranking in perspective, only 22.5% of public schools in South Carolina received an overall rating of Excellent, according to the state department.

Alice Drive is also the first elementary school in Sumter School District to earn an Excellent rating in 11 years, dating back to 2012.

### COVID-19: A HARD ROAD FOR TEACHERS AND STUDENTS

It has been a hard road for a few consecutive years now for all teachers across the state and nation, given the COVID-19 pandemic and also protracted teacher shortages.

With the onset of the pandemic in March 2020, essentially the last nine weeks of school were wiped out locally and everywhere.

The pandemic lingered across the U.S. for the remainder of 2020 and also 2021, causing high levels of needed remediation for students in what has been termed as the "COVID slide."

Face masks and student quarantines at home were common in the 2020-21 school year and also in the first half of the next year in districts across the nation. That meant virtual learning at home for students through a laptop with their teachers, who were at school.

Impacts were even harder locally and in some other districts with a slow return to five-day, in-person instruction. Sumter did not return to the traditional learning model until April 19, 2021, 13 months after the start of the pandemic.

Then with the high levels of student quarantines still to start the 2021-22 school year, essentially last school year (2022-23) was the first "normal year" for teachers and students locally in three years.

### TEACHERS UNITED LAST YEAR

Alice Drive Elementary fifth-grade math and science teacher Kim Johnston said the return to normalcy last school year brought peace and excitement back for teachers and

students and that was important.

Given gaps and learning loss from the pandemic, she said there was a sense of urgency among teachers at the school to get students back to performing on grade level in math and reading and that was a goal.

Daily instruction included intentional teaching, collaboration and working in groups in the classroom.

She also credited the students and their families as part of the recipe for success last year.

"We have great families here," Johnston said. "Our parents are the best."

However, an Excellent rating on the school report card was not necessarily a targeted goal, she said.

"It's funny because we achieved something great, but we were really just looking at what was at hand and needed to be done," Johnston said. "Our focus was on the math and reading instruction in the classroom every single day."

She said all teachers felt honored to be recognized in Wednesday's celebration that included a cake.

First-grade teacher Elizabeth Keefe added that the celebration was just what the doctor ordered.

"It's easy to feel overwhelmed in education right now and discouraged very often," she said, "but I think this was a great boost for us to just feel motivated and to keep doing what we are doing. It was just assurance that what we are doing is making a difference. Hearing that positive feedback just kind of made it all worthwhile what we do every day."

April Geddings, a fourth-grade English language arts teacher, said teachers, students and families at the school continued to work hard during COVID-19 with the various remote learning models that included asynchronous learning on their own schedule and synchronous learning, where students learned live online with their teachers.

The pandemic was a time that helped build parents' support for teachers that is so essential for all children to learn and grow, she added.

Geddings said the Excellent rating illustrates all the hard work through COVID-19 and last year's return.

"I think this is a great indicator that they kept learning and kept working through it all, and they are doing well," she said.

### MORE ON THE REPORT CARD RATINGS

As mentioned, Alice Drive Elementary was the only school in the district to receive an "Excellent" rating in the report cards released Tuesday. Two district schools earned "Good" ratings in Alice Drive Middle School and Hillcrest Middle School in Dalzell. A total of 13 schools received "Average" ratings, three were "Below Average," and four scored "Unsatisfactory."

*The Sumter Item* will report more on the state report card ratings and student achievement in the district and Clarendon and Lee counties soon.

## WHAT IS THE FREEDOM OF INFORMATION ACT?

According to the Freedom of Information Act website, the main purpose of the Freedom of Information Act law is to ensure an informed citizenry and provide a check against corruption by holding the government or public body accountable.

Since 1967, FOIA has provided the public with the right to request access to records from any public body. It is often described as the law that keeps citizens in the know about their government.

Q&A provided by the FOIA website:

### Who can make a FOIA request?

Any person

### What can I ask for under the FOIA?

A FOIA request covers any agency's records, and you can indicate your preferred format (e.g., printed or electronic). Agencies are not obligated to generate new records or conduct research, analysis or answer questions in response to requests.

### Can I ask that fees be waived?

You may request a waiver of fees. Under the FOIA, fee waivers are limited to situations in which a requester can show that the disclosure of the requested information is in the public interest because it is likely to contribute significantly to public understanding of the operations and activities of the government and is not primarily in the commercial interest of the requester. Requests for fee waivers from individuals who are seeking records themselves usually do not meet this standard. In addition, a requester's inability to pay fees is not a legal basis for granting a fee waiver.

### Are there any exemptions?

Not all records are required to be released under the FOIA. There are nine exemptions that allow this. 1. Information that is classified to protect national security. 2. Information related solely to the internal personnel rules and practices of an agency. 3. Information that is prohibited from disclosure by another federal law. 4. Trade secrets or commercial or financial information that is confidential or privileged. 5. Privileged communications within or between agencies, including those protected by the Deliberative Process Privilege, Attorney-Work Product Privilege, Attorney-Client Privilege. 6. Information that, if disclosed, would invade another individual's personal privacy. 7. Information compiled for law enforcement purposes that could reasonably be expected to interfere with enforcement proceedings, would deprive a person of a right to a fair trial or an impartial adjudication, could reasonably be expected to constitute an unwarranted invasion of personal privacy, could reasonably be expected to disclose the identity of a confidential source, would disclose techniques and procedures for law enforcement investigations or prosecutions, or would disclose guidelines for law enforcement investigations or prosecutions if such disclosure could reasonably be expected to risk circumvention of the law or could reasonably be expected to endanger the life or physical safety of any individual. 8. Information that concerns the supervision of financial institutions. 9. Geological information on wells.

## TUITION FROM PAGE A1

pleasant experience," Harmon said.

Those who qualify are graduates of a Sumter County high school, must attend Clemson University or the University of South Carolina Columbia campus as a full-time student and are required to pursue a degree in accounting, business administration, computer science, education, engineering, math or other traditional sciences.

The Class of 2023 recipients are Kaitlyn Kopp, an engineering major at Clemson University; Paisley Williams, an art education major at the University of South Carolina Columbia; and Alyssa Jordyn Baker-Mihlbauer, an information science major also attending the University of South Carolina Columbia.

Kopp shared with CCCF that as a recipient of such a scholarship, "I will now always be looking to give back to the community that has given so much to me and has made me who I am today."

The Harmon Scholarship allows students to focus and succeed in academics, social life and extracurricular activities in college, without the added pressure of financial stressors.

"Receiving the Harmon scholarship is an incredible honor," Williams said. "This scholarship will only push me to work harder and be more active in my community as a

college student."

"Recently, there have been some financial challenges in my household, but receiving this scholarship will allow me to pursue my education debt-free," expressed Mihlbauer.

Mihlbauer was also featured in *The Item*'s new Gen-Z-centered series, Sumter's Next Generation. Created to celebrate Sumter's Generation Z and their accomplishments in and out of the classroom, Mihlbauer received more than 100 acceptance letters from universities across the country before proudly choosing USC Columbia as her home for the next four years.

She told *The Item* earlier this year that she feels most comfortable outside her comfort zone. She gives credit to her mom for pushing her to be open minded to what lies beyond her bubble and try her hand at everything in order to find what her passion is. To the next generation, she encouraged them to "broaden your horizon" and to fill their plate with enough opportunities to challenge them, give them backup plans, give them joy and give them comfort.

High school seniors can complete one online application to see if they qualify for the Harmon Scholarship and more than 200 other scholarship opportunities administered by CCCF. Scholarship applications, which can be found on [yourfoundation.org/grants-scholarships/scholarships](http://yourfoundation.org/grants-scholarships/scholarships), open on Jan. 1, 2024, and close March 5, 2024.

## SECURITY FROM PAGE A1

Ashley Reyes, 40, who is Jewish and lives in Montclair, New Jersey, said the escalating conflict has made her feel less safe and has sparked worries for her 10-year-old son.

"This is the first time in my life that I have actively thought of saying to my son, 'If someone asks you if you're Jewish or if your mom's Jewish, you say no,'" Reyes said.

At the Palestinian American Community Center in Clifton, New Jersey, Executive Director Rania Mustafa said there has been an increase in harassing phone calls, emails and messages on social media. Mustafa

said the group has closed its doors and is only letting in people they know or who identify themselves.

"It's been a very stressful week in all regards, from one end trying to convince the world that we're human and that our lives are as sacred as anyone else's lives and on the other end, trying to protect our own from being targeted. And protecting freedom of speech, of expressing opinions and solidarity with the Palestinian people," she said.

New York City Mayor Eric Adams told reporters Thursday that police would do extra patrols in some city neighborhoods and send additional resources to schools and houses of worship. There has been a large police presence at protests, rallies

and vigils in the city during the past week. Some synagogues have also said they would have private security guards.

Adams and New York Gov. Kathy Hochul stressed that law enforcement wasn't aware of any credible threats against the state or the city.

"We want to reiterate to New Yorkers: There's no reason to feel afraid. No one should feel they have to alter their normal lives or their routines; and indeed when we change our behavior without a serious credible threat, then we're letting the terrorists win," Hochul said. "I want all New Yorkers to feel confident going to a synagogue, going to school, walking in the streets of New York and throughout our state."

# REFLECTIONS

## Recollections of Sumter in early 1900s

"Nothing is so constant as change."

So, too, has Sumter changed with the times. This issue of Reflections remembers the writings of E. M. Hall and his recollections of the city of



**Sammy Way**  
REFLECTIONS

Sumter and the changes wrought with the passage of time.

Hall recalls myriad people and places as he escorts the reader from the point of his arrival in the city and concluding with his journey at Canal Street adjacent to the courthouse. Information and photos from *The Sumter Item* archives, including the writings of Hall and Cassie Nicholes, were used in this piece. Because of the length of this paper, a modicum of editing was required; our feature will be presented in two parts.

Hall notes that he and his family arrived in Sumter in 1897. He recalled, "Sumter was a quiet, sedate and lovely town of friendly, hospitable people. Sumter, at that time, was largely dependent on agriculture. In the late 1890s and early 1900s, there was scarcely a street in town not lined with lovely trees." The streets and sidewalks consisted of sand, and the children went home at night tired but happy only to go through that nightly ceremony of washing their dirty feet before bed.

Coming to Sumter at that time required the visitor to arrive at the passenger station of the Atlantic Coast Line at the foot of Main Street. The station was situated in front of and east of the freight warehouse which had been recently removed. Chances are that visitors would come to town on a train drawn by one of the old "wood burners" or coffee pot smokestack engines. When travelers embarked from the passenger station, they came to town on a sandy sidewalk with the streets in the same condition, except that the road was wagon rutted. (McAdam paving had not reached this part of the country at that time.) Main Street was lined with oak trees, one row on each side with a few down the middle. In those days, trains were met by hacks (carriages) as well as by many residents. One of the big Sunday afternoon events was meeting the Sunday trains at six o'clock arriving from Columbia and Florence.

The hacks, two-seated buggies or phaetons, were drawn by horses, some of which had been on the job so long that one of the older citizens remarked that the horses finally acquired the looks and expressions of the drivers. Mail was also hauled to and from the passenger station to the post office by a horse-drawn wagon or cart. As one traveled up Main Street toward town, the first building of any size was the old Curtis House. This boarding house was adjacent to South Main Street to the right of the overhead bridge. The Curtis House was managed by two Curtis brothers who were relatives of the city clerk and treasurer of the city government. Main Street and Manning Avenue joined Oakland Avenue at the foot of the present overhead bridge. Both of these streets continued south and crossed the railroad tracks at track level. Going up Main Street on the west side, beyond the Curtis House near where Job's Mortuary and Palmer Funeral Home were located, stood several small



A postcard shows a portion of South Main Street in the early 1900s.

SUMTER ITEM FILE PHOTOS



The Academy of Music was on Main Street in 1872.



Church Street is seen looking south from the corner of Hampton and Church streets circa 1920.

one-story wooden houses. The store building on the corner of Main and Oakland was a grocery store run by a man named Stewart.

On the next block, still traveling on the west side approaching town, were some small buildings. These were later replaced by a house built by J.R. Ligon; this house was later moved from the corner lot and

turned to face Oakland Avenue. Ligon noted he wanted a basement for his house; when the house was moved and rebuilt, the basement was added. On the next corner, northwest on Bartlette Street, was an old brick store. This building was torn down, and a service station operated by Julius Chandler was operational on the corner. Next to the Woodmen

of the World building next to the station was an old house which sat back in the yard with a brick wall across the front of the lot. The Manheim family lived there. This site was approximately where a barber shop and Hill Furniture Co. would be.

Three old Charleston-style houses were on the street with porches on the south side. Following them were a couple of wooden houses adjacent to the Nixon House. The Nixon House was the leading hotel in this city and possibly in this part of the country. Travel was mostly by train, and Sumter was one of the layover towns. The Nixon House was situated about where Galloway and Moseley, Savage Drug, the NBM Shoe Shop, Henry P. Moses Co. and Home Furniture Co. were once located. This was a two-story primary building with a long porch across the front, with possibly one of two smaller houses being used as annexes.

On the corner, Kimbrell's once occupied a two-story wooden building; this was where a theater once stood. Sumter did have a Playhouse and a Music Academy which burned in 1872. A replacement was built at the site of the Sumter Theater or Town Clock Building. This burned also and was rebuilt in 1893 as the present Opera House and remodeled in 1936 to accommodate the Sumter Theater.

Clara Louise Kellogg was an outstanding singer. She was born in Sumter when it was known as Sumterville on July 12, 1842. Her father was principal of Sumterville Academy. The house in which she was born once stood on Dugan Street where Cato's Dress Shop was once located and about where the Dugan Street entrance of the parking lot is now located. The location of the house when Clara Louise Kellogg was born is uncertain; however, supposedly this house was at one time back from Main Street about where J.C. Penney Co. was. Later the house was moved from there to Dugan Street.

Kellogg made her debut as a singer in Rigoletto in 1861. She then toured and sang across the country and in Europe. She even attempted to produce an opera in the English language. How long her family remained in Sumter is unknown, but she mentions in her memoirs that she had a Black "sitter" who sang to her and rocked her to sleep. She died in 1916.



Epperson Stables published this ad in November 1895 for buggies, farm wagons and other transportation equipment.



Cotton Day is seen in Sumter in 1910.

PHOTO SUBMITTED BY MRS. MARION E. CARTER

## Clemson Extension hosts Christmas program; Morris dedicates new buildings

75 YEARS AGO — 1949

March 22 — 28

• Twenty-nine candidates for positions on Sumter's Tri-State League baseball club will report for spring training, and Manager Wes Livengood was ready to get down to business right away. The first drill has been set for tomorrow morning and will probably last until the early afternoon. Thirteen pitchers, three catchers, seven outfielders and six infielders are on the roster, but chances are one of the pitchers won't be around for several days yet.

• The program to be given by Arthur Whittemore and Jack Lowe, duo pianists, when they appear in concert at Edmunds High School auditorium was announced by Harry R. Bryan, president of Sumter Community Concert association, sponsoring organization. The entire program, with the exception of the Brahms and Stravinsky works, was arranged for two pianos by Whittemore and Lowe.

• LeNud's ferry, over the Santee river at Jamestown, is one of the oldest ferries in South Carolina, according to Rene Ravenel, who has made extensive research in the old Acts of South Carolina and elsewhere. Formal opening of the first bridge over the Santee at this point is to be celebrated March 30. Ravenel points out that although the name of LeNud has clung to it, the ferry has been known by that name since 1813.

• Maj. Horace D. Harby, local National Guard officer, will leave Sumter on Thursday for two months' active duty with the regular Army. Maj. Harby, who is executive officer of the 3rd Battalion, 118th Infantry, which has its headquarters at the Sumter armory, is one of 10 officers of the South Carolina National Guard selected to go on maneuvers with the 82nd Airborne Division at Fort Bragg, North Carolina, and it is there that the National Guard officers are to report.

• The annual convention of the Palmetto State Teachers' Association is scheduled tomorrow and Friday of this week, and more than 250 members of the local teachers' association have made plans to attend. The local association will be represented officially in the house of delegates, the governing body of the state association, by E. J. Thompson, J.R. Bowen and Isaac C. Bracey. The alternates elected to serve if needed are J.C. Prioleau Jr. and John Thompson.

• Conflicting claims were voiced here this week concerning storage facilities for cotton in South Carolina. T.J. Mitchell, representing the Florence Chamber of Commerce Agriculture committee, conferred with PMA officials at the USDA, in an effort to get government aid in the construction of cotton storage facilities in or near Florence. Mitchell said that the 6th District of the state, or the Pee Dee area, produced 300,000 bales of cotton and had storage facilities for only 55,700 bales.

• About a dozen candidates for positions with the Sumter Chicks got in an early workout yesterday afternoon as they arrived ahead of time for the spring training which will officially get underway this morning. Facing *The Item's* cameraman after a workout yesterday were catcher Rufus Jackson and pitchers Raymond Pate, "Crutch" Crutchfield, Hal Abernathy, Francis Davis, Raymond Spough and Manager Wes Livengood.

• Wholesale houses, merchants and industrial plants will be contacted by teams composed of members of the Sumter Junior Chamber of Commerce and encouraged to purchase blocks of tickets for the opening home game of the Sumter Chicks. The tickets may be disposed of as employees see fit, but the block purchases are primarily aimed to benefit employees, according to Jaycees drawing up plans.



SUMTER ITEM FILE PHOTO

Rufe Jackson, veteran minor league catcher, was being counted on in March 1949 to help out the Sumter club in the Tri-State League campaign that summer. He managed in two cities the previous season and was with Knoxville in 1947.

• "We're hucksters of culture." That's how Mrs. Francis C. Stuart and Mrs. Ben Gordon, her assistant, explain their operation of the Carnegie Library bookmobile in Sumter's rural areas. For the past 12 years, their little "library on wheels" has been helping thousands of Sumter's rural readers who never owned a library card — as well as those who do — get acquainted with good books.

• The exhibition and sale of watercolor paintings of camellias being held in the educational building of Trinity Methodist Church by the Women's Society is attracting a great many flower and art lovers. A tea was held yesterday afternoon for the opening of the showing, which will last until 9 o'clock tonight.

• Edna Wells, 17, a junior at Edmunds High School, won the \$25 first prize for the best essay written in the contest "Why Democracy Works" sponsored by the Sumter Elks' Lodge, Exalted Ruler Ed T. Gulledd announced. Edna is the daughter of Mr. and Mrs. W. L. Wells of Sumter. Edna's essay was judged the best of six essays submitted in this area.

50 YEARS AGO — 1973

Dec. 1 — 7

• Hal Smith scored 24 points and John Holloman added 21 more to lead Bishopville to a convincing 91-59 win over C.E. Murray. Smith, the Dragons' 6-8 center, also snared 18 rebounds as Bishopville dominated the board throughout the game. While Smith and Holloman scored more than 20 apiece, Eugene Bracey added 18 more, and Leon Smith scored an additional 12.

• As far as openers go, it was a typical one at Sumter High School as the Gamecocks hit the trail in quest of a third region championship and hopefully this time a state basketball crown. But it wasn't easy, and like most of the players and coaches pointed out after a tight 49-47 victory over a very determined Lancaster team, it was mainly because of "first-game jitters."

• The only people who really cared who won the 37th-annual Shrine Bowl were the players themselves, and after they found out what it was all about, they didn't really care either. The contest pitting high school stars from North Carolina and South Carolina is performed each December in Charlotte's Memorial Stadium before a sellout crowd of some 20,000 and is supposed to give college scouts one final look at the high school crop before they decide who they want to recruit. But what the game is really all about is revealed at the half when the head Shriner presents the Shriner's hospital in Green-

ville a check. This year it was worth more than \$815,000, and that is what the Shrine Bowl is really all about.

• Sumter city police have organized a Police Explorer Club for male and female high school students, which will start meeting regularly. Lt. M.D. Collins, head of the Police Department's Youth Division, said the purpose of the club is to "create better communications between the young people of Sumter and the police department." An objective of the club is to familiarize the young person with a policeman's job.

• William Millett, executive director of the Santee-Water-Regional Planning Council, announced the council will aid Gov. John C. West's Energy Commission in the distribution of home fuel oil this winter in each of the four counties the council serves. A committee for each of the four counties served by the council — Sumter, Lee, Clarendon and Kershaw — will be formed with the planning council's aid, Millett said, to deal with any home heating oil shortages which might occur.

• A Christmas program demonstrating various ideas was held by Clemson University Extension Service. In conjunction with the Christmas program, Sharon Stroud with Carolina Power and Light Co. presented a program on the energy crisis. Susan Tomlinson, associate county extension leader for Clarendon County, held three separate programs during the day in order to reach all those interested.

• Members of the City-County Planning Commission reportedly gave unanimous preliminary approval on the 533-lot Twin Lakes Subdivision. Action on the subdivision had been deferred from the last meeting when commission members requested the S.C. Highway Department survey crews to pin down the exact location of the proposed Outer Belt freeway. The Outer Belt is now proposed to pass through the southern tip of this subdivision across the land north of where the sewage treatment plant is to be located.

• Lars Forsenius, chairman of the education committee of the Sumter Chamber of Commerce, has announced that a concentrated drive to collect more books for the library at Morris College is currently underway. The public is being requested to donate books suitable for college youth reading. Books in every category are needed, including fiction as well as scientific and historical material.

• A veteran of 21 years as sheriff of Sumter County and current president of the National Sheriffs' Association, I.

Byrd Parnell was scheduled today to become the first sheriff ever to address the graduating class of the FBI Academy at commencement exercises in Quantico, Virginia. Parnell began his law enforcement career in 1938, pouncing a beat as a town policeman in Lamar. He later moved to Hartsville and soon joined the South Carolina Highway Patrol. It was in 1952 that he first offered for sheriff of Sumter County, and his victory that year has been repeated every four years since then.

25 YEARS AGO — 1998

Oct. 11 — 17

• The "This is Cotton Country" bumper sticker on the wall at the Lee County Clemson Agricultural Extension office is a testament to the days when cotton was king in the area. "Cotton has certainly been a mainstay of Sumter County as well as Lee and Clarendon counties," said Les Tindal, commissioner of the S.C. Department of Agriculture. "Since the beginning of South Carolina, and those counties, cotton has been a very important crop." Cotton production reached its height in South Carolina in 1918 when more than 2.82 million acres were harvested, said Charles Curtis, a professor in the College of Agricultural Economics at Clemson University.

• "If you forget what you ought to remember you lose track of the fact that these institutions are as important in 1998 as they were in 1908," said William H. Gray III, president of what had been known as the United Negro College Fund. Gray was the featured guest speaker as Morris College dedicated six buildings and a prayer garden. The \$8.6 million projects include a \$3.6 million women's residence hall and a \$1.8 million student center that are currently under construction, plus a new men's residence hall, academic success center and a human development center.

• Cities Supply Co. just lost two of its former owners to retirement, and a new era has begun. For the first time, it's run by a large corporation. Dan Lyles and Alvis Bynum retired in July and August, respectively. Lyles and Bynum, along with fellow owner Kent Mims — who's still with the company — sold it last year to Ferguson Enterprises. But the Cities Supply "family" is just now changing, taking on a new face as a result of the retirements. What started as primarily a repair company for water meters has evolved into a company that sells new products and helps municipalities determine which products best suit their water systems.

• Lee County Cotton Festival officials expect to have the largest attendance ever this year, the 21st for the celebration of the county's cotton-growing heritage. Highlighting the Oct. 16-17 festival are the inauguration of the South Carolina Cotton Museum's new home and the opening of the South Carolina Heritage Cotton Trail, which begins in Bishopville, location of the festival.

• Health agencies across the nation are encouraging people to get flu shots this year with an emphasis placed on senior citizens 65 and older and diabetics of all ages. Doctors are advising the elderly patients to have flu shots because they have weaker immune systems and are more vulnerable to complications that arise from the flu.

• Mounted police from South Carolina and North Carolina galloped into Sumter this morning for training and demonstrations. Sponsored by the Carolinas Mounted Patrol Association, the four-day event culminates in a public parade to show how horse and rider can act as a team to protect and serve. After checking in today, the 25 police riders saddle up Tuesday and most

of Wednesday for certification courses and practice at the Sumter Exhibition Center.

• She knows she's asking for something that may be impossible to deliver, but Dawn Vititoe wants it nonetheless: a stray-free community. Vititoe, who's dedicated her time and energy for years to rescuing unwanted animals from certain death, realizes, however, it will take a combined effort of government, private groups and the public to bring significant change to the steadily increasing number of stray cats and dogs roaming the county.

• Students who have traditionally had difficulties learning may receive special help next year if the school district secures a grant and state approval for a charter school. Clarendon County School District 2 board members unanimously decided to authorize a grant request and application for a charter school, effectively giving the go-ahead to proceed with plans for a new approach to teaching students who routinely perform below their grade levels.

• Everybody has a wish list, and no matter how large or small the community, state superintendent of education candidate Inez Tenenbaum says the lists read about the same. "People in South Carolina — whether they are in education or a member of the general public — want to have good schools," she said. "They want to make sure students leave school with the ability to have a successful life, whether that's going on to higher education or on to work."

• Art, music, poetry, food and drink at the art galleries of Sumter will begin the city's autumn celebration of the fine arts. Galleria '98, a tour of six local galleries, is set for Oct. 16. The "gallery crawl" is being presented this year in conjunction with Fall for the Arts, Sumter's autumn weekend dedicated to the visual, performing and literary arts.

• As Sumter County Council moved on to the next item on its agenda, 83-year-old Sue Rand smiled and pumped her fist in the air triumphantly. Tuesday, Rand and about 25 other senior citizens who use the Spectrum Senior Citizens Center on Pinewood Road approached the council with a message: Please don't sell our home away from home. Council members listened. In the end, they voted unanimously to abandon plans to sell the building where seniors have been gathering for fellowship and programs for more than 20 years.

• "Write what you know." For 28 years, that has been the message USC Sumter professor Lee Craig has impressed on her students. Always in the back of her mind was the desire to expose them to writers who were doing just that. "I wanted to do my part to let (my) students see and hear writers." In the mid-1980s, that idea began to gel into a firm plan. It began when Craig and Ellen Arl, also an English professor at the University of South Carolina's local campus, attended a writers' conference at Dock Street Theater in Charleston called the "Carolina Connection," where they heard authors reading and discussing their works and their creative processes.

• Construction is back on schedule at three of Sumter School District 17's elementary schools — Lemira, Crosswell and Alice Drive. Construction crews were expected to have finished or be near the completion of several school renovation projects by the start of this school year, but unpredictable weather, heavy rainfall and unforeseen snags caused delays at those schools. The delays caused some minor inconveniences. As construction continues, school officials continue to find creative ways to work around the clutter.

# Parade



Scan for free Parade games!

## ‘MAYBE I REALLY AM HARRY BOSCH’

Renaissance man Titus Welliver on his love for jazz, art and acting — and what it’s like to channel the ornery L.A.P.D. detective for nearly a decade

BY PAULETTE COHN

*Editor’s note: Interview conducted before the SAG-AFTRA strike.*

No TV character could be more of an Angeleno than Harry Bosch; born and raised in the foster care system in the city of Angels, a member of the L.A.P.D. who rises to the rank of detective, a lifelong Los Angeles Dodgers fan.

But the actor who so perfectly embodies him — Titus Welliver — is actually a dyed-in-the-wool New Englander who was born in New Haven, Connecticut, attended school in New York City, Maine and Vermont and is a Boston Red Sox fan through and through.

Welliver, going for casual in a black, V-neck T-shirt that showed off the numerous tattoos he has inked on his arms, Zoomed in from a bedroom in Connecticut to talk about the second season of “Bosch: Legacy” (Oct. 20 on Freevee and Prime Video) before heading out to the art studio in his barn to paint.

The son of Neil Welliver, a well-known American landscape painter, initially had his sights set on following in his father’s footsteps. In fact, he had studied painting with his father from ages 12 to 14.

“And then I got to art school, and I was undisciplined and young, and I was more interested in having fun,” Welliver admits. After a year at Bennington College — during which he cut art classes to play Danny Zuko in a school production of “Grease” — he was asked, “Do you really want to be here? Because we never see you in class.”

It was a moment that gave Welliver pause, but it wasn’t until his father asked, “What do you think about girls, beer and misbehaving?” And Welliver responded, “I think about acting.” To which his father said, “Not painting? Well, then that’s what you have to do.”

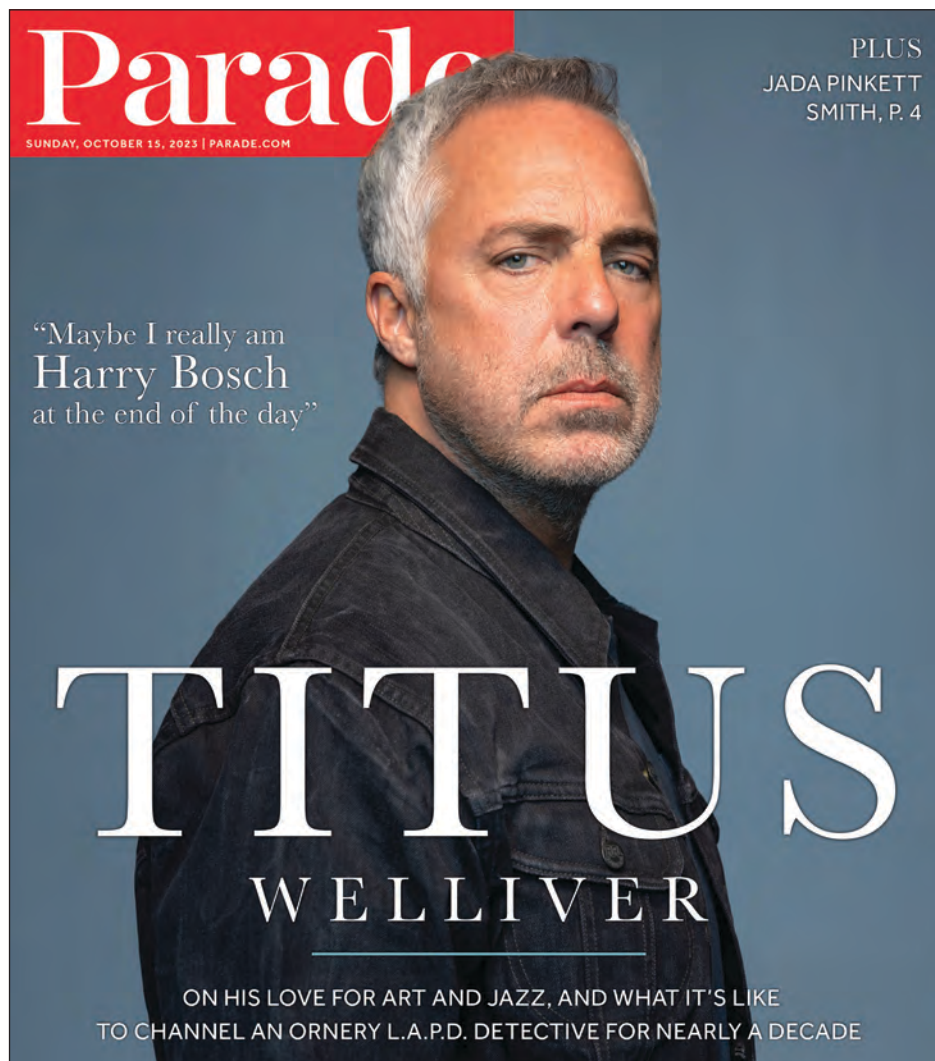
From that moment on, Welliver turned his focus to acting, with no Plan B. He wasn’t an immediate success; rather his has been a long road full of twists and turns with no shortcuts, and he wouldn’t have it any other way.

“I think progression is a humble journey, as it should be,” he says. Eventually, the roles came, and starting with 1990’s “Navy Seals” he began to earn a living as an actor. Today, he is best known for his portrayals on the TV series “Lost,” “Deadwood” and “Sons of Anarchy” and four films directed by Ben Affleck — “Gone Baby Gone,” “The Town,” “Argo” and “Live by Night.”

And then came a career-changing moment: Welliver was spotted in the TV series “Touch” by Michael Connelly, the author of the series of “Harry Bosch” novels, when he was casting for an Amazon show about the tenacious L.A.P.D. detective. Connelly realized he had found his leading man. “Bosch” ran for seven seasons before segueing to “Bosch: Legacy,” which is heading into its second season.

“I’m very excited for it to come out because I feel the first two episodes are some of the best work we’ve ever done on the show,” Welliver says. “Fans of the show have been waiting so long I feel bad for them, but what I say to them is, ‘You will be happy. It will be worth the wait.’” Read on for more of Welliver’s inside scoop on the new season.

**Bosch is a complicated man. After 10 years, what still makes**



COVER PHOTOGRAPHY BY MATTHIAS CLAMER / AMAZON PRIME

**you want to play him?**

I always try to find some sense of buoyancy in him because he’s not a one-note character. He’s a very complex guy. What brings him some sense of joy is primarily observing his daughter and her success. That’s a relationship which has developed and matured. Harry’s very set in his ways. He doesn’t evolve. We’re never going to find him at a meditation retreat in Topanga or listening to new age music and trying to find his center. His center is a balance between emotional and internal suppression and chaos and trying to be expressive to the one person that he loves the most, his daughter. He never gets boring, that’s the thing.

As I’ve said to Mike Connelly, I love all the books, but I really enjoy the books when Harry is older. In the latest book, “Desert Star,” he’s an older man. And yet, while Harry’s trapped in an older man’s body, he’s all muscle memory. And the thing with Harry is the older he gets and the more vulnerable he might feel, the more dangerous he becomes. He’s like the old dog under the porch guarding the house. He’s just always fun to play. Also, the writers push him forward a little bit, but it’s never something that’s so blatant like a red Corvette and he’s dyeing his hair all of a sudden.

**How does it make you feel that Michael Connelly saw you in the ‘Touch’ series and saw Bosch in you?**

I was deeply touched. He’s the maestro, and it’s his character. To be able to please the master, for lack of a better word, pleases me very, very much. One of the first things that Mike said was, “Is there anything that you would want to do differently? Is there anything that doesn’t feel right?” I just said to him, “Look, when it ain’t broke, there’s no need to fix it.” Obviously, we’re not doing the books chronologically, and we’re finding Harry in the middle of his career rather than at the beginning. And we’re having to move it forward, change up his age and all of these things. But I said the character, at his core, is what’s important to me. It’s to serve the character.

**Harry lost his mother at a young**

**age, and you’ve also had loss: your baby sister, your brother, your stepmom. Does that connection help you find who he is?**

I never use experiences from my actual life as a way to move myself in a performance. I found at a very early age that I was re-experiencing emotional trauma that then ceased to be acting. Doing that I felt wasn’t healthy for me.

But I do completely understand where Harry’s head is at and his prolonged processing of that loss and of that trauma. Harry is a guy who is very, very careful and the person closest to him, he guards. I get that; I have children [Cora, 17, Quinn, 21, and Eamonn, 24]. I’ve never been what I would call a helicopter parent, but I do think when you experience the trauma of loss it makes you apprehensive and extremely observant and careful. I definitely share that with Harry. I said to my wife [Samantha Edge] recently, “Maybe I’m losing my mind; maybe I really am Harry Bosch at the end of the day. Maybe it’s just he’s been dormant. I’m running around, but I don’t have a badge and a gun.”

**Your children, Cora, Quinn and Eamonn, have all appeared on Bosch.**

Yes, all three are actors. Quinn played Harry first in a flashback with his mother, which is the last time that Harry saw his mother alive. And then he came back in a beautiful scene at the Musso & Frank Grill, where he goes in to have a meal on Thanksgiving. I was very proud. I hung way back on the set. I never ventured into the work zone with him and the director, Ernest Dickerson, because I didn’t want my presence to be a distraction or some kind of pressure. Cora, my youngest, plays Sam the dog walker, and my eldest son, Eamonn, plays Harry when he’s older. He had a marvelous scene where he goes to find his father.

I’m very proud of all three of them. They work very hard and are trying to learn and to grow, like anyone who’s going to make the wildly irresponsible choice to enter the world of acting, or any pursuit of the arts. But I understand it because I didn’t want to do anything else.

**Bosch is a big fan of jazz. Has that converted you?**

I don’t have the encyclopedic knowledge of jazz like Mike Connelly does, but I grew up listening to all different kinds of music and a lot of jazz. My father was friends with a lot of very big jazz musicians. So, I had the privilege of getting to meet them and see them play at places like The Blue Note. So, I always really loved jazz. But jazz is an integral part to who Harry is. It really is Harry’s rhythm.

**Prior to Bosch, you’re probably best known as the Man in Black, aka the Smoke Monster from ‘Lost.’ What does that show mean to you?**

Well, to be a part of something that is some of the most iconic television in the past 30-something years; it’s a show that still holds up. And there are newer audiences. It’s constantly in a forward motion. I just did Comicpalooza in Houston, Texas. There were a lot of Losties there asking questions.

**You’ve picked up the paintbrush again?**

When we get off of the Zoom, I’m going right up to my studio. I’m in Connecticut at my home here, and I have a studio in a barn. I’m painting, and I’ve been showing my work. I’m now represented by the Georges Berges Gallery in New York and Berlin. I’ve got four prints that are in the mezzanine collection at the Metropolitan Museum of Art. It’s all kind of come full circle.

The difference between painting and acting is one is a very solitary experience, and the other is collaborative. So, they’re using two very, very different parts of my brain. I guess it’s about having your cake and eating it, too.

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Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

55	49	43	7	5
57				1
59				13
77				17
75	69	33	23	21

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LAST WEEK’S ANSWERS

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October 1, 2023

9	8	7	6	5	72	73	76	77
10	1	2	3	4	71	74	75	78
11	12	13	14	15	70	81	80	79
22	21	20	17	16	69	60	59	58
23	24	19	18	67	68	61	56	57
26	25	36	37	66	63	62	55	54
27	28	35	38	65	64	51	52	53
30	29	34	39	42	43	50	49	48
31	32	33	40	41	44	45	46	47



# U.S. says N. Korea delivered 1,000 containers of equipment, munitions to Russia for Ukraine war

BY AAMER MADHANI  
Associated Press

WASHINGTON — The White House said on Friday that North Korea has delivered more than 1,000 containers of military equipment and munitions to Russia for its ongoing war in Ukraine.

Speculation about a possible North Korean plan to refill Russia's munition stores drained in its protracted war with Ukraine flared last month, when North Korean leader Kim Jong Un traveled to Russia to meet President Vladimir Putin and visit key military sites.

White House National Security Council spokesman John Kirby said that the U.S. thinks Kim is seeking sophisticated Russian weapons technologies in return for the munitions to boost North Korea's military and nuclear program.

The White House released images that it said show the containers were loaded onto a Russian-flagged ship before being moved via train to southwestern Russia. The containers

were shipped between Sept. 7 and Oct. 1 between Najin, North Korea, and Dunay, Russia, according to the White House.

"We condemn the DPRK for providing Russia with this military equipment, which will be used to attack Ukrainian cities and kill Ukrainian civilians and further Russia's illegitimate war," Kirby said, using the initials for Democratic People's Republic of Korea, the country's official name. "In return for support, we assess Pyongyang is seeking military assistance from Russia including fighter aircraft, surface-to-air missiles, armored vehicles, ballistic missile production equipment or other materials and other advanced technologies."

The U.S. has accused North Korea of previously providing ammunition, artillery shells and rockets to Russia. North Korea has previously denied providing weaponry to Moscow.

The Center for Strategic and International Studies, a Washington think tank, last week published satellite photos that showed a sharp increase

in rail traffic along the North Korea-Russia border.

The report said satellite images as of Oct. 5 captured "a dramatic and unprecedented level of freight railcar traffic" at the Tumangang Rail Facility. It said images show approximately 73 railcars while a review of previous satellite images during the past five years shows about 20 railcars at this facility at most.

Kim last month, after he had met with Putin, called for an exponential increase in production of nuclear weapons and for his country to play a larger role in a coalition of nations confronting the United States in a "new Cold War," North Korean state media said.

The Korean Central News Agency said Kim made the comments during a two-day session of the country's rubber-stamp parliament, which amended the constitution to include his policy of expanding the country's nuclear weapons program.

In Russia, Kim deepened "comradely fellowship and friendly ties" with Putin, North Korean state

media reported.

During Kim's six-day trip to Russia, his longest foreign travel as a leader, the two countries said they discussed boosting their defense ties but didn't disclose any specific steps. Foreign experts speculate the two countries, both locked in confrontations with the West, were pushing to reach arms transfer deals in violation of U.N. Security Council resolutions.

The trip to Russia was also Kim's first foreign trip since the pandemic, during which North Korea imposed tight border controls for more than three years. After decades of hot-and-cold relations, Russia and North Korea have drawn closer since Moscow's invasion of Ukraine in 2022.

Meanwhile, U.S. Secretary of State Antony Blinken, who is in the Middle East to consult with allies in the aftermath of last week's Hamas attack on Israel, spoke by phone on Friday with Ukrainian Foreign Minister Dmytro Kuleba.

The two leaders discussed the latest battlefield developments, according to the State Department.

## TheStreet

Presented by:



## Is it time to buy long bonds?

BY TODD CAMPBELL  
TheStreet Smarts

*This content was originally published on TheStreet Smarts more than one week ago.*

A vicious Treasury bond rout may create a trading opportunity.

- Treasury yields have soared since July.
- The sell-off in long bonds may be short-term overdone.
- Risk-tolerant investors can consider ETFs that hold long-term notes and bonds.

Higher long bond interest rates and resulting strength in the U.S. dollar have driven the stock market's weakness. This is unsurprising to Smarts readers because we often discuss the relationship between bond yields, the dollar and equities.

For new readers, remember Treasury yields (often the 10-year note) are used as the risk-free rate in equity valuation models. The higher the rate, the less willing investors are to pay for future earnings. Since interest rates are essentially the return on the dollar, rising rates support dollar strength, which is negative for multinationals because it reduces overseas demand and financial results when foreign currencies are converted back into greenbacks.

The rise in yields has been vicious on the long end of the Treasury yield curve. The 10-year note yield has increased from below 3.4% in April to nearly 4.75%. It's risen about 1% since mid-July, when the S&P 500 SPY peaked just shy of \$460. The dollar index UUP is up over 8% since the middle of July, while the S&P 500 is down around 7.5%.

The trend in interest rates remains higher, but, like stocks, long bond yields don't move in a straight line. Since rates move inversely to bond prices, increasing rates has caused the 20+-year Treasury ETF

(TLT) to tumble by over 16%. The rapid descent in the TLT has been painful, but a relief rally could be on deck. If so, investors may want to pick up some TLT long for a trade.

### TREASURY BONDS GET OVERSOLD

Top Stocks' Helene Meisler has been navigating markets using technical analysis since the early 1980s. Meisler has a tool chest of indicators she uses to help determine when investors have become overly greedy or fearful, including the Daily Sentiment Index.

Daily Sentiment Index readings are based on short-term trading activity, reflected by 3-, 5-, 9- and 18-day moving averages. The Index ranges between 1 and 100, and Meisler considers single-digit readings to be coincident with oversold conditions likely to presage a rally.

Meisler writes: "What you are most interested in is the Daily Sentiment Index for bonds, which finally limped into single-digit territory at 9. The last time the bonds saw a single-digit DSI was just about a year ago, in November, when we had readings of 8 and 9. It's hard to believe it's only at 9, but here we are."

While the DSI could go lower, levels similar to last November are encouraging because the TLT rallied 17% from its low on Nov. 7 to its peak on Feb. 2. The iShares 7-10-year Treasury ETF (IEF) rallied about 8% over that span.

Meisler isn't alone in sug-

gesting that the bond decline might be overdone. In a Real Money post, FS Insight's Tom Lee recently suggested that the belief that the decline in bonds has driven stocks lower has become so mainstream that a reversal trade is more likely.

"When a trade becomes obvious, that's often when the trend can reverse," wrote Lee. "In fact, the latest trading commentary from JPMorgan Fixed Income trading desks highlights this. Their latest client survey shows clients the most short since April 2023. And as they noted, this is historically a very good contrarian indicator."

Another potential reason why the bond sell-off may have run its course short-term is that the decline this

past week has happened on heavy volume that may signal capitalization.

"There is the volume component of bond fund (TLT)," writes Meisler. "It has been rising for over a week now, and on Tuesday, it went even higher with a reading that clocked in at nearly 3.5 times regular volume levels. . . if you have been waiting to dip a toe into bonds, this is the first concrete sign they are truly due a bounce."

### THE SMART PLAY

If you've been eyeballing the long end of the Treasury curve for an opportunity to trade from the long side, mounting evidence suggests that now is an excellent time to put the trade on. The 20-year ETF TLT will be more volatile than shorter-maturity ETFs, like the IEF. So, aggressive investors can consider it, while less risk-tolerant investors may want to focus

on the IEF.

In both cases, consider using a stop loss on a closing basis that's below this past week's intraday lows to protect against outsized losses. Most brokers don't charge to trade ETFs, so you can always put the trade back on later if the ETF breaks below, stops you out but then recovers again.

Investors should also remember that if yields retreat, it should be good news for stocks and bad news for the dollar. Those with a risk appetite may also want to go long stocks and short the dollar. Again, protecting against big losses with stop loss orders, because pre-election year Octobers are typically tough, and correlations like down yields/up stocks can deviate in the short-term.

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Myles Lee

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# PUBLIC AGENDA

**SUMTER SCHOOL DISTRICT BOARD OF TRUSTEES**  
Monday, 6 p.m., 1345 Wilson Hall Road

**SUMTER CITY COUNCIL**  
Tuesday, 5:30 p.m., Sumter Opera House, 21 N. Main St.

**CLARENDON COUNTY PLANNING & PUBLIC SERVICE COMMISSION**  
Tuesday, 6 p.m., planning commission office, 411 Sunset Drive, Manning

## The last word in astrology

EUGENIA LAST

**ARIES** (March 21-April 19): Take a fresh look at an old situation and evaluate your next move.

Relationships will require nurturing and changes that will enforce equality. Communication can be a passage to a better connection if you keep the peace and are willing to meet halfway. 3 stars

**TAURUS** (April 20-May 20): A change is overdue. Decide what you want to keep and what you want to discard. An orderly attitude will help you make hard decisions. Give birth to new opportunities, and don't skip a beat; follow through with your plans. 3 stars

**GEMINI** (May 21-June 20): Speak up, but don't share your secrets. You'll draw a crowd, but not everyone will be supportive. Watch your back and gain experience by observing those trying to derail your plans. Examine what you are up against. 5 stars

**CANCER** (June 21-July 22): Look at what's happening around you. Distance yourself from people offering negativity or trying to take advantage of you. Keep your finances to yourself, and put your heart and soul into making a difference. 2 stars

**LEO** (July 23-Aug. 22): Stop, look and listen before moving.

Examining and choosing the path that takes you where you want to go is in your best interest. Verify the information you receive and proceed with confidence. Communication will be telltale of what's to come. 4 stars

**VIRGO** (Aug. 23-Sept. 22): Pay attention, take notes and apply what you discover on your journey today. Redesigning your approach to situations you want to address will positively impact the results. Offer incentives with change and you'll gain acceptance. 3 stars

**LIBRA** (Sept. 23-Oct. 22): Share your thoughts, present what you have to offer and get involved in causes that concern you. Your

input will parlay into opportunities that invite controversy and the thrill of doing something that makes a difference. Let intelligence and experience be your guide. 3 stars

**SCORPIO** (Oct. 23-Nov. 21): Get your juices flowing and your body fine-tuned. Check out the changes others are making, and aspire to do whatever it takes to reach your desired excellence. Refuse to let temptation intervene or someone's jealousy ruin your day. Do what pleases you. 3 stars

**SAGITTARIUS** (Nov. 22-Dec. 21): Be careful who you trust or rely on to be supportive. Someone will lead you astray if given a chance. Be observant, ask questions and remain dominant in what you are trying to achieve. Avoid fake information, bullies and negative people. 4 stars

**CAPRICORN** (Dec. 22-Jan. 19): Research, and you'll find what you need to make a comfortable decision regarding your next move. Take the time to reinvent yourself, update your looks and strive for a healthier lifestyle. The personal changes you make will determine who you attract. 2 stars

**AQUARIUS** (Jan. 20-Feb. 18): Listen to suggestions. Do what makes you happy, live in the moment and follow your heart. Gathering information that confirms your thoughts and intentions will give you something worthwhile to work toward. 5 stars

**PISCES** (Feb. 19-March 20): Concentrate on hard work, honesty and fair play. Use your imagination to devise unique ways to get your plans up and running. A relationship with someone special will offer stability. Choose opportunity over temptation and focus on your savings. 3 stars

*1 star: Avoid conflicts; work behind the scenes. 2 stars: You can accomplish, but don't rely on others. 3 stars: Focus and you'll reach your goals. 4 stars: Aim high; start new projects. 5 stars: Nothing can stop you; go for gold.*

# WEATHER

Forecasts and graphics provided by **AccuWeather, Inc.** ©2023

## AccuWeather® five-day forecast for Sumter

TODAY	TONIGHT	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>78°</b>	<b>53°</b>	<b>70° / 49°</b>	<b>65° / 45°</b>	<b>66° / 44°</b>	<b>69° / 44°</b>
Chance of rain: <b>80%</b>	Chance of rain: <b>0%</b>	Chance of rain: <b>5%</b>	Chance of rain: <b>10%</b>	Chance of rain: <b>15%</b>	Chance of rain: <b>10%</b>
<b>W 6-12 mph</b>	<b>W 7-14 mph</b>	<b>WNW 6-12 mph</b>	<b>NNW 6-12 mph</b>	<b>NNW 6-12 mph</b>	<b>WSW 3-6 mph</b>

## TODAY'S SOUTH CAROLINA WEATHER

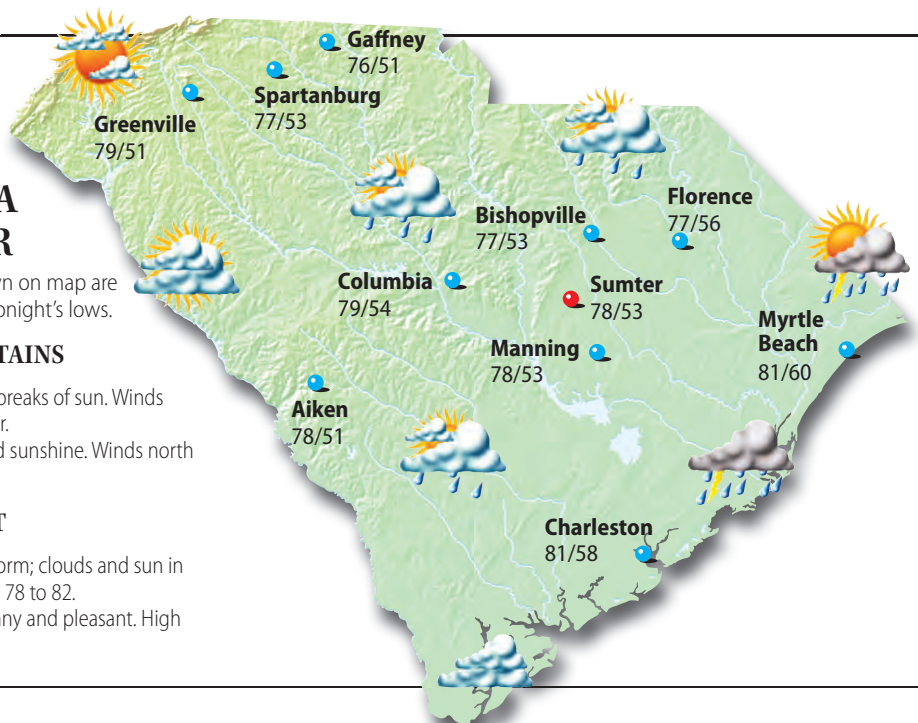
Temperatures shown on map are today's highs and tonight's lows.

### IN THE MOUNTAINS

**Today:** Clouds and breaks of sun. Winds west 7-14 mph. Clear.  
**Sunday:** Clouds and sunshine. Winds north 4-8 mph.

### ON THE COAST

**Today:** A thunderstorm; clouds and sun in southern parts. High 78 to 82.  
**Sunday:** Mostly sunny and pleasant. High 71 to 75.



## LOCAL ALMANAC

SUMTER THROUGH 2 P.M. FRIDAY

Temperature	Precipitation
High 73°	24 hrs ending 2 p.m. Fri. 0.01"
Low 55°	Month to date 1.13"
Normal high 75°	Normal month to date 1.95"
Normal low 52°	Year to date 39.92"
Record high 90° in 1954	Last year to date 31.04"
Record low 36° in 1988	Normal year to date 40.13"

## LAKE LEVELS

Lake	Full pool	7 a.m. yest.	24-hr chg
Murray	360	354.61	+0.06
Marion	76.8	73.76	+0.16
Moultrie	75.5	75.54	+1.15
Wateree	100	95.24	+0.08

## RIVER STAGES

River	Flood stage	7 a.m. yest.	24-hr chg
Black River	12	3.69	+0.80
Congaree River	19	2.67	-0.03
Lynches River	14	2.14	+0.19
Saluda River	14	1.51	+0.01
Up. Santee River	80	76.37	-0.08
Wateree River	24	4.71	none

## SUN AND MOON

	7:26 a.m.	Sunset	6:50 p.m.
Sunrise	7:26 a.m.	Sunset	6:50 p.m.
Moonrise	7:14 a.m.	Moonsset	6:51 p.m.

## TIDES

AT MYRTLE BEACH				
	High	Ht.	Low	Ht.
Today	9:31 a.m.	3.4	3:50 a.m.	0.7
	9:37 p.m.	3.2	4:20 p.m.	0.7
Sun.	10:05 a.m.	3.4	4:24 a.m.	0.6
	10:11 p.m.	3.1	5:01 p.m.	0.7

## NATIONAL CITIES

City	Today Hi/Lo/W	Sun. Hi/Lo/W
Atlanta	77/55/pc	61/47/pc
Chicago	56/49/r	56/47/r
Dallas	73/52/s	71/51/s
Detroit	52/45/r	53/46/c
Houston	78/55/s	75/52/s
Los Angeles	82/62/s	89/62/s
New Orleans	81/60/s	74/57/s
New York	56/50/r	59/50/pc
Orlando	88/71/pc	83/61/s
Philadelphia	57/51/r	60/48/pc
Phoenix	96/67/s	101/71/s
San Francisco	73/60/pc	73/57/pc
Wash., DC	66/52/r	62/49/c

## REGIONAL CITIES

City	Today Hi/Lo/W	Sun. Hi/Lo/W	City	Today Hi/Lo/W	Sun. Hi/Lo/W
Asheville	75/49/pc	57/40/c	Florence	77/56/t	71/51/pc
Athens	79/53/pc	67/46/pc	Gainesville	85/62/pc	79/55/s
Augusta	79/53/pc	71/48/pc	Gastonia	75/51/c	66/42/pc
Beaufort	82/59/c	73/55/s	Goldsboro	75/57/t	66/51/c
Cape Hatteras	74/63/t	68/58/pc	Goose Creek	80/57/t	72/51/s
Charleston	81/58/t	72/54/s	Greensboro	68/53/sh	63/44/pc
Charlotte	74/53/c	67/45/c	Greenville	79/51/c	64/45/pc
Clemson	78/53/pc	67/46/pc	Hickory	76/55/sh	63/46/c
Columbia	79/54/c	70/48/pc	Hilton Head	81/60/t	74/54/s
Darlington	76/55/t	71/51/pc	Jacksonville, FL	84/60/pc	76/53/s
Elizabeth City	71/58/t	64/49/pc	La Grange	77/52/pc	60/46/c
Elizabethtown	78/57/t	70/52/pc	Macon	82/52/c	68/47/pc
Fayetteville	75/57/t	69/53/pc	Marietta	74/53/pc	59/46/pc
Marion	76/53/pc	61/45/sh	Mt. Pleasant	82/60/t	73/53/s
Mt. Pleasant	82/60/t	73/53/s	Myrtle Beach	81/60/t	71/52/s
Myrtle Beach	81/60/t	71/52/s	Orangeburg	79/55/pc	71/51/pc
Orangeburg	79/55/pc	71/51/pc	Port Royal	81/58/pc	72/57/s
Port Royal	81/58/pc	72/57/s	Raleigh	69/56/t	63/50/pc
Raleigh	69/56/t	63/50/pc	Rock Hill	75/51/c	67/46/pc
Rock Hill	75/51/c	67/46/pc	Rockingham	72/53/t	69/48/pc
Rockingham	72/53/t	69/48/pc	Savannah	81/57/pc	72/55/s
Savannah	81/57/pc	72/55/s	Spartanburg	77/53/c	64/45/pc
Spartanburg	77/53/c	64/45/pc	Summerville	80/56/t	71/52/pc
Summerville	80/56/t	71/52/pc	Wilmington	81/61/t	70/52/pc
Wilmington	81/61/t	70/52/pc	Winston-Salem	69/55/sh	63/46/pc
Winston-Salem	69/55/sh	63/46/pc			

Weather(W): s-sunny, pc-partly cloudy, c-cloudy, sh-showers, t-thunderstorms, r-rain, sf-snow flurries, sn-snow, i-ice

## THE NEWSDAY CROSSWORD

**SEASONALS: With a meaning not in the dictionary** by Billie Truitt

### ACROSS

- 1 Hosp. staffers
- 5 Of the Vatican
- 10 Pitch a tent
- 14 Fully grown
- 19 Tel Aviv-based airline
- 20 Court defense
- 21 Ending for bug or peek
- 22 A hard row
- 23 "And here it is!"
- 24 Solemn ceremonies
- 25 Fair and honorable
- 26 Awkward people
- 27 Axiom
- 30 Chart-topper
- 31 August birthstone
- 32 Extremely long periods
- 33 Food served with sake
- 34 Shorten
- 35 Unleash a tirade
- 37 The present
- 40 Pinnacle
- 43 Audiophile, e.g.
- 46 Long African waterway
- 47 Missouri river
- 50 From here (henceforth)
- 51 Thunderstruck
- 52 Comcast channel
- 53 Coups for collectors
- 55 Cabbie's question
- 57 Body art, for short
- 58 Peter to pay Paul
- 59 Attempt, informally
- 60 Have on
- 62 Air Force stars
- 63 Way away
- 67 Lather producer
- 70 Cozy rooms
- 72 Leave in a hurry

- 73 Hold dear
- 75 "\_\_\_ missing something?"
- 77 "No worries!"
- 80 Subject to alteration
- 81 Unwind
- 83 Wines and dines
- 84 Out of control
- 85 10th president
- 86 Shed feathers
- 87 Squalid condition
- 89 Twisty letter
- 90 Maximally sugary
- 92 Woman with a niece
- 93 London lavs
- 96 Profits
- 97 Has the deed to
- 99 Virtual assistant, for instance
- 103 Embarrassed into acting
- 105 Customarily
- 108 In a heap
- 109 Circle segments
- 110 Reef explorer
- 111 Humorist
- 112 Mitigate
- 113 Free of clutter
- 114 Bring up to speed
- 115 Iowa State city
- 116 Fashion sense
- 117 Have the nerve
- 118 Mayo ingredients
- 119 "Seasonal" not hidden in the seven longest answers
- 1 Slacken
- 2 Workshop shaver
- 3 Rock bottom
- 4 Language family including Czech
- 5 Pirate's traditional pet
- 6 Top-tier invitees
- 7 Edible pocket
- 8 Genesis 4 birth
- 9 Eavesdrop
- 10 Louisiana cuisine
- 11 Touches against
- 12 Dance recklessly
- 13 Chili vessel
- 14 With no markup
- 15 Dan Marino's team
- 16 "Yikes!"
- 17 California wine center
- 18 Try out
- 28 Campus URL ending
- 29 Campus military org.
- 30 Feline sound
- 33 Glove material
- 35 Early hip-hop group
- 36 Seller's advisory
- 37 Higher than

CREATORS SYNDICATE © 2023 STANLEY NEWMAN WWW.STANXWORDS.COM 10/15/23

- 38 Actor Idris
- 39 Splinter group
- 40 Mexican sandwich
- 41 Designer Mizrahi
- 42 Apt to be ticketed
- 43 The earliest LPs
- 44 City of Pakistan
- 45 Have a loan from
- 48 Formation fliers
- 49 Gee preceder
- 52 Simpsons bartender
- 54 "\_\_\_ my case"
- 55 Pulley part
- 56 Pre-adolescent
- 59 Bathtub sound
- 61 Evaluate, as ore
- 64 In the works
- 65 Greatest extent
- 66 Arduous journeys
- 68 Van Gogh's Starry Night site
- 69 Looks closely
- 71 Disallow
- 74 Home security letters
- 75 Weaponry
- 76 Feline sound
- 78 Bern-born
- 79 Future stallion
- 80 Prayer's end
- 82 Had lunch or dinner
- 84 Laughing at, perhaps
- 87 Ward (off)
- 88 Yin's counterpart
- 91 Hippie fashion statement
- 93 Piers
- 94 Baseball great Ripken
- 95 Watch online
- 97 Grouchy Muppet
- 98 Use unwisely
- 99 Fishing spot
- 100 Another name for Myanmar
- 101 Ancient Mexican
- 102 Toy with Whirlpool baths
- 104 Sword handle
- 105 Field of expertise
- 106 Robert De
- 107 Diabolical
- 109 "In addition ..."
- Of volcanic origin, the olive-green PERIDOT (31 Across) is one of the few gemstones that occur in only one color. At the time of his 1999 retirement, Dan Marino (15 Down) held more than 40 NFL passing records. LODI, California (17 Down), best known for its wine grape production, was the birthplace of A&W root beer.

## SATURDAY'S ANSWERS

### CROSSWORD

### SUDOKU

1	6	4	5	7	2	9	3	8
2	9	7	8	4	3	6	5	1
3	5	8	6	9	1	7	2	4
7	2	5	4	6	9	8	1	3
6	3	9	1	8	5	4	7	2
8	4	1	2	3	7	5	9	6
9	7	6	3	1	8	2	4	5
4	1	2	7	5	6	3	8	9
5	8	3	9	2	4	1	6	7

### JUMBLE

SUSHI HOUSE GYRATE MIRROR  
When he asked, "Where do I turn left?", she said -- RIGHT HERE



PHOTOS BY ADAM FLASH / THE SUMTER ITEM

The Wilson Hall volleyball team celebrates during their win over Hammond on Thursday. Before the game, the Lady Barons celebrated their four seniors who have been integral leaders on the team both on and off the court.

## Wilson Hall volleyball celebrates seniors, Ripley's 300th win in sweep of Hammond

BY TIM LEIBLE  
tim@theitem.com

The Nash Student Center was a house of celebration on Thursday as Wilson Hall volleyball played host to Hammond.

Before the game, the Lady Barons celebrated their four seniors, a group that has been integral to their recent run of success. After a thunderous 25-5 win in the opening set, Wilson Hall stopped the match to recognize head coach Rip Ripley, who previously earned his 300th win during the Baron Bash.

As Wilson Hall finished off a comfortable win, even though things got a little hairy in the third set, Ripley's attention was fully on the seniors who played a massive role in his journey to 300 victories.

"I'm thankful they wanted to recognize me, but I'm just lucky to get to coach at a place like Wilson Hall, lucky to coach these kids who have bought into our program over the last 13 seasons at Wilson Hall and Orangeburg Prep," Ripley said, noting his head

coaching start at OP. "This senior group is really special, and I'm glad we got to celebrate them tonight. I think it was great that they got a chance to be a part of that coaching milestone for me because they have been such a

*"This group is a really special group, not only with what they're doing on the court, but what they're doing off the court."*

**RIP RIPLEY**

Describing the impact of his four seniors

big part of it, so it was pretty cool to celebrate that with them."

The victory mirrored so many from the Lady Barons this season, as their four seniors continued to lead the way. They followed a convincing victory in the opening set

with a similar one in the second, rolling 25-6. The third set was much more competitive, but Wilson Hall held on for a 25-21 score to advance to 34-6-1 on the season.

"Hammond had a big win last week over Heathwood and, unfortunately, in the process probably lost their best hitter in the game, so they were moving stuff around as they get ready for state, as well," Ripley said. "Us being able to jump on them early with our serving kinda set the stage. I thought we played pretty efficiently, especially in the first two sets. The third got a little sloppy. But over the



The Wilson Hall volleyball team celebrates the 300th win of head coach Rip Ripley, center, on Thursday.

last two days with Calhoun and Hammond, I'm really excited to see our focus coming in and really taking care of business."

Ripley has said all season how much the senior class of Rylee Bath, Maggie Norris, Aubrey Payne and Sullivan Jarecki have meant to him on and off their court. Their leadership is something that won't be forgotten, so he was thrilled to highlight the quartet on senior night.

"This group is a really special group, not only with what



Wilson Hall's Maggie Norris dives for a ball against Hammond.

SEE BARONS, PAGE A14

**AREA ROUNDUP**

## Sumter High closes regular season with win over East Clarendon

Sumter High's Bailey Champion (10) and McKenzie Geddings reach up for a block against East Clarendon on Thursday.

PHOTOS BY NICH PITTS / ITEM CONTRIBUTOR



**STAFF REPORT**

The Sumter High volleyball team wrapped up regular season play against East Clarendon on Thursday, earning a three-set sweep.

The Lady Gamecocks got out to a hot start with a 25-13 win before outlasting the Lady Wolverines in two tight sets 25-18, 25-22.

McKenzie Geddings kept the ball moving in the win, dishing out 30 assists for Sumter High. Lyla Young led the offense with 13 kills, add-

ing a block. Bailey Champion wasn't far behind with 12 kills and two blocks. Anna Puzewski added four aces, two kills and two digs. Kate Noonan chipped in with seven kills. Melissa Cornwell led the defense with 18 digs.

East Clarendon was led by Jaylenn Odom, who had 15 assists, two aces and seven digs. Hayden White had eight kills and 10 digs. Eden Huth had 10 digs, seven assists and an ace. Lani Kirby, Sarah

SEE ROUNDUP, PAGE A14



# Young, winless Panthers visit Tua's Dolphins in former Alabama QBs' 1st matchup

BY ALANIS THAMES

Associated Press

MIAMI GARDENS, Fla. — Bryce Young has been watching Tua Tagovailoa for a long time.

The 2021 Heisman Trophy winner saw Tagovailoa excel at Alabama and help transform the Crimson Tide's run-first offense into a pro-style scheme that pushed the ball down the field. That, in turn, influenced Young's decision to go to Tuscaloosa.

"It was a big transition from when he was there," the Carolina Panthers' rookie quarterback said, "just what the offense looked like and what Alabama moved to offensively. It's flourished since then, and I was a recruit when all that was happening, so that was a really big reason for me being there."

Tagovailoa said he didn't know he had that impact on Young, who became Alabama's starter a year after Tagovailoa was drafted by the Dolphins, but he remembers being a part of Alabama's offensive evolution.

"It's one of those things that, 'Yeah, Alabama is not just a ground-and-pound team,'" Tagovailoa said. "'They do throw the ball, and they throw it a lot.' I would say with the supporting cast that I had, we definitely had some say in, I think, recruiting."

Young and Tagovailoa will meet on the field for the first time as professionals when the Panthers visit the Dolphins on Sunday.

Miami (4-1) boasts one of the NFL's best offenses, but Tagovailoa has been in a similar situation to Young and the



ASSOCIATED PRESS

Carolina quarterback Bryce Young (9) and the Panthers face the Miami Dolphins on Sunday.

winless Panthers (0-5).

The Dolphins lost five straight games last year, a stretch that jeopardized their chances of making the playoffs. The year before, Tagovailoa fielded questions about Miami's long-term commitment and confidence in him as the team lost seven consecutive games.

"That is something that we have direct recall on, just very recent," coach Mike McDaniels said, "and you know how powerful that is. The bottom line is that this is the National Football League, so I know one thing: The Carolina Panthers have everything to gain."

The Panthers have lost to Atlanta, New Orleans, Seattle, Minnesota and Detroit. Miami

will be their toughest test.

The Dolphins are beating opponents by an average of 18 1/2 points.

McDaniel believes the Panthers' losing streak makes them a dangerous opponent.

"Maybe teams like to look at win, loss or whatever. We just look at the bottom line," he said. "The tape shows a team that's going to come, not only compete, but they're going to do it in a physical fashion. They are sick of having that feeling. They're going to want to change it. So that's the force that we're facing this week."

#### HUBBARD'S WORKLOAD

Chuba Hubbard could be the Panthers' primary running back if Miles Sanders is

unable to play. Sanders was battling a groin injury last week before sustaining a shoulder injury on Sunday in a 42-24 loss to the Detroit Lions. Hubbard has seen his workload increase with 23 carries over the past two weeks compared to 20 for Sanders.

It didn't help that Sanders fumbled for the second time this season on Sunday, leading to a Lions touchdown.

The Panthers are also working in wide receiver Laviska Shenault Jr. at running back. He's viewed as a power back.

#### PANTHERS SECONDARY

The Panthers are getting a little help in the secondary. Cornerback Donte Jackson said he plans to play this week

after missing last week with a shoulder injury.

Jackson was one of three starting defensive backs to miss last week's game, along with cornerback Jaycee Horn and safety Xavier Woods, who remain out with hamstring injuries. Horn and Woods are expected to miss this week's game as well.

Carolina's pass defense allowed Detroit's Jared Goff to throw for three touchdowns last week.

#### SIMPLIFYING THINGS

The Panthers have tried simplifying their offense for Young, honing in on the plays he feels most comfortable with while also streamlining the play-calling process.

The No. 1 overall draft pick is off to a rough start. Young, who has started four of the team's five games, ranks 25th in the league in QB rating (82.1). He has thrown five touchdown passes and has turned the ball over six times.

#### UP TO SPEED

Miami wide receiver Chase Claypool was a healthy scratch in last Sunday's win over the Giants, having been acquired from the Chicago Bears just days prior. Since then, the Dolphins have been working to get Claypool up to speed on their offense.

Claypool said he doesn't believe it will take too long to grasp Miami's playbook. He practiced with the team for the first time Wednesday.

"There's a lot of motion, shifts, two motions before the ball is snapped," he said. "I've been doing a lot of studying, and I don't think it'll be too long. It is a complex playbook, but I feel pretty good."

## Howell, struggling Commanders visit Ridder, Falcons in matchup of 2nd-year quarterbacks

BY CHARLES ODUM

Associated Press

ATLANTA — Atlanta's Desmond Ridder and Washington's Sam Howell are coming off career-best passing games as they prepare to face each other Sunday in a matchup of second-year quarterbacks.

The Commanders (2-3) will try to snap a three-game losing streak. Washington has allowed 33 or more points in four consecutive games, including last week's 40-20 home loss to Chicago. The poor defensive showing overshadowed Howell's career-high 37 completions and 388 yards.

Ridder, meanwhile, posted his first 300-yard game, setting career highs with 28 completions and 329 yards in the Falcons' 21-19 win over the Houston Texans. Ridder passed and ran for touchdowns and led a last-minute drive to set up Younghoe Koo's 37-yard field goal as time expired.

It was a rebound performance by Ridder one week after his three turnovers in a loss to Jacksonville led to questions about his hold on the starting job. The Falcons (3-2) have an opportunity to move two games over .500 for the first time since 2017, their last winning season.

Ridder said good protection from Atlanta's offensive line put him in position to flourish against Houston and will be the key against Washington's pass rush led by Montez Sweat. Ridder was sacked 16 times in the first four games and was not dropped behind the line by the Texans.

"First, with everything we do, it starts up front," Ridder said Wednesday. "Those guys gave me a great amount of time back there to sit back, make my reads, and deliver a ball. The challenge this week is their front four, front five, or some good dudes up there rushing the passer."

The Commanders' offense was one-dimensional against Chicago. Washington dropped back to pass on its final 55 snaps, starting at the midpoint of the second quarter.

"Obviously, I think we've been in some situations where we've been down more than we'd like to be down," Howell said. "We got to



ASSOCIATED PRESS

Atlanta quarterback Desmond Ridder (9) and the Falcons host the Washington Commanders on Sunday.

do a better job of starting faster and not putting ourselves in those situations."

#### SECONDARY CONCERNS

The Commanders lost one of their starting safeties, Darrick Forrest, for at least the next four games with a fractured shoulder. It was a blow to the NFL's 21st-ranked defense.

It also doesn't help that reserve safety and All-Pro special teams player Jeremy Reaves also landed on injured reserve with a partially torn ACL. Forrest's spot will fall to rookie Quan Martin and second-year pro Percy Butler.

"Let's get ready to roll and we don't have time to worry about those things," Washington coach Ron Rivera said. "But we drafted Percy for a reason. We got Quan for a reason, and this is why."

Washington arguably has a bigger worry at cornerback. Rookie Emmanuel Forbes has been picked on by opponents so much it led to the first-round pick getting benched in the Bears game.

#### NEW TARGET FOR RIDDER

Ridder's success in finding wide receiver Drake London and tight ends Jonnu Smith and Kyle Pitts provided balance in Atlanta's of-

fense, which had relied heavily on running backs Bijan Robinson and Tyler Allgeier.

Ridder completed passes to 10 players and now has another target after the Falcons acquired wide receiver Van Jefferson from the Los Angeles Rams on Tuesday. Jefferson joined practice on Wednesday, though it's not clear whether he'll be active against Washington.

#### HOME-FIELD ADVANTAGE

The Falcons' average of 69,436 tickets distributed for their first three home games ranks 16th in the NFL, slightly lower than their 2022 average of 69,583. Even so, Ridder says fans are making a bigger impact.

The Falcons are 3-0 at home and Ridder credits crowd noise at Mercedes-Benz Stadium.

"Oh, 100 percent, it is way louder than last year," Ridder said.

#### SACK SHOWDOWN

Howell was sacked five times last week to raise his total this season to a league-high 29. The Falcons have only five sacks in five games, tied for last in the league with the New York Giants, including no sacks last week against Houston.

## Watson out again for Browns, Walker to start against 49ers

BY TOM WITHERS

Associated Press

BEREA, Ohio — Deshaun Watson's shoulder bruise hasn't healed enough for him to play.

Cleveland's quarterback Watson will miss his second straight game with an injury that initially didn't seem serious, and the Browns (2-2) will elevate P.J. Walker from the practice squad to start Sunday against the San Francisco 49ers.

Watson didn't practice all week and was officially ruled out Friday as his teammates prepared for the Niners (5-0).

Walker, who was signed to the practice squad in August, was elevated to Cleveland's No. 2 quarterback earlier this week. He leapfrogged rookie Dorian Thompson-Robinson, who started for Watson on Oct. 1 and threw three interceptions in his NFL debut against the Baltimore Ravens.

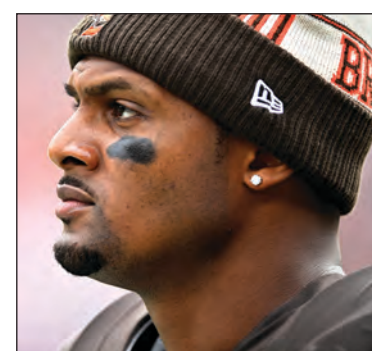
Walker went 4-3 in seven starts over the past three seasons for the Carolina Panthers. In 15 career games, he's completed 131 of 228 passes (57.5%) with five touchdowns and 11 interceptions.

After Watson sat out two weeks ago, the Browns were confident he'd be back on the field following their bye. But the 28-year-old hasn't been able to practice with the injury he sustained on a run against Tennessee on Oct. 24.

The team has maintained Watson did not suffer any tears and that his shoulder is structurally intact.

Also, Browns All-Pro left guard Joel Bitonio didn't practice again and is expected to miss Sunday's game, ending his streak of starting 102 straight regular-season games.

Tight end David Njoku returned to practice after missing three days. He's still recovering from burns to his face and hand suffered when he was starting a fire pit at his house. Despite his injuries, Njoku played two days later and caught six passes in a loss to Baltimore on Oct. 1.



Cleveland Browns quarterback Deshaun Watson will sit again this week due to injury.

ASSOCIATED PRESS

Atlanta Braves starting pitcher Spencer Strider reacts after giving up a home run to Philadelphia Phillies shortstop Trea Turner during Game 4 of the NLDS on Thursday in Philadelphia.

ASSOCIATED PRESS



# Braves lose to Phillies for 2nd-straight season, 100 wins again not enough in NLDS exit

BY DAN GELSTON  
Associated Press

PHILADELPHIA — Spencer Strider could not watch Nick Castellanos' second home run off him in Game 4. The 20-game winner simply accepted his fate — he gave the ball to Atlanta Braves manager Brian Snitker and awaited a reception almost as rude as the homers.

Strider put his head down and walked toward the dugout as 45,000 fired-up, towel-waving Phillies fans — that had heckled and derisively chanted his name since he warmed up — pointed fingers at the pitcher and gave him the business one more time.

Strider never broke stride, never looked up. If he had, Strider might have read the sign that read “Bye-Bye Strider.”

It was soon bye-bye Braves — once again an October departure in Philly.

When the bats in a lineup that hit 307 homers this season fell silent, so did Atlanta in a 3-1 loss to Philadelphia in Game 4 of the National League Division Series on Thursday night.

“You look at the playoff format, you don’t need to be a great team all year,” Strider said. “You need to get to the playoffs and then it’s a different game.”

One the Braves haven’t yet mastered.

A year after the 101-win Braves were eliminated in Game 4 in Philly, this season’s 104-win edition suffered the same cruel fate. They scored a total of eight runs in the series.

“Pretty much just told them they have nothing to hang their heads about. It stinks what just happened,” Braves manager Brian Snitker said. “We wanted to go deep into this postseason, but I said it my first meeting every year, it’s like we want to check the first box, win the division because you

never know what might happen. And we hit 300 some homers and didn’t happen in this playoff series.”

Maybe it was the short break from the regular season to the start of the NLDS that cooled off the Braves. Ronald Acuña Jr., one of the front-runners for NL MVP, was 2 for 14 in the four games. Marcell Ozuna and Orlando Arcia each went 2 for 13. Michael Harris II went hitless in 13 at-bats.

Austin Riley homered in the fourth inning of Game 4, but that was it for the Braves.

Trailing 3-1 in the seventh, Atlanta loaded the bases on three two-out walks. Craig Kimbrel then retired Acuña on a deep fly ball that was run down by rookie center fielder Johan Rojas.

Rally, over. Strider allowed two homers to Castellanos, a go-ahead shot to Trea Turner — who entered 0 for 17 lifetime against Strider — struck out seven and threw 96 pitches in 5 2/3 innings.

“They didn’t have a cheat code,” Strider said. “If you ask them, I’m sure they’ll tell you I hung a couple of sliders.”

Just one month earlier, the Braves took three of four and clinched their sixth straight NL East title in Philadelphia. The Braves went 8-5 against the Phillies in the regular season.

Those numbers were as empty as the Braves offense. The franchise that put together an unprecedented streak of 14 straight division titles in the 1990s and 2000s tried for one more memorable run just two seasons removed from winning a World Series.

But outside of a fantastic Game 2 rally, little went right for the Braves.

Phillies fans had saved the worst for Strider, who is 8-0 in the regular season against the Phillies and a disaster in the postseason against them.

Phillies fans chanted “We Want Strider” in Game 3, and then reserved their loudest pregame boos for him in Game 4.

Strider, perhaps tongue-in-cheek, had said in an interview “there should be no fans” at the ballgame.

“Get rid of the fans, it’s too loud,” he told MLB Fits. “It’s too loud, everybody be quiet. We don’t need the cheering, we know you’re watching. I don’t need the fans.”

Joking or not, the Phillies needed little incentive to jump all over the ace right-hander. Some fans wore T-shirts that read “Is This Too Loud For You Spencer?” and others held signs with the same message.

It was part of quirky series overall for the Braves.

The social media user behind the account for the mascot Blooper oddly took aim on the Phillie Phanatic, writing “his last highlight was recorded with a flash.” Phillies fans spent the rest of the remaining games roasting Blooper.

But Blooper was far from the only error.

After Philadelphia star Bryce Harper committed a baserunning blunder that closed out Atlanta’s Game 2 win, Arcia cracked “Attaboy, Harper!” inside of the Braves’ jubilant clubhouse. Harper responded with two homers in Game 3, staring at the shortstop as he rounded the bases after each drive.

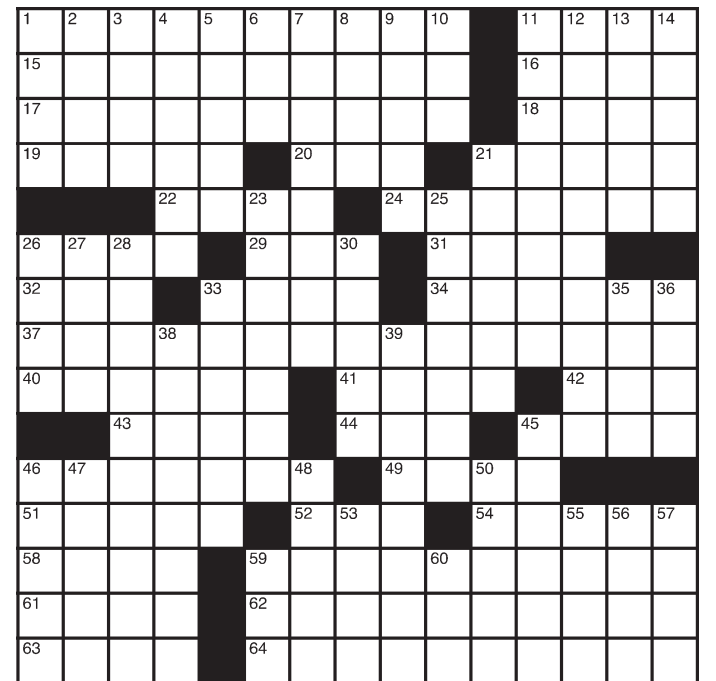
Atlanta joins this year’s list of playoff teams that tore through the regular season only to flop in October.

The teams with the five best regular-season records — the Braves, Baltimore (101 wins), Dodgers (100), Tampa Bay (99) and Milwaukee (92) — all failed to reach the LCS.

“We got beat and didn’t play good enough to win the series. It’s as simple as that,” Snitker said. “We got beat by a really good club that has a penchant for it this time of year.”

## SATURDAY PUZZLES

### THE DAILY CROSSWORD PUZZLE



Kyle Dolan and Jennifer Marra 10/14/23

**ACROSS**

- 1 Long-distance relationship?
- 11 “bfn” alternative
- 15 Overwhelmed by mosquitoes
- 16 “Easy now”
- 17 Landmark whose address is 768 Fifth Avenue in New York City
- 18 Flooring trees
- 19 Character
- 20 \_\_\_ favor
- 21 Foundation options
- 22 MLB playoff round
- 24 “Is that how you see it?”
- 26 Saltimbocca herb
- 29 Made oneself scarce
- 31 “Ocean to Ocean” singer
- 32 Equal
- 33 Palme d’Or field
- 34 “Don’t mention it,” in Spanish
- 37 Chill
- 40 Desert of the Maghreb
- 41 Gifts that may be made from pupu shells
- 42 Number of players needed to play Klondike
- 43 Monopoly token until 2013
- 44 Paragraph opener
- 45 Vintage Pontiacs
- 46 Isn’t really hot?
- 49 Old autocrat
- 51 Some fundraisers
- 52 Lithium-\_\_\_ battery
- 54 “I Just Can’t Wait To Be King” singer
- 58 Whistleblower-protecting org.
- 59 Comprehensive defeated
- 61 Heated contest?
- 62 Local number, at times
- 63 Makes sense, with “up”
- 64 Practiced but did not compete

**DOWN**

- 1 National Teddy Bear Day mo.
- 2 Narrative \_\_\_ end
- 4 Go to commercial, say
- 5 Jam
- 6 “Boo-\_\_\_!”
- 7 Janitorial closet feature
- 8 Big name in “handmade” vodka
- 9 Navratilova rival
- 10 Allen who was the first host of “This Week in Baseball”
- 11 Athletic advantage
- 12 “Some help you are”
- 13 Makes the team?
- 14 Sudeikis role
- 21 Kitchen counters?
- 23 American who may have a quinceañera
- 25 Held a claim
- 26 Lip
- 27 Cantata component
- 28 Wed
- 30 Delivered
- 33 Rebounds
- 35 “Wildlife” writer/director
- 36 Plot lines
- 38 High chairs?
- 39 Asset for some writing contests
- 45 Beef source
- 46 Musk
- 47 Like some sausages
- 48 Title woman in a “little ditty” of 1982
- 50 Beer with sushi, maybe
- 53 Approved
- 55 Halyard pole
- 56 Larson who plays Captain Marvel
- 57 Barely
- 59 2022 Todd Field film about a conductor
- 60 Ultimate

**Previous Puzzle Solved**

M E R V B L U M E R A Z E  
A L O E E A S T S E V E R  
S K I R T G R A S S S O L O  
M E E K A C I D S  
S H O R T S B E R M U D A  
T I E U P S A D O B E  
U N I T A G I L E S F O  
F A S H I O N F O R W A R D  
T I T N A T T Y O R E O  
S A F E R M E R G E R  
P U M P S D E S I G N E R  
H I T I T A L O T  
E X I T C A P B A T H I N G  
R A C E A W A R D I D E A  
B R A S R E L A Y N O D S

### JUMBLE

THAT SCRAMBLED WORD GAME  
By David L Hoyt and Jeff Knurek

Unscramble these Jumbles, one letter to each square, to form four ordinary words.

SISUH  
SUHEO  
TAYGER  
ROMRIR

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Answer here:

(Answers Monday)

Yesterday's Jumbles: WEIGH OPERA HICCUP LEVITY  
Answer: For Tom Clancy, giving up selling insurance to become an author was the — “WRITE” CHOICE

WHEN HE ASKED, "WHERE DO I TURN LEFT?", SHE SAID ---

### SUDOKU

**HOW TO PLAY:** Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition.

PREVIOUS SOLUTION

5	7	2	8	4	1	3	6	9
4	3	8	7	9	6	2	5	1
6	9	1	3	2	5	7	4	8
7	6	5	2	8	4	1	9	3
2	4	9	5	1	3	8	7	6
1	8	3	6	7	9	5	2	4
8	5	6	4	3	7	9	1	2
9	2	7	1	6	8	4	3	5
3	1	4	9	5	2	6	8	7

DIFFICULTY RATING: ★★★★★

		4	5	7				8
2	9			4		6		
				9	1			
	2	5		6				
6	9			8		4		2
				3		5	9	
		3	1					
		2		5			8	9
5				2	4	1		

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THE ANSWERS TO THESE PUZZLES CAN BE FOUND ON TODAY'S DAILY PLANNER PAGE.

### FLORIDA @ SOUTH CAROLINA

COLUMBIA (AP) — Florida (4-2, 2-1 Southeastern Conference) at South Carolina (2-3, 1-2), Saturday at 3:30 p.m. (SEC Network)  
Line: South Carolina by 2 1-2, according to FanDuel Sportsbook.  
Series record: Florida leads 30-10-3.

**WHAT'S AT STAKE?** The Gators, ranked earlier in the season after defeating Tennessee, hope to win consecutive SEC games for the first time since last season. The Gamecocks need a win if they hope if they hope to contend for the postseason and to build on their eight-win season from a year ago.

**KEY MATCHUP** South Carolina QB Spencer Rattler against Florida's stellar secondary. When the Gamecocks have had success this season, it's Rattler and the passing game that have led the way. Rattler has completed 67 percent of his throws and has 12 TDs despite getting sacked 22 times. The Gators lead the SEC in fewest yards given up through the air (144 a game) and are tied for fewest passing TDs allowed (4).

**PLAYERS TO WATCH** Florida: RB Trevor Etienne. The Gators sophomore had a breakout game in a win over South Carolina a year ago with 100 yards rushing including an 85-yard TD run. The Gamecocks have likely had enough of the Etienne family.

Trevor's brother, Travis, accounted for 248 yards and five TDs in three games for Clemson — all wins — vs. rival South Carolina.  
South Carolina: WR Xavier Legette. The fifth-year player has been one of the SEC's biggest surprises this season with 32 catches for 606 yards. Legette has also had three touchdown receptions.

**FACTS & FIGURES** Florida has lost four of its past six games at South Carolina, including a 40-17 defeat two years ago in the debut seasons of Gators coach Billy Napier and Gamecocks coach Shane Beamer. ... Napier has plenty of connections to the Palmetto State. He played quarterback at FCS school Furman, then got his first assistant job at South Carolina State. He joined Clemson's staff in 2006 and served as offensive coordinator with the Tigers for two seasons (2009-10). ... Florida quarterback Graham Mertz has completed 70 percent or more of his passes in each of his first six starts with the Gators. He's the only Florida passer to accomplish that over the past 20 seasons. ... Rattler has completed 36 of 41 passes (87.8%) for 393 yards and two TDs in his five first quarters this season. ... Gamecocks tailback Mario Anderson, who transferred from Division II Newberry, had 101 rushing in a loss at Tennessee last time out. It was the team's first game with over 100 yards on the ground.



Wilson Hall's Rylee Bath celebrates during the Barons' win over Hammond on Thursday.

PHOTOS BY ADAM FLASH / THE SUMTER ITEM



# BARONS

FROM PAGE A11

they're doing on the court, but what they're doing off the court," Ripley said. "Their ability to lead and lead by example and hopefully continue to leave an impact on this program for years to come with the things that they've done and precedents they've set.

"Senior nights are always tough with the emotions involved. It's a tough moment as a high school kid; you really can't understand it until you're a senior and you're going through it, but we did a good job of getting those emotions back under control and really focused and ready to play as we highlighted their skills throughout the night."

Bath, now a four-year varsity player for the Lady Barons, did a little bit of everything. After transitioning from libero to hitter this season, she racked up seven kills to go with a team-high five aces.

"She's been a huge part of our success over the years. She's like a second coach out there, literally with the JV. She helps and volunteers with the JV group," Ripley said. "She'll sit on the bench and keep stats and help give them feedback and coach them up. She's super knowledgeable about the game."

Payne was once again a consistent offensive weapon, leading the team with 11 kills to go along with strong defense on the back line, racking up 14 digs.

"Aubrey is obviously super talented; she's been kind of our go-to over the past few years on the front row, but she's also a really skilled passer," Ripley said. "She's kind of our girl; she's who we go to when we need it."

Norris continued to be an offensive facilitator, dishing out 14 assists in the victory.

"Maggie's ability to grow in the sport and take on setting, re-

ally her sophomore year. She'd done it a little bit before that but really took off that year and bought into it and has grown into one of the better setters in the state, certainly in our area," Ripley said.

Jarecki, who moved to libero as Bath shifted roles, continued to be a defensive presence, leading the team with 16 digs.

"Sully is kind of the unsung hero sometimes," Ripley said. "She took the libero role halfway through the year. She's a phenomenal leader. She's a coach's kid. We've got a few of those, which helps. They just kinda get it a little differently sometimes, just how to communicate with me as a coach and even communicate with the girls and how to get them to understand things. Sully has been incredible. Her leadership is incredible."

Before the varsity victory, the JV cruised to a 25-10, 25-12 sweep.

Wilson Hall now has just one regular season game left, a trip to Ripley's old stomping grounds, Orangeburg Prep, on Monday. From there, they will await the playoff brackets, which are expected to be released on Tuesday. The SCISA state tournament will run on Friday and Saturday next week at the Myrtle Beach Sports Center.

"We'll just use next week to get ready for state," Ripley said. "The thing with SCISA this year, at the end of the day, there's Cardinal Newman, they're kind of a step above everybody, then Porter-Gaud has emerged as a clear No. 2. There's a group of six right behind them where, I hate to say the draw doesn't matter, but we've got to go through each other. It's going to be really competitive. Whoever plays really well on Friday and Saturday is going to put themselves in a position to make a run at one of the two big dogs and try to knock them off."



# ROUNDUP

FROM PAGE A11

Bell Barrineau and Megan Brown each had two kills.

Sumter High now will wait to see if they receive an at-large bid for the postseason, while East Clarendon will host a playoff game on Thursday.

## CRESTWOOD 0 DARLINGTON 3

The Crestwood volleyball team traveled to Darlington needing a win to earn a home playoff game on Thursday. The Lady Knights put up a fight but were swept 3-0 and now have to settle for third place in Region VI-3A.

CHS was slow out of the gate, falling 25-13 in the first set. Crestwood battled in the second set, but Darlington was able to cling to a 29-27 win. With momentum on their side, Darlington took the third set 25-16 to end the match.

Taliya Harris led the Lady Knights with eight blocks and six kills in the defeat. NaLaya Singleton had four kills and five blocks. MaKayla Leonard had three kills and two aces. N'Tallyah Bell dished out six assists, and Laniya Rouse had one assist.

## SUMTER CHRISTIAN 1 MULLINS-MARION 3

The Sumter Christian volleyball team fell to Mullins-Marion 3-1 on Thursday, falling to 5-9 on the season.

The two squads split the first two sets, with MM winning the first 25-22 before Sumter Christian took the



PHOTOS BY NICH PITTS / ITEM CONTRIBUTOR

The Sumter High volleyball team huddles during their match against East Clarendon on Thursday.

second 25-19. Mullins-Marion fought hard to claim the final two sets 25-17 and 25-23.

Emani Hammett led SCS with 10 kills, six aces and five assists. Eleana Barboza had seven assists, six aces and three kills. Laurie Koehler added six kills and an ace. Kelcy Padgett had three aces and three kills. Reese Atkinson had three kills and an ace.

## BOYS SOCCER

### SUMTER CHRISTIAN 4 EMMANUEL CHRISTIAN 3

The Sumter Christian boys soccer team earned its second win of the season 4-3 in overtime over Emmanuel Christian on Thursday.

Jordan Rodriguez scored twice in the win, while Jackson French and Caden Atkinson each added a goal. Atkinson also added an assist. Joshua Kannon had 13 steals and an assist. Devan

West had an assist. Jonathan Kannon had 13 steals. Larry Wayne Rodgers had 15 saves.

## MIDDLE SCHOOL FOOTBALL

### ALICE DRIVE 26 FURMAN 0

The Alice Drive football team defeated Furman 26-0 on Thursday, improving to 5-0 in the process.

Reggie Shannon put on a show. He scored three total touchdowns. One came on a 75-yard interception return for a score, while he added touchdown runs of 36 and 12 yards. He also intercepted a second pass and had a two-point conversion. Brode Stanfield also added a rushing touchdown.

Aiden Smetanko had four special teams tackles, while Joshua Peebles, Ronmair Robinson, Jazir Govan and Kingston Stukes each had multiple stops.

# Smart marveling at Grizzlies' defensive mindset

BY TERESA M. WALKER

Associated Press

MEMPHIS, Tenn. — Marcus Smart sees no reason why the Grizzlies can't be the NBA's best defensive team this season.

It's not just bold talk from a brash player. Smart knows exactly why Memphis traded for him in June.

Not only did the Grizzlies rank third in the NBA in defensive rating last season behind the play of Jaren Jackson Jr., the 2023 Defensive Player of the Year, but Smart won that same award in 2022. That makes Memphis the first NBA team to pair back-to-back defensive players of the year since the award was first handed out in 1983.

It has Smart marveling at the possibilities that could be on the horizon.

"As a defensive guy coming on a team who thinks just like you and has guys such as Jaren in the same boat (that) understand the defense and how important it is ... they'll take you to a new level," Smart said.

Even as good as the Grizzlies have been on defense, this is an upgrade.

They traded Dillon Brooks, who was named to the NBA All-Defense second team, to Houston after he wore out his welcome in Memphis. During the off-season, the Grizzlies had a short shopping list to fill the void — headed by Smart and 2011 MVP Derrick Rose.

General manager Zach Kleiman didn't think Boston would part with Smart, the first guard to win NBA Defensive Player of the Year since Gary Payton in 1996.

Smart was an integral contributor to the success of the Celtics, who



ASSOCIATED PRESS

Memphis guard Marcus Smart, a former Defensive Player of the Year, has been impressed by the defensive talent of the Grizzlies early in his tenure with the team.

ranked a spot ahead of Memphis for defensive rating. Smart also is a three-time NBA All-Defensive First Team selection and has won the NBA Hustle Award three times, including last season. The Grizzlies acquired Smart in a three-team trade.

"There's one goal, and that goal is to win the championship," Kleiman said. "That hasn't changed. We haven't wavered on that. We feel really good about the group that we have."

Jackson embodies Memphis' defensive focus.

He set franchise records averaging a league-best 3 blocks a game while blocking 189 shots last season. Jack-

son joined Hakeem Olajuwon, David Robinson and Ben Wallace — all NBA Defensive Players of the Year — as the only players to average 3 blocks and a steal a game.

The fourth overall pick in 2018 out of Michigan State spent his summer with the U.S. team in the FIBA World Cup, playing center. Jackson, who turned 24 last month, knows he needs to be "that guy" going into his sixth season with Memphis.

"I got to be able to use it the right way," Jackson said of his 6-foot-11, 242-pound frame. "There's really no more talk about me growing into my body. ... That's how it's got to be now.

You're grown completely."

Asked how he can help Jackson, Smart joked he can keep his new teammate out of foul trouble. Though it's no laughing matter; Jackson too often finds himself sitting out crucial minutes trying to avoid a final sixth foul — though he fouled out only four times last season.

"That comes with it as a defensive guy," said Smart, adding you have "to be able to manage that."

With two-time All-Star Ja Morant suspended for the first 25 games, Smart is expected to pull double-duty: running Memphis' offense while helping on defense. Memphis coach Taylor Jenkins said he's talked repeatedly with Smart about simply being himself and expects the veteran to make a seamless transition.

"Marcus experienced it at the highest level, playing in numerous conference finals, All-Defensive player, played in the NBA Finals," Jenkins said. "None of our guys have been there, you know, So we've got to learn from him."

Smart cautions anyone questioning his abilities or whether he adds much to a team that earned the No. 2 seed in the Western Conference each of the past two seasons only to lose early in the postseason. He said he hasn't lost his chameleon-like skills and is more than capable of doing whatever is asked of him.

"I'm still me," Smart said. "My arm length still the same, wingspan still the same, you know, my hair's still long, so it's fine. That's fine. Let them do the talking. We'll see at the end of the year and a couple months if they still talking."

## Hornets' Bridges turns himself in after arrest warrant issued over protection order

BY STEVE REED

Associated Press

CHARLOTTE — Charlotte Hornets forward Miles Bridges turned himself in on Friday after an arrest warrant was issued for an alleged protection order violation stemming from a domestic violence case last year.

Bridges turned himself in early in the morning in Lincoln County, a suburb of Charlotte. He was accompanied by his attorney, according to Larry Seagle, the public information officer for the Lincoln County Sheriff's Office.

Bridges appeared before a district court judge and was released on \$1,000 bond.

The 25-year-old Bridges had been in Washington, D.C., on Thursday night as the Hornets played the Wizards in a

preseason game, according to a team spokesman. Bridges did not play because he is suspended by the league.

The warrant had originally been issued on Jan. 2, but had not previously been served. No details have been made available.

Bridges is also set to be served a criminal summons for an Oct. 6 allegation of violating a protection order, misdemeanor child abuse and injury to personal property.

That criminal summons had not yet been served as of Friday morning, per court documents.

Bridges is currently serving three years of probation after pleading no contest in exchange for no jail time in the June 2022 domestic violence case involving the mother of his two children, who accused Bridges of as-

saulting her in front of the children. It was ruled that he must adhere to a 10-year criminal protection order for the woman, weekly narcotics and marijuana testing, and restitution, according to the Los Angeles County District Attorney's office.

The AP does not normally identify alleged victims unless they have granted permission for their name to be used.

Bridges is currently serving a 10-game suspension from the NBA to begin the season. It remains to be seen if Bridges could face further discipline from the league.

Messages left for Bridges' attorney were not immediately returned.

The NBA and the Hornets have both said they are looking into the situation and gathering more information.



ASSOCIATED PRESS

Charlotte Hornets forward Miles Bridges turned himself in to the Lincoln County Sheriff's Office after an arrest warrant was issued for an alleged protection order violation.

## OBITUARIES

### JAMES BOLDEN

A public viewing for James Bolden will be held today from 1 to 6 p.m. at Whites Mortuary.

Funeral services will be held on Saturday, Oct. 14, at 2 p.m. at Jehovah's Missionary Baptist Church, 805 S. Harvin St., Sumter.

Interment will follow in Bradford Cemetery.

James was born Aug. 25, 1959, in Sumter to Queen Elizabeth McDuffie and the late Isaac Bolden.

He departed this life on Friday, Oct. 6, 2023, in Sumter.

The family is receiving friends at 2234 Garrison St., Sumter, from 2 to 6 p.m. daily.

Services are entrusted into the care of Whites Mortuary LLC — Dedicated to Excellence — Committed to Service.

### BERTHA MAE CALHOUN

A public viewing for Bertha Mae Calhoun will be held today from 1 to 6 p.m. at Whites Mortuary.

Funeral services will be held on Saturday, Oct. 14, at 2 p.m. at Saint James Holiness Church, 3655 Myrtle Beach Hwy., with the Rev. Alfreda Johnson, pastor, officiating. Interment will follow in Church Cemetery.

Bertha, the wife of the late Jesse Richard Calhoun Jr., was born April 22, 1942, to the late Samuel B. and Geneva

Green Galloway.

She departed this life on Tuesday, Oct. 10, 2023, in Columbia.

The family is receiving friends at 850 Illery Road, Sumter, from 2 to 6 p.m. daily.

Services are entrusted into the care of Whites Mortuary LLC — Dedicated to Excellence — Committed to Service.

### JAMES BELL

A public viewing for James Bell will be held today from 1 to 6 p.m. at Whites Mortuary.

Graveside services will be held on Saturday, Oct. 14, at 11 a.m. at Congruity Presbyterian Church Cemetery, 3750 Congruity Road, Gable, with Prophetess Barabara Snider officiating.

James was born Oct. 6, 1983, in Sumter to Norma Jean Bell and James Anthony Polite.

He departed this life on Friday, Oct. 6, 2023, in Sumter.

The family is receiving friends at 46-B Highland Ave., Sumter, from 2 to 6 p.m. daily. Services are entrusted into the care of Whites Mortuary LLC — Dedicated to Excellence — Committed to Service.

### WILLIE MAE JOHNSON

MANNING — Willie Mae Johnson, 83, widow of Jessie Johnson, died Saturday, Oct. 7, 2023, at McLeod Hospice House, Florence.

She was born Jan. 1, 1940, in Manning, a daughter of the late Isaac and

Mary James Pearson.

Public viewing will be held from 2 to 6 p.m. Saturday, Oct. 14, 2023, at Hayes F. Samuels Sr. Memorial Chapel, 114 N. Church St., Manning.

Funeral services will be held at 2 p.m. Sunday, Oct. 15, 2023, at Hayes F. Samuels Sr. Memorial Chapel. Burial will follow in the Carolina Johnson Cemetery.

These services have been entrusted to Samuels Funeral Home LLC of Manning.

### WILLIAM ALAN HENSLEY

William Alan Hensley, 34, husband of Jonee LaVern (DuBose) Hensley, died Thursday, Oct. 12, 2023.

Born Feb. 16, 1989, in Sumter, he is the son of William A. Hensley Jr. and Pamela Reed Hensley.

Survivors in addition to his wife and parents include one

daughter, Aylee Jane Hensley; one son, Jason Alexander Hensley; two sisters, Krysten Hassler and Victoria Hensley (Robert); one brother, Christopher Hensley (Jessica); six nieces, Paris Jackson, Kaidence Jackson, Avery Hensley, Mia Hensley, Paisley Young and McKenna Young; two nephews, Corben Hassler and Archer Hensley; paternal grandparents, Bud and Mildred Hensley; and maternal grandmother, Jeanette Reed.

He was preceded in death by his maternal grandfather, William D. Reed.

Funeral services will be held at 3 p.m. Sunday, Oct. 15, in the Elmore-Cannon-Stephens Funeral Home Chapel

officiated by the Rev. Jim Johnson. Burial will be in Evergreen Memorial Park Cemetery.

Pallbearers will be Christopher Hensley, Daniel DuBose, Curtis Sanders, Jerry Sanders, Morgan Ward, Peyton Ward, Robert Player and James Young.

The family will receive friends from 2 to 3 p.m. Sunday, Oct. 15, at Elmore-Cannon-Stephens Funeral Home and other times at his parents' home.

Elmore-Cannon-Stephens Funeral Home and Crematorium of Sumter is in charge of the arrangements.

### MARCUS TREVAINE JAMES

Marcus Trevaine James, 41, son of William Gordon James and Treva Taylor James, was born on Jan. 9, 1982, in Sumter. He departed this life on Wednesday, Oct. 11, 2023, at Prisma Health Richland Hospital in Columbia.

Job's Mortuary Inc., 312 S. Main St., Sumter is in charge of arrangements.

### REX E. RIDDLE

Rex E. Riddle, 88, widower of Patricia Hutson Riddle, died Friday, Oct. 13, 2023, at McLeod Health Clarendon.

Services will be announced by Elmore-Cannon-Stephens Funeral Home and Crematorium of Sumter.

### ELLA MAE BROWN

Ella Mae Brown departed this life on Wednesday, Oct. 11, 2023, in Prince George's County, Maryland.

She was born April 17, 1951, to the late James Cooper and Ella Ceasar.

At the request of the family, for visitations, please contact (301) 395-0412.

Services are incomplete and will be announced later by Whites Mortuary LLC.

### BERTHA MAE SPENCER

A public viewing for Bertha Mae Spencer will be held today from 1 to 6 p.m. at Whites Mortuary.

Funeral services will be held on Sunday, Oct. 15, 2023, at 1 p.m. at Trinity Missionary Baptist Church, 155 Wall St. Interment will follow in Old Good Hope United Methodist Church Cemetery, Rembert.

Bertha was born Nov. 30, 1941, to the late Lucile Spencer.

She departed this life on Tuesday, Oct. 10, 2023, in Sumter.

The family is receiving friends at 1026 Nottingham Drive, Sumter, from 2 to 6 p.m. daily.

Services are entrusted into the care of Whites Mortuary LLC — Dedicated to Excellence — Committed to Service.

### SHY'AIR A 'NORI-LYNN SINGLETON

Shy'Air A 'Nori-Lynn Singleton, daughter of Shikeem Singleton and Na'Air Choice, was born on Sept. 24, 2023, in Lexington.

She departed this life on Wednesday, Oct. 11, 2023, at Prisma Health Richland Hospital in Columbia.

Family will receive friends at her grandmother's house, Shakeya Bell, from 6 to 8 p.m.

Job's Mortuary Inc., 312 S. Main St., Sumter, is in charge of arrangements.

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**LEGAL NOTICES**

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**Notice Of Application**  
Notice is hereby given that Anselmo Alvaro DBA La Patrona Taqueria Y Tienda Mexicana LLC intends to apply to the South Carolina Department of Revenue for a license permit that will allow the sale ON premises consumption of Beer & Wine at 2167 Sumter Hwy, Manning, SC 29102. To object to the issuance of this permit / license, written protest must be postmarked no later than 10/29/2023. For a protest to be valid, it must be in writing, and should include the following information: (1) the name, address and telephone number of the person filing the protest; (2) the specific reasons why the application should be denied; (3) that the person protesting is willing to attend a hearing (if one is requested by the applicant); (4) that the person protesting resides in the same county where the proposed place of business is located or within five miles of the business; and (5) the name of the applicant and the address of the premises to be licensed. Protests must be submitted online e-mailed to: ABL@dor.sc.gov Attn: S.C. Department of Revenue, ABL Section.

**Abandon Vehicle / Boat**

**Abandoned Boat Notice**  
To all persons claiming an interest in: 1966-20HP, Johnson-J2621405-M AA93527: Neil Kammerer will apply to SCDNR for title on watercraft. If you have any claims to the watercraft, contact SCDNR at (803) 734-3699. Upon thirty days after the date of the last advertisement if no claim of interest is made and the watercraft has not been reported stolen, SCDNR shall issue clear title. Case No: 20230127950059

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**NOTICE OF PUBLIC SALE**

To satisfy the owner's storage lien, PS Retail Sales, LLC will sell at public lien sale on **October 25, 2023**, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:30 AM and continue until all units are sold.

**PUBLIC STORAGE # 25924**, 1143 N Guignard Dr, Sumter, SC 29150, (803) 282-9623  
Time: 10:30 AM  
Sale to be held at [www.storagetreasures.com](http://www.storagetreasures.com).  
136 - Wilson, James;  
320 - Brown, Erica;  
339 - Wells, Jerry;  
447 - Taylor, Jada;  
529 - Wilson, Courtney;  
614 - Meadows, Phyoncia I;  
737 - Bracy, Virginia

**PUBLIC STORAGE # 08604**, 1277 Camden Hwy, Sumter, SC 29153, (803) 218-9507  
Time: 11:00 AM  
Sale to be held at [www.storagetreasures.com](http://www.storagetreasures.com).  
A042 - Herriot, Lamonte;  
B025 - Bowen, Jefferey;  
B080 - Darby, Quamine;  
F055 - Davis, Collin;  
H001 - Wells, Kashena;  
I015 - Lawnerlik, Stephanie

**PUBLIC STORAGE # 25925**, 3785 Broad St, Sumter, SC 29154, (803) 282-9826  
Time: 11:30 AM  
Sale to be held at [www.storagetreasures.com](http://www.storagetreasures.com).  
0114 - Brown, Nylakia;  
0207 - Dawson, Kimberly;  
0420 - Spencer, Quinton;  
0424 - Johnson, Paris;  
0442 - Richardson, Daquan;  
0618 - Taylor, Aaron

Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RE-SALE certificates for each space purchased is required. By PS Retail Sales, LLC, 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

**Garage, Yard & Estate Sales**

**Community Yard Sale:** 1940 Dr. Mary McLeod Bethune Rd, Mayesville, every Fri. & Sat. beginning on Oct. 13, 10am-6pm. Vendors must register by calling 803-453-5014. Sale will occur every Fri. and Sat. until further notice.

Garage Sale, 510 Huron Dr. Sat 10-14 8am-12 Furn, Housewares, cithg, books. Much more!

Bargain Hunter's Yard Sale, Fri. Oct. 13 & Sat. Oct. 14, 7am-5pm both days. 45 James St., Sumter. Something for everyone!!

**EMPLOYMENT**

**Help Wanted Full-Time**

The Fourth Crossroad Baptist Church, 1612 Crossroad Church Rd in Manning seeking pastor/teacher. Must be an ordained and experienced minister of the Gospel. Submit resumes to: Attn: Deacons c/o Helen Weeks P.O. Box 903, Manning, SC 29102

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**Office Rentals**

Downtown upstairs office space available. 20 E. Liberty St, in Hub Zone. \$300-\$450 includes utilities. Call 803-983-3135 for appointment.

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Life outdoors from Wateree to Santee

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Office Hours: 11:00 AM to 5:00 PM  
Closed Wednesdays & Sundays



# NOTICE OF CLARENDON COUNTY DELINQUENT TAX SALE

\*\*\*\*THERE WILL BE NO ON-SITE REGISTRATION FOR THE 2023 DELINQUENT TAX SALE\*\*\*\*  
 THE REGISTRATION PACKET IS LOCATED ON THE COUNTY WEBSITE  
 NOTICE OF CLARENDON COUNTY DELINQUENT TAX SALE

ALL BIDDERS ARE REQUIRED TO PRE-REGISTER IN THE CLARENDON COUNTY TREASURER/  
 TAX COLLECTOR'S OFFICE – 411 SUNSET DRIVE, MANNING, SC 29102. YOU MAY BEGIN REG-  
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 FEE IS \$25.00. YOU MAY MAIL IN OR BRING IN YOUR REGISTRATION FORMS AND REGISTRA-  
 TION FEE. ALL FORMS MUST BE IN THE TREASURER'S OFFICE BY 5 PM, FRIDAY, NOVEMBER 3,  
 2023. YOU WILL PICK UP YOUR BIDDER'S PACKET FROM 8:30 AM – 9:30 AM THE MORNING  
 OF THE SALE AT WELDON AUDITORIUM. BIDDER'S PACKETS MUST BE PICKED UP BY 9:30 AM.

ATTENTION DELINQUENT TAXPAYERS, AS A RESULT OF A RULING BY THE SUPREME COURT  
 OF SOUTH CAROLINA, WHEN A DEFAULTING DELINQUENT TAXPAYER FAILS TO REQUEST TO  
 HAVE DELINQUENT PROPERTY DIVIDED PRIOR TO TAX SALE, THEN THE ENTIRE TRACT OF  
 PROPERTY WILL BE SOLD.

Matt Evans, Clarendon County Treasurer

It is your responsibility to have knowledge of the property before you bid. Clarendon County  
 is not liable for the quality or quantity of the property sold. Real property information can be  
 researched at the Register of Deeds Office in the Clarendon County Administration Building, or  
 both may be researched online at [www.clarendoncountygov.org](http://www.clarendoncountygov.org)

UNDER AND BY VIRTUE of Tax Executions by the Treasurer of Clarendon County of taxes past  
 due and unpaid, proper levy has been made on the real estate and mobile homes hereinafter  
 described, as designated in the office of the County Auditor. I will sell the same to the highest  
 bidder at Public Auction to be held in The Weldon Auditorium at 7 Maple Street, in the City of  
 Manning, County of Clarendon, State of South Carolina, at 10:00 a.m. on Monday, November  
 6, 2023. If the sale is not concluded on that day, it will continue at 10:00 a.m., Tuesday, No-  
 vember 7, 2023, at the same location.

Procedures for Tax Sale are found in Title 12, Chapter 51 of the 1976 Code of Laws of South  
 Carolina, as amended.

REDEMPTION period for real estate and mobile homes sold is TWELVE (12) months from the  
 date of sale. Purchaser to pay for all fees and costs associated with the transfer of deed/title  
 if the property is not redeemed.

In accordance with the laws of South Carolina, all Tax Sale mobile homes will be subject to  
 a monthly rent before redeeming the home.

TERMS: CASH, CASHIER'S CHECK OR MONEY ORDER  
 SALE & DEEDING OF PROPERTY DOES NOT CONSTITUTE APPROVAL FOR USE OF THE PROP-  
 ERTY.

Owner Name	Item#	Receipt#	Map Number	District	Lots	Acres	Buildings
ADAMS JOHNNIE LEE	00004	000096223	169-14-08-002-00	21	1	0	1
AL SAMAD ALIM EL FKA JAMES EDWARD & ETAL	00010	000441223	169-10-03-010-00	21	1	0	1
ALLEN SHAVON C	00016	000529223	169-11-02-027-00	21	1	0	1
ALSBROOK KENNETH R	00019	000555223	092-00-01-006-00	0	0	9.5	0
ALSBROOKS MARION E	00020	000565223	295-00-02-006-00	0	0	2	1
NEW OWNER: HOLLADAY DANIEL JAMES & ALSBROOKS MARION E							
AMEGNAGLO PAMELA	00024	000624223	075-00-00-063-00	0	0	3.7	0
ANDERSON TERRY	00026	000755223	159-03-02-014-00	0	1	0	0
NEW OWNER: MELFI NORA BROWNE							
ANDREWS JOSEPH CHRISTOPHER	00033	000790223	197-02-04-018-00	0	0	1	2
ARTWELL CORRIN GREEN	00042	000962223	047-00-00-009-00	0	0	2.02	0
AUSTIN PERNEASE H	00043	001027228	116-00-02-117-00	10	0	0	0
AVANT MARIE & JOSEPHINE AVANT	00044	001049223	126-00-00-040-00	0	1	0	0
B & R PROPERTIES LLC	00048	001102223	168-14-01-014-00	0	1	0	1
RANKINS DAYSHAWN & RAKINS SONYA							
BAILEY JACK W T JR	00052	001215223	196-02-00-031-00	0	1	0	2
BAIR WANDA	00053	001231223	197-07-11-303-00	0	0	0	1
BAIRD MARLEE W LE	00055	001243223	283-00-03-027-00	0	0	6	0
NEW OWNER: BAIRD WAYNE W							
BAIRD WAYNE W	00056	001248223	312-00-02-005-00	0	0	1	1
BAKER TERRY D	00062	001297223	236-00-01-024-00	0	0	1	2
BAKER TRUSSIE JETHRO &	00063	001301223	236-00-02-001-00	0	0	81	1
BALLARD NATHANIEL	00066	001333223	126-00-00-051-00	0	1	0	2
BANNISTER EMANUEL & BANNISTER PATRICIA	00068	001365223	120-00-01-024-00	0	0	0.83	0
BARFIELD LAURIE ANN	00074	001414223	353-00-02-004-00	0	0	1	2
BARFIELD MARTHA & JULIA MAE B BURCH & ISAAC	00075	001415223	078-07-03-006-00	0	1	0	1
BARFIELD MARTHA B	00076	001416223	078-07-03-005-00	0	1	0	1
BARFIELD RONALD	00078	001421223	197-11-05-012-00	0	1	0	0
BARKER LARRY L	00080	001429223	084-00-02-077-00	0	1	0	0
BARWICK ROBERT L	00091	001684223	092-00-02-074-00	0	0	3.5	0
BATH INC	00096	001713223	162-05-00-026-00	0	1	0	0
BATTLE MAELOUISE &	00097	001720223	163-00-01-019-00	0	0	1.5	0
BAXTER TYRONE & SHARON BAXTER	00100	001786223	139-00-01-034-00	0	0	1	0
BAXTER WILLIE J HEIRS	00101	001787223	169-11-02-004-00	21	1	0	1
BELTON DEBORAH W	00113	002034223	169-11-04-003-00	21	1	0	1
BELTZ RONALD E	00114	002038223	145-00-01-041-00	0	0	2.2	0
NEW OWNER: CANTWELL CRYSTAL							
BJC LLC	00137	002511223	035-06-02-009-00	0	0	3.9	1
BLACKWELL JAMES	00147	002662223	323-00-02-036-00	0	0	1	1
BLAKE RITA	00159	002747223	187-02-06-007-00	21	1	0	1
BLAKLEY ALAN	00161	002760223	194-00-00-026-00	0	0	1	1
BLANDING STEVEN L	00166	002890223	189-01-02-025-00	0	1	0	1
BLANTON JOHN & BLANDTON MARYLYNN	00170	002905223	196-00-03-066-00	0	1	0	1
BOATWRIGHT ARNOLD L	00179	002958223	241-00-02-005-00	0	0	2	0
NEW OWNER: BOATWRIGHT XAVIER S							
BOATWRIGHT JANNETTE	00181	002970223	144-00-03-013-00	0	1	0	0
BOATWRIGHT JANNETTE	00182	002971223	144-00-03-014-00	0	1	0	0
BOATWRIGHT STANLEY	00184	002978223	180-00-01-055-00	0	0	1.5	0
BOATWRIGHT XAVIER STEPHON & BOATWRIGHT AARON DEANDRE	00186	002984223	241-00-02-004-00	0	0	2.3	0
BOONE THOMAS	00189	003055223	078-10-03-007-00	11	1	0	2
BOSTON NOTE & MORTGAGE LLC	00191	003081223	099-00-01-027-00	0	1	0	0
BOSTON NOTE & MORTGAGE LLC	00192	003082223	099-00-01-034-00	0	1	0	0
BOSTON NOTE & MORTGAGE LLC	00193	003083223	099-00-01-047-00	0	1	0	0
BOSTON NOTE & MORTGAGE LLC	00195	003085223	099-06-02-022-00	0	1	0	0
BOWMAN MARY W LE & JANET REED REM	00198	003148223	169-11-03-014-00	21	1	0	1
BRADSHAW HURVY E	00208	003332223	092-00-02-026-00	0	0	2	1
BRIGGS ROBERT E III & AMY M	00240	003639223	187-11-00-003-00	0	0	1.4	3
BROCK KENNIE & GOMEZ MARTHA B	00255	003766223	045-00-00-024-00	0	0	1	0
BROCK LATONIA	00256	003771223	169-11-09-029-00	21	1	0	1
BROCK LEE EARNEST & BROCK MILDRED YVONNE	00257	003772223	126-00-00-070-00	0	1	0	0
BROCK VIRGINIA ETAL	00261	003788223	209-00-01-025-00	0	0	1	1
BROOKLAND ENTERPRISES LLC	00263	003843223	063-00-00-034-00	0	0	1	0
BROOKLAND ENTERPRISES LLC	00264	003854223	187-01-05-005-00	21	1	0	1
BROWN ELLA V	00273	003954223	309-00-01-012-00	0	0	1	0
BROWN ELLISON ESTATE & LILLIA ROOSEVELT & THOMAS ETAL	00274	003955223	169-11-07-030-00	21	1	0	1
BROWN JOYCE	00280	004024223	268-00-01-007-00	0	0	1	0
BROWN OLA FAYE	00288	004071223	034-13-02-011-00	0	0	1	1
BROWN SANDRA M	00294	004106223	312-00-02-015-00	0	0	1	1
BRUNSON LULA D	00312	004252223	143-00-04-021-00	0	0	1.4	1
BRUNSON LULA D & CHARLIE	00313	004253223	143-00-05-006-00	0	0	4	0
BRUNSON LULA DELL HEMINGWAY	00314	004254223	143-00-05-005-00	0	0	70	1
BRUNSON LULA DELL HEMINGWAY	00315	004255223	147-07-00-004-00	0	0	1	0
BRYANT ROBERT L	00324	004361223	086-00-01-044-00	0	0	7.01	1
BRYANT ROY JASON	00327	004367223	324-00-07-003-00	0	1	0	0
BUNDY SHEILA & NETTLES JOHNLYN ETAL	00328	004443223	197-15-04-004-00	0	1	0	1
BURKE PAUL B JR & LACKEY MARTHA BURKE & BURKE ROBERT T	00364	004665223	128-00-00-085-00	0	0	0.69	0
BURKE PAUL B JR & LACKEY MARTHA BURKE & BURKE ROBERT T	00365	004666223	128-00-00-086-00	0	0	0.69	0
BURKE PAUL B JR & LACKEY MARTHA BURKE & BURKE ROBERT T	00367	004668223	128-00-00-088-00	0	0	1.41	0
BURKE PAUL B JR & LACKEY MARTHA BURKE & BURKE ROBERT T	00369	004670223	128-00-00-090-00	0	0	0.69	0
BURNO MAMIE EST	00379	004767223	078-10-01-023-00	11	1	0	2
BUSBY JOEY & BUSBY SONDR	00380	004794223	104-00-00-020-00	0	0	1	0
BUTLER ERNESTINE & DENNIS	00381	004850223	256-00-03-018-00	0	0	8.44	0
BUTLER JOHN JR	00387	004869223	272-00-03-013-00	0	0	1.36	1
CADDELL SHERAN B	00392	004950223	035-07-02-006-00	0	1	0	1
CAIN JEFFREY LIFE ESTATE	00394	004976223	164-00-02-050-00	0	0	4.45	0
CALDWELL LULAMAE ETAL	00397	005034223	116-00-02-094-00	0	1	0	0
CANNON JOEL GRANT & JONES FRANCIS DAVID	00404	005146223	168-10-03-012-00	21	1	0	0
CANNON JOEL GRANT JR & JONES FRANCIS D	00405	005151223	116-00-02-107-00	0	0	0.89	0
CARAWAY MARY ELIZABETH	00423	005334223	266-00-01-015-00	0	0	5	0
CARTER SHEILA	00447	005590223	103-02-00-010-00	0	1	0	1
CASTEEL GARY RAY & CASTELL TARESSA KAY	00451	005638223	284-00-02-004-00	0	0	1	1
CENTRAL CHRISTIAN UNIVERSITY OF SOUTH CAROLINA	00459	005770223	078-09-03-004-00	0	1	0	0
CENTRAL CHRISTIAN UNIVERSITY OF SOUTH CAROLINA	00460	005771223	164-00-03-086-00	0	0	1	0
CHANDLER FREDDIE LARRY L JR	00465	005835223	246-00-02-040-00	0	0	1	0
CHARPENTIER LYNN C	00472	005889223	187-02-04-001-00	21	1	0	0
NEW OWNER: CLARENDON BEHAVIORIAL HEALTH SERVICES DBA CLARENDON COUNTY ON ALCOHOL AND DRUG ABUSE							
CHATMAN LEROY JR	00473	005910223	091-00-03-020-00	0	0	10.1	0
CHURCHILL RICHARD W	00477	006159223	162-00-01-079-00	0	0	1.01	0
NEW OWNER: CASO RODNEY MARTIN							
CLEMONS KENNETH	00484	006571223	076-00-01-044-00	0	1	0	1

Owner Name	Item#	Receipt#	Map Number	District	Lots	Acres	Buildings
COARD MARGARET ETAL	00485	006625223	043-00-01-039-00	0	0	13.5	2
COLLINS SAMUEL TUCKER JR	00553	007150223	122-00-02-032-00	0	0	1.06	2
CONNOR CHRISTOPHER DALTON	00557	007219223	082-00-03-002-00	0	0	5.79	1
CONNOR CHRISTOPHER DALTON	00558	007221223	082-00-03-005-00	0	0	1	0
CONNOR CHRISTOPHER DALTON	00559	007222223	082-00-03-028-00	0	0	4.23	0
CONNOR CHRISTOPHER DALTON	00560	007223223	082-00-03-033-00	0	0	4.95	0
CONYERS JAMES MOISE	00581	007376223	215-00-01-112-00	0	0	0.7	1
CONYERS JAMES MOISE	00582	007377223	215-00-01-115-00	0	0	1	0
COOPER ALLEN LATAWONE	00594	007556223	312-00-03-031-00	0	0	1	0
COOPER ALLIE M M	00595	007557223	312-00-03-042-00	0	1	0	0
COOPER KESHONDA	00599	007577223	312-00-03-012-00	0	0	1	0
NEW OWNER: BRIGGS ANNA							
COULETTE LUCIOUS B	00613	007738223	100-00-03-033-00	0	0	5.7	1
COUSAR ROBERT	00616	007785223	126-00-00-160-00	0	0	0.69	1
NEW OWNER: EL ALSAMAD							
CRAPSE KATHERINE	00618	007851223	169-14-17-021-00	21	1	0	1
CROSS HOPE W	00624	007917223	323-00-03-045-00	0	0	2.3	0
CRUMMELL DELORIS H	00627	007931223	117-00-00-032-00	0	0	1.74	0
CUMMINGS AVANCE	00629	007970223	139-00-01-058-00	0	0	6.49	0
DANIELS BETTY J W	00638	008155223	197-02-01-002-00	0	1	0	1
DANIELS BETTY JANE W	00639	008156223	168-10-01-011-00	21	1	0	2
DAUGHRITY LEIGH ANN	00644	008238223	089-00-00-015-00	0	0	7.55	2
DAUGHRITY LEIGH ANN	00645	008239223	089-00-00-030-00	0	0	0.69	1
DELAIR MARY	00669	008612223	194-05-00-003-00	0	0	6	3
DENT STEPHEN SR & STEPHEN DENT JR	00683	008692223	035-08-03-012-00	0	1	0	1
DEW WALTER T & DONNA DEW	00692	008769223	078-14-04-006-00	11	1	0	1
DICKSON SHANA N	00698	008813223	307-00-00-050-00	0	0	1	0
DINGLE ERNEST	00703	008878223	119-00-05-018-00	0	0	4	0
DINGLE ERNEST	00704	008879223	120-00-05-010-00	0	0	13.9	0
DORCH ANDREW	00713	009088223	187-07-00-011-00	21	1	0	0
DOW KIMBERLY	00723	009190223	189-00-02-049-00	0	1	0	0
DOZIER MILTON	00734	009260223	216-00-04-031-00	0	0	4.52	0
DOZIER RALEIGH	00735	009263223	216-00-03-094-00	0	0	1.12	1
DOZIER REGGIE	00736	009265223	216-00-03-030-00	0	0	1	0
DUPREE DENNIS & BAIRD JENNIFFER D	00752	009698223	140-00-05-061-00	0	0	4.21	4
DUPREE JEROME	00757	009717223	169-03-03-023-00	21	1	0	2
NEW OWNER: CENTRAL PALMETTO ASSET MANAGEMENT LLC							
DUPREE JEROME	00758	009719223	187-03-07-007-00	21	1	0	1
DURANT HAROLD E JR	00762	009772223	169-14-15-006-00	21	1	0	2
DYSON EUGENE & FRANCIS	00767	009924223	187-03-04-042-00	21	1	0	1
ED GIBBONS ENTERPRISE LLC	00774	010097223	163-00-01-054-00	0	0	1.4	2
EDMONDS LATASHA L	00776	001566225	078-15-03-008-00	11	1	0	0
NEW OWNER: FLEMING SARENA D							
ELMORE MARK & ELMORE CATHERINE	00783	010257223	307-00-00-052-00	0	1	0	0
EVANS DELEON CHANDLER JR & EVANS	00820	010522223	186-04-01-020-00	21	1	0	1
MICHELLE RYKARD							
EVANS HEATHER MICHELLE & EVANS CHARLES MICHAEL JR	00824	010547223	328-00-01-020-00	0	0	2	0
EVANS JEFFREY DEVON	00825	010555223	325-00-01-085-00	0	0	19.29	0
FAMILY DOLLAR STORES OF SOUTH CAROLINA INC	00835	010723223	169-14-08-014-00	21	1	0	1
FEATHERHORN FARMS LLC	00845	010819223	023-00-00-007-00	0	0	116.54	1
FELDER GEORGE S ETAL	00850	010858223	189-00-02-025-00	0	1	0	0
FELDER GEORGE S ETAL	00851	010859223	238-00-00-030-00	0	0	1	0
FELDER LORETTA & FELDER CONNIE	00852	010878223	189-00-02-024-00	0	1	0	0
FERGUSON GEORGE R JR	00860	000314225	033-16-03-008-00	0	0	1	3
FIELDS MOSES	00863	010985223	169-05-00-028-00	21	1	0	1
FLEMING EULIA G	00871	011083223	024-00-02-004-00	0	0	10.7	0
FLEMING EULIA G	00872	011084223	078-07-05-014-00	0	1	0	1
FLEMING EULIA G	00873	011085223	078-07-05-015-00	0	1	0	0
FLEMING WALTER	00890	011183223	315-00-03-012-00	0	1	0	1
FLOWERS WILLENE	00892	011234223	187-03-04-035-00	21	1	0	0
FLOYD EDDIE LOU	00898	011305223	312-00-03-053-00	0	0	1.1	1
FLOYD JOSHUA	00903	011354223	159-03-01-006-00	0	1	0	0
FLOYD MARY FRANCES	00904	011379228	220-00-01-012-00	20	0	0	0
FLOYD WILLIAM L & FLOYD DICK A	00914	011518223	194-11-02-013-00	0	1	0	1
FLOYD WYLIE L III	00917	011524223	169-13-04-008-00	21	1	0	2
FORDHAM PATRICK	00920	011600223	125-00-01-008-00	0	1	0	0
FOSTER JAMES	00931	011659223	161-10-02-005-00	0	1	0	0
FRAZIER ETHEL	00935	011771223	214-00-03-017-00	0	0	1.02	0
FRAZIER ETHEL HEIRS	00937	011773223	214-00-04-025-00	0	1	0	0
FRAZIER HERBERT JR	00938	011777223	214-00-02-008-00	0	0	1	1
FREEMAN EUGENE LE	00944	011833223	013-00-02-021-00	0	0	9	0
FREEMAN EUGENE LE	00945	011834223	013-01-02-002-00	0	0	3.56	0
FRIERSON JOSEPHINE & RONNIE	00951	011894223	077-00-00-048-00	0	0	3	0
FRIERSON RONNIE	00955	011904223	077-00-00-074-00	0	0	2	0
FROM THE GROUND UP PROPERTIES LLC	00959	011925223	145-00-02-006-00	0	0	1.8	1
FRY ASHLEY A	00960	011932223	034-12-04-002-00	0	0	1	0
FUENTES LUIS & FUENTES MARIA	00962	011956223	162-15-00-045-00	0	1	0	1
FULMORE JOYCE	00966	011993223	216-00-04-006-00	0	0	10.49	1
FULTON RUTH	00969	012011223	215-00-01-016-00	0	1	0	1
GAMBLE CLARENCE	00984	012138223	140-00-03-018-00	0	1	0	0
GAMBLE CLARENCE	00985	012139223	140-00-03-021-00	0	1	0	0
GARCIA PAMELA ROSE	00994	012277223	197-07-02-016-00	0	1	0	1
GATSON MARGARETTA P	01002	012385223	189-01-02-027-00	0	0	1	0
GAY ALLEN	01004	012393223	267-00-01-026-00	0	0	5	0
GAYMON MILTON TROVOY & STAFFORD BRIDGET ESTELLE	01009	012431223	172-00-00-017-00	0	0	1	1
GEORGIA CARRIE EST	01024	012575223	058-12-01-006-00	0	0	0.46	0
GEORGIA DAVID	01025	012578223	078-07-02-001-00	0	0	1	1
GERST ROBERT & GERST ASHLEY	01028	012630223	197-07-01-015-00	0	1	0	2
GERST WILLIAM W SR, BARTO ROBERT R & GERST ASHLEY	01029	012632223	197-07-01-016-00	0	1	0	0
GIBBINS THOMAS A, WILKERSON VICKI AKA GIBBINS VICKI	01030	012647223	078-11-01-008-00	11	1	0	3
GIBBONS ED ENTERPRISE LLC	01047	012688223	120-00-02-067-00	0	0	1	0
GIBBONS ED ENTERPRISE LLC	01048	012689223	122-00-04-005-00	0	1	0	1
GIBBONS ED ENTERPRISE LLC	01049	012690223	126-00-00-002-00	0	0	0.69	1
GIBBONS ED ENTERPRISE LLC	01068	012719223	189-00-02-016-00	0	1	0	0
GIBBONS ED ENTERPRISE LLC	01073	012732223	260-00-02-035-00	0	0	1	0
GIBBONS ED ENTERPRISE LLC	01074	012734223	215-00-01-085-00	0	0	1.2	0
GIBBS RAYMOND	01083	012846223	240-00-01-029-00	0	1	0	0
GIBSON CARRIE B	01088	012864223	101-00-01-017-00	0	1	0	0
GIBSON ROSA P HEIRS OF	01096	012951223	273-00-02-009-00	0	0	7	0
GIST DAMIEN	01103	013050223	169-11-04-001-00	21	1	0	1
GLOVER BETTY J ETAL	01104	013088223	120-00-02-016-00	0	0	1	0
GLOVER EMMA & BOOKER T	01105	013093223	263-00-01-001-00	0	0	6	0
GLOVER WILLIE LEE & HARLEAN GLOVER	01108	013101223	085-00-02-039-00	0	0	3.1	0
GOBEYN JAMES	01109	013110223	238-00-00-027-00	0	0	1	1
GODWIN SHEREE W	01110	013135223	124-00-02-026-00	0	0	1	0
GOODMAN JESSIE	01115	013229223	189-01-02-024-00	0	1	0	0
GRAHAM CHRISTOPHER LEE	01119	013342223	078-10-05-007-00	11	1	0	0
GREEN ARCHIE	01127	013459223	168-16-06-009-00	21	1	0	0
GREEN ARCHIE L	01128	013460223	168-16-03-007-00	21	1	0	1
GREEN TERRANCE	01146	013642223	013-00-03-023-00	0	1	0	0
GREENE ROXANA	01152	000338225	279-00-01-006-00	0	1	0	2
GREENS LANDSCAPING & IRRIGATON	01153	013705223	188-00-03-019-00	0	1	0	0
GUEST JARRAD	01163	013818223	078-08-02-030-00	0	1	0	1
GUNN SUSAN	01165	013836223	038-00-02-012-00	0	0	1.4	1
HALEY SHARRON A	01174	013926223	242-00-03-001-00	0	0	12	0
HALL BILLY J & NEW OWNER: BLACUCH DARIAN & HIGGINS AMBER	01175	013934223	034-12-01-003-00	0	0	1.16	0
HAMMETT LEVI & ESSIE M	01193	001465225	169-06-03-027-00	21	1	0	1
HAMPTON KIMBERLY A	01198	014090223	196-01-02-017-00	0	1	0	2
HARDY GEORGE W JR	01205	014177223	309-00-01-032-00	0	0	1	0
HARVIN JAMES	01224	014434223	019-00-02-008-00	0	0	1.92	0
HARVIN JAMES & BETTY L	01226	014436223	019-00-02-047-00	0	0	2.33	0
HAVE FAITH COMMUNITY DEVELOPMENT CORP	01235	014551223	172-14-02-050-00	0	1	0	0
HAVE FAITH COMMUNITY DEVELOPMENT CORP	01236	001561225	172-00-00-001-00	0	0	91.01	0
HAYNIE CYNTHIA	01238	014610223	189-08-00-003-00	0	1	0	1
HELMS TOMMY	01241	014680223	101-00-02-028-00	0	0	1	0
HEMINGWAY THERESA	01244	014702223	119-00-05-013-00	0	0	1	0
HENRY SHAROME D ETAL	01249	014762223	196-00-02-033-00	0	0	3.33	2
HERITAGE UNILIMITED LLC	01252	014795223	140-00-05-154-00	0	0	5	0
HERRING JOSEPH C III & CAROL J HERRING	01258	014837223	147-00-01-015-00	0	1	0	0
HICKMAN BRENDA	01268	014899223	323-00-02-047-00	0	0	1	2

Owner Name	Item#	Receipt#	Map Number	District	Lots	Acres	Buildings
HICKMAN BRENDA	01269	014900223	323-00-02-053-00	0	1	0	4
HICKMAN BRENDA	01270	000193225	323-00-02-054-00	0	1	0	1
HICKMAN BRENDA	01271	014906223	324-00-08-012-00	0	0	0.96	0
HICKMAN JASON & HICKMAN PAM	01273	014916223	034-11-03-003-00	0	0	1	2
HICKMAN JASON B	01274	014917223	034-12-04-001-00	0	0	1	1
HICKMAN RAY & BECKY HICKMAN	01278	014929223	034-11-02-007-00	0	0	1	1
HICKS ELLA J	01279	014953223	140-00-01-054-00	0	0	1.9	1
HILTON ALFONSO	01291	015124223	209-00-01-034-00	0	0	1	0
HILTON ALFONSO	01292	015125223	209-00-01-035-00	0	0	1	1
HODGE ELIZABETH M	01314	015389223	260-00-02-046-00	0	0	2.3	0
HOLLADAY MILTON R	01322	015612223	168-00-03-017-00	0	0	166.1	1
HOLLADAY MILTON R LE	01323	015613223	166-00-03-008-00	0	0	101	1
HOLLADAY MILTON R JR	01324	015614223	190-00-01-008-00	0	0	27.27	0
HOLLADAY MILTON R JR	01325	015615223	190-00-01-022-00	0	0	16	0
HOLLAND VICTORIA P	01326	015626223	035-07-01-002-00	0	1	0	4
HOLLIDAY HOWARD JR	01327	015641223	169-11-04-012-00	21	1	0	2
HOLLIDAY JAMES ANDRE	01328	015644223	094-00-01-019-00	0	0	7.3	0
HOLLIDAY MARY E ETAL	01331	015659223	141-00-01-020-00	0	0	4.9	1
HOLLIDAY SARAH M	01335	015666223	044-00-01-032-00	0	1	0	0
HOLLOWELL CHIRSTOPHER JOHN TRUSTEE, HOLLOWELL LORI WESCOAT TRUSTEE & HOLLOWELL FAMILY TRUST	01336	015683223	194-11-02-004-00	0	1	0	0
HOUSE LONEY	01344	015861223	120-00-05-032-00	0	0	0.69	0
HOWARD CONSTANCE	01351	015917223	169-03-01-004-00	21	1	0	0
HOWARD CONSTANCE	01352	015918223	189-01-04-018-00	0	1	0	0
HOWARD CONSTANCE	01353	015919223	189-01-04-019-00	0	1	0	0
HUCKS RICHARD A & IVAN W HUCKS	01356	015993223	159-07-04-008-00	0	1	0	0
HUGGINS WILLIS ETAL	01364	016068223	347-00-02-017-00	0	0	1.3	0
HUGGINS WILLIS ETAL	01365	016069223	347-00-02-036-00	0	0	0.5	0
IVES DELORES WILLIAMS	01379	016500228	261-00-01-056-00	20	0	0	0
JAMES ALLEN JR	01396	016683223	077-00-00-032-00	0	0	1.1	0
JAMES RENA M	01402	016780223	077-00-00-039-00	0	1	0	1
JAMES SYLVIA L	01403	016807223	077-14-02-037-00	0	1	0	0
JAMES THOMAS JR ETAL	01407	016813223	169-14-02-002-00	21	1	0	2
JAMES THOMAS JR	01412	016819223	169-14-02-013-00	21	1	0	1
JOHNSON BRITTANY & JOHNSON ALEXIS	01429	017106223	020-00-01-029-00	0	1	0	1
JOHNSON EVA ETAL	01435	000425225	011-00-01-007-00	0	0	58.56	0
NEW OWNER: BROWN PAMELA DENISE ETAL							
JOHNSON RICHARD LEE JR	01458	017454223	238-00-00-040-00	0	0	1	0
JOHNSON ROBERT & COLLINS ANNIE	01460	017457223	238-00-00-097-00	0	0	5	0
JOHNSON VANESSA	01465	017538223	013-01-01-011-00	0	1	0	0
JOHNSON VANESSA	01466	017539223	013-01-01-023-00	0	1	0	0
JONES BERTHA	01471	017594223	101-00-01-023-00	0	0	1.3	0
NEW OWNER: TIMBER STREET INVESTMENTS OF SC LLC							
JONES CHRISTOPHER LANE	01473	017608223	081-00-01-023-00	0	0	5.2	0
JONES EYVONE O & JAYSHAWN JONES	01474	017638223	145-00-01-029-00	0	0	0.75	1
JONES FRANCIS DAVID	01475	017642223	053-00-01-089-00	0	1	0	0
JONES HORTENSE EYVONNE	01476	017697223	145-00-01-028-00	0	0	0.48	1
NEW OWNER: JONES JAYSHAWN							
JONES HORTENSE EYVONNE	01477	017698223	145-00-01-045-00	0	0	0.42	0
NEW OWNER: JONES JAYSHAWN							
JONES HORTENSE Y	01478	017699223	160-00-01-032-00	0	0	4.38	4
NEW OWNER: JONES JAYSHAWN							
JONES JAMES & ETAL	01481	017708223	145-00-01-043-00	0	0	0.21	1
JONES JAYSHAWN	01482	017715223	160-00-01-045-00	0	0	0.69	0
JONES JAYSHAWN	01483	017716223	160-00-01-046-00	0	0	0.69	0
JONES JENNIFER W	01484	017721223	147-00-02-038-00	0	1	0	0
JONES MICHAEL H	01487	017764223	078-12-02-006-00	11	1	0	3
JORDAN WANDA L	01493	017886223	034-11-03-007-00	0	0	1	0
JUDY ODELL SR LE JUDY ODELL JR REM JUDY TOM JR	01497	017937223	035-00-00-017-00	0	0	6.38	0
	01498	017941223	185-08-01-005-00	0	0	3.3	1
KALMAR JACK R & MARGARET J KALMAR	01507	018064223	036-09-00-003-00	0	1	0	3
KEELS MACK	01509	018108223	294-00-03-008-00	0	0	3	0
KEELS PAUL & SARAH & SIDNEY JTWS	01510	018110223	294-00-03-014-00	0	0	0.69	1
KENNEDY ROBERT	01517	018311223	283-00-01-039-00	0	0	1	0
KENNEDY WILLIE JAMES	01519	018316223	309-00-01-027-00	0	0	1	0
KING CORIE ETAL	01523	018414223	169-12-06-006-00	21	1	0	1
KING WESLEY D	01530	018545223	075-00-00-015-00	0	0	22	0
KINGERY MICHAEL D & KINGERY KIMBERLY A JTWS	01531	001209225	120-00-03-011-00	0	0	6.13	2
KISER KAY S	01534	018620223	160-15-00-024-00	0	1	0	0
KISER KAY S	01535	018621223	160-15-00-026-00	0	1	0	3
KNOWLTON WAYNE	01541	018700223	312-00-01-005-00	0	0	2.2	0
KNOWLTON WAYNE	01542	018701223	312-00-01-006-00	0	0	1.6	2
KNOWLTON WAYNE	01543	018702223	312-00-01-007-00	0	0	2.6	2
KNOX PEGGY H	01544	018711223	169-11-04-002-00	21	1	0	1
KOEPPEN RONALD P	01545	018721223	161-07-01-007-00	0	1	0	2
NEW OWNER: FLYAW GAVIN ROGERS							
KOLB ANDREA J	01546	018723223	129-00-03-031-00	0	0	1.73	0
LANEY DANNY & KATHY G LANEY	01553	019071223	196-03-00-074-00	0	1	0	1
LAWRENCE DALE	01558	019182223	087-00-01-018-00	0	0	2.64	1
LAWSON DARYL	01560	019208223	101-00-02-013-00	0	0	1.2	1
LAWSON HALVERT C & PHYLLIS C BELL LAWSON	01563	019235223	078-13-02-004-00	11	0	4.3	1
LAWSON HENRY	01564	019237223	077-09-01-001-00	11	1	0	2
LAWSON HENRY	01565	019238223	078-10-07-010-00	11	1	0	1
LAWSON JO ANN B	01567	019250223	101-00-02-019-00	0	0	1	1
LAWSON KASHIEM	01570	019259223	100-00-01-005-00	0	0	2.7	0
LAWSON MELVIN & LAWSON ANGELA H	01576	019284223	169-15-03-007-00	21	1	0	2
LEASURE DANNY J	01587	019376223	162-09-00-092-00	0	0	0	1
NEW OWNER: CASO RODNEY MARTIN							
LEE JAMES A	01589	019484223	023-00-00-001-00	0	0	0	18
LEMON JEROME AKA RICHARD LEMON	01605	019630228	116-00-02-116-00	10	0	0	0
LEVY JOHNNY & BARBARA	01613	019747223	169-15-06-009-00	21	1	0	1
LEWIS JANICE K	01617	019809223	187-01-06-002-00	21	1	0	0
LEWIS KATIE H	01619	019823223	324-00-08-018-00	0	0	1.1	2
LINCOLN VINCENT	01628	019897223	020-00-01-054-00	0	0	0.84	0
LINCOLN VINCENT	01629	019898223	053-00-02-015-00	0	0	1	0
LINCOLN VINCENT	01630	019899223	094-00-01-003-00	0	0	1	0
LIVINGSTON JANIE L	01633	019953223	039-00-02-057-00	0	0	1.89	0
LIVINGSTON SHELDON & KAIDEN C MICHAEL ETAL	01635	019962223	039-00-02-093-00	0	0	12.5	0
LOW COUNTRY PROPERTIES & INVESTMENTS LLC	01641	020138223	159-00-00-002-00	0	1	0	0
LOWERY CAROL & SAMUEL M	01643	020194223	216-00-03-061-00	0	1	0	0
LYNCH ALBERT W & LYNCH WAYNE W	01645	020286223	161-10-04-001-00	0	1	0	5
MARIGNEY EDDIE	01661	020653223	077-14-02-021-00	0	0	2	0
MARTIN THOMASYNIE	01671	020796223	160-13-01-007-00	0	1	0	3
MARTIN VIRGINIA I	01672	020809223	014-04-02-005-00	0	0	2	0
MATHIS YANA K	01682	000812225	168-15-01-013-00	21	1	0	1
MAYHEW EDWIN	01690	020994223	084-00-02-017-00	0	0	1.4	0
MCALISTER LEROY & HASCO & GWEN DOLYN N SCOTT AS TRUSTEE OF APOSTOLIC FAITH MISSION	01692	021017223	216-00-04-019-00	0	0	1.9	1
MCBRIDE ALVIN	01693	021039223	139-00-02-042-00	0	0	1	1
MCCURRY CAROLINE & MIRIAM	01716	021334223	078-15-04-010-00	11	1	0	0
NEW OWNER: LASON BRYANT TAWAN							
MCELVEEN ISABELLE S LE	01723	021517223	223-00-02-017-00	0	0	1	0
MCFADDEN BLANCHE	01727	021609223	039-00-02-076-00	0	0	1	1
MCFADDEN BLANCHE	01728	021610223	039-00-02-077-00	0	0	1	0
NEW OWNER: PACK CLAYTON B							
MCFADDEN HARMON JR & CASSANDRA	01732	023688143	169-10-03-009-00	21	1	0	0
MCFADDEN MAURICE	01735	021694223	195-04-03-001-00	0	0	1	1
MCFADDIN JONATHAN S	01738	021793223	271-00-03-001-00	0	0	1	2
MCINTOSH HARRISON L III	01744	021893223	099-00-02-066-00	0	0	5	0
MCINTOSH HARRISON LEE III	01747	001355215	099-00-02-066-03	10	0	0	1
MCKENZIE JOHNNY JR	01751	022006223	307-00-00-049-00	0	0	2.5	0
MCKINNEY LOUISE & MACK TALVER	01755	022060223	246-00-02-057-00	0	0	5.49	0
MCKNIGHT WILLIE MAE	01762	022106223	137-00-01-082-00	0	2	0	1
MCKOY JOHNNIE MAE ETAL	01763	022107223	195-00-00-069-00	0	0	4.04	0
MERCEDES DEIDRE & COCHRAN THOMAS E	01775	022380223	344-00-01-003-00	0	0	1	1
MERONEY PATRICK R	01777	022396223	194-08-01-020-00	0	1	0	1
MILEGATE FARMS	01783	022482223	140-00-05-082-00	0	0	3.4	0
MILES EDWARD L & MILES LAMAR C	01784	022491223	348-00-01-004-00	0	0	1	0
MILES LUCILLE W LE	01786	022511223	272-00-06-001-00	0	0	1	1
MILES PAMELA A	01788	022518223	159-07-05-021-00	0	1	0	3
MILLER MALISA S	01795	022601223	163-00-01-021-00	0	1	0	3
MILLER PEARLINE H	01798	022615223	167-00-01-031-00	0	1	0	2
MIMS LILLIE P	01803	022679223	139-00-01-016-00	0	0	4.9	0

Owner Name	Item#	Receipt#	Map Number	District	Lots	Acres	Buildings
MINTZ GARY E & CAROL D MINTZ NEW OWNER: EDWARDS HEATHER LYNN	01804	022704223	187-03-02-025-00	21	1	0	1
MONTGOMERY ESTELLE	01815	022876223	144-00-03-046-00	0	1	0	0
MOORE COLLIS E & THAMES INC LLC	01817	022936223	169-16-06-030-00	21	1	0	0
MOORE TABITHA D	01823	023051223	196-02-00-050-00	0	1	0	3
MOORE TIMOTHY, MOORE BRIAN & MOORE CHRISTOPHER	01826	023055223	064-13-01-033-00	0	0	1	0
MORANT ROBERT HEIRS	01830	023112223	169-11-08-003-00	21	1	0	1
MORRIS AUTRY E JR	01833	023151223	234-00-00-014-00	0	0	2.76	1
MORRIS MICHAEL	01839	023216223	043-00-01-027-00	0	0	1	0
MOSCATI PAUL & JOSEPH J	01845	023287223	071-05-00-024-00	0	1	0	0
MOSELEY VONDA & MOSELEY WILLIAM S	01846	023294223	259-00-00-011-00	0	0	47.68	1
MOSS JANET I & BELINIER ELAINE S JTWRs	01851	023310223	196-01-03-042-00	0	1	0	3
MSG PROPERTIES LTD	01854	023382223	078-08-02-047-00	0	1	0	0
MULDROW HELEN & IDA MARION	01856	023409223	120-00-05-006-00	0	0	20	0
MUNN ANDREW B JR & MUNN KIMBERLY L	01857	023427223	160-13-02-006-00	0	1	0	2
MURRAY FREDERICK & JANA	01865	001968155	241-00-02-017-02	20	0	0	0
MURRAY HESTER	01866	023505223	187-01-07-049-00	21	1	0	0
NELSON ANTHONY ONEIL	01878	023777223	014-00-01-078-00	0	1	0	1
NELSON DEMETRIA ETAL	01880	023794223	184-00-02-012-00	0	0	4	0
NELSON FREMONT	01884	023822223	086-00-02-002-00	0	0	10	0
NELSON FREMONT	01885	023823223	086-00-02-003-00	0	0	6.3	0
NELSON FREMONT	01886	023824223	086-11-00-004-00	22	0	1	1
NELSON FREMONT	01887	023825223	086-11-00-013-00	22	0	1.3	0
NELSON STACEY	01894	023951223	187-01-06-010-00	21	1	0	0
ODOM E W	01901	024266223	081-00-01-034-00	0	0	0.29	0
OLIVER TIMOTHY P	01918	024385223	148-00-00-002-00	0	0	282.32	1
OLIVER TIMOTHY P	01919	024387223	159-00-00-006-00	0	1	0	0
OLIVER TIMOTHY P	01920	024388223	159-00-00-007-00	0	1	0	0
OLIVER TIMOTHY P	01921	024389223	159-00-00-008-00	0	1	0	0
OLIVER TIMOTHY P	01922	024390223	159-00-00-009-00	0	1	0	0
OLIVER TIMOTHY P	01923	024391223	159-03-04-025-00	0	1	0	0
OLIVER TIMOTHY P	01925	024394223	159-06-01-031-00	0	1	0	0
ONLY GODS WORD CHRISTIAN CHURCH NEW OWNER: LAWSON BRYANT TAWAN	01932	024432223	078-09-08-010-00	11	1	0	0
OWEN GARY & KAY	01943	024556223	208-00-01-022-00	0	0	0.73	0
OWNES DANIEL J	01944	000374228	323-00-02-075-00	30	0	0	0
PACK JUANITA VELTA	01948	024628223	089-00-00-024-00	0	0	19.6	0
PACK JUANITA VELTA	01949	024629223	089-00-00-029-00	0	0	1	0
PACK SADIE	01950	024638223	169-10-03-020-00	21	1	0	1
NEW OWNER: CANTEY FARILY, PACK CLAYTON B & PACK TYRELL							
PANCHECO MICHAEL GARCIA	01951	024739223	126-00-00-172-00	0	0	1.5	0
PARKER MORRIS ORELL & PARKER BETTY ANN	01959	024900223	195-09-04-001-00	0	1	0	2
PARKER MORRIS ORELL & PARKER BETTY ANN	01961	001332215	195-09-04-001-01	20	0	0	1
PARKER WILLIAM JR ETAL	01966	024942223	044-00-02-019-00	0	0	1	1
PATTERSON SONIA VANESSA	01977	025075223	168-16-06-037-00	21	1	0	1
PEARSON EARNEST	01982	025169223	189-01-02-026-00	0	0	1	0
PEARSON ERNEST	01985	025178223	189-01-02-035-00	0	1	0	0
PEARSON ETHEL LEE	01986	025182223	119-00-06-019-00	0	0	1	1
NEW OWNER: PADILLA KATRINA PEARSON & ANDREWS TAMARA							
PEARSON LUCAS JR	01987	025213223	327-00-02-017-00	0	0	1	1
PEARSON LUCAS WASHINGTON & WINNIE DORA B	01988	025214223	327-00-02-018-00	0	0	1	1
PEARSON MICHAEL L & PEARSON SONYA M	01989	025236223	162-00-01-103-00	0	1	0	0
PEARSON SHIRLEY G, PEARSON DAVID H & PEARSON LARRY S	01992	025275223	197-12-06-002-00	0	1	0	0
PENDERGRASS ROBERT L & PENDERGRASS MATTIE	02004	025383223	172-09-02-005-00	0	1	0	2
PERRY ESTHER	02005	025419223	024-00-02-018-00	0	0	1	0
PETERSON PAMELA RENEA	02008	025450223	091-00-01-048-00	0	1	0	0
PHAM PHIL PHU	02009	025470223	168-16-10-015-00	21	1	0	1
PHAM PHIL PHU	02010	025471223	188-06-01-003-00	0	0	1	1
PHILLIPS BARBARA	02013	025507223	074-16-00-016-00	0	1	0	0
PHILLIPS TONY DAQUAN	02014	025553223	056-00-00-107-00	0	0	1.86	0
PIGOTT STANLEY JR & TURNER KIMBERLY PIGOTT, NESTER HEATHER PIGOTT & TRAHAN KHYRA	02015	025585223	056-00-00-015-00	0	0	10	1
PLAYER SIDNEY & RIC	02025	025667223	347-00-02-011-00	0	0	2	0
LOWDEN LAURA A & ETAL	02029	025704223	215-00-01-014-00	0	1	0	1
POWELL TAMMY R	02050	025950223	196-03-00-057-00	0	1	0	0
PRESSLEY NADIA R	02053	025994223	197-02-04-024-00	0	0	1	1
PRESSLEY NADIA R	02054	025995223	197-02-04-025-00	0	0	1	1
PRESTIGE PROPERTIES GROUP LLC	02056	025999223	085-09-00-007-00	22	0	1	0
PRESTIGE PROPERTIES GROUP LLC	02057	026000223	085-09-00-011-00	22	0	0.87	1
PRESTIGE PROPERTIES GROUP LLC	02058	026001223	085-09-00-014-00	22	1	0	1
PRESTIGE PROPERTIES GROUP LLC	02059	026002223	085-09-00-015-00	22	0	1	0
PRESTIGE PROPERTIES GROUP LLC	02060	026003223	085-09-00-041-00	22	1	0	0
PRESTIGE PROPERTIES GROUP LLC	02061	026004223	085-09-00-043-00	22	1	0	0
PRESTIGE PROPERTIES GROUP LLC	02062	026005223	085-09-00-044-00	22	0	0	5
PRESTIGE PROPERTIES GROUP LLC	02063	026006223	086-11-00-003-00	22	1	0	2
PRESTIGE PROPERTIES GROUP LLC	02064	026007223	086-11-00-011-00	22	1	0	2
PRINCE DAVID	02066	026062223	246-00-02-050-00	0	0	1.3	0
PRINCE DWAYNE	02067	026063223	219-00-01-041-00	0	0	4.6	0
PRINCE DWAYNE	02068	026064223	219-00-01-042-00	0	1	0	0
PRINCE MARSHALL	02069	026067223	197-09-01-016-00	0	0	1	0
PRINGLE ELEASE BILLUPS	02070	026087223	139-00-01-009-00	0	1	0	0
PRINGLE JANICE	02072	026094223	189-00-02-019-00	0	1	0	1
PRINGLE QUINCY & PRINGLE WILLIE MAE	02073	026107223	189-00-02-020-00	0	1	0	0
PRINGLE WILLIE MAE	02076	026112223	189-08-00-012-00	0	1	0	1
PRITCHARD GEORGE L & BETTY S	02077	026118223	104-13-03-011-00	0	0	1	3
PURVIS ROBERT	02087	026253223	196-02-00-044-00	0	1	0	0
QUICK PANTRY OF ORANGEBURG LLC	02088	026295223	169-00-02-014-00	0	1	0	3
RAGIN CYNTHIA D	02096	026389223	169-11-07-031-00	21	1	0	1
RAGIN MARGARET	02101	026481223	078-08-06-029-00	0	1	0	0
RAGIN THELMA HEIRS OF	02104	026529223	012-00-02-028-00	0	0	2.15	0
RAGLAND EDWARD E	02110	026550223	197-12-07-003-00	0	1	0	0
RAGLAND EDWARD E	02111	026551223	197-12-07-004-00	0	1	0	2
RASBERRY LARRY B	02119	026622223	049-00-01-038-00	0	0	1.7	1
REARDON BRIAN	02122	026685223	332-00-01-016-00	0	0	59.8	0
REDDEN CHARLIE ETAL	02126	026727223	333-00-01-012-00	0	0	2	2
REDDEN MARY L, AVANT ANTHONY & AVANT LARHONDA	02127	026728223	169-11-04-005-00	21	1	0	1
RHAMES CARRIE MAE & LEE LYSHANTIA	02136	026908223	078-10-02-057-00	11	1	0	0
RHODES CHARLES D JR	02139	026924223	196-00-03-006-00	0	0	0.23	1
RHODES JOHN TILLMAN & RHODES WILLIAM THOMAS	02140	026939223	218-00-02-002-00	0	0	323.8	0
RHODUS RANDY M SR	02144	026962223	086-00-01-061-00	0	1	0	0
RHODUS RANDY MARTIN	02145	026963223	086-00-01-039-00	0	0	1.05	3
RHODUS RANDY R	02146	026964223	086-00-01-038-00	0	1	0	0
RICHBURG DORA JANE L	02157	027144223	260-00-01-029-00	0	0	4	2
RICHBURG JAMES R JR	02158	027173223	260-00-02-032-00	0	0	1.5	0
NEW OWNER: DANTZLER FRANCES LOUISE RICKENBAKER ENTERPRISES LLC	02167	027293223	144-00-02-017-00	0	0	30.5	0
NEW OWNER: CAMPBELL HARVEY RUSSELL JR RICKENBAKER GIN INC	02169	027297223	143-00-02-003-00	0	1	0	0
NEW OWNER: JIM AND JOANN EADDY FARMS LLC							
RIDGEWAY JOYCE L	02172	027379223	078-10-05-004-00	11	3	0	2
RIDGEWAY JOYCE R	02173	027380223	078-15-03-006-00	11	1	0	1
RIGGS MARION S & HARRINGTON WD	02177	027480223	169-00-03-001-00	0	0	0.4	0
RILEY BRUCE	02181	027497223	087-00-02-072-00	0	0	2.44	1
RILEY ELLA H	02183	027523223	092-00-02-025-00	0	0	1	0
RILEY JACOB	02184	027529223	013-00-03-009-00	0	0	1	1
RIVER OAKS FARM INC	02188	027597223	012-00-02-018-00	0	0	25	0
ROBERTS CORRINNE M	02193	027690223	195-09-04-002-00	0	1	0	1
ROBINSON OLLIE & RASHELLE	02201	027839223	020-00-01-007-00	0	0	31.3	0
ROGERS LEON JR & SHARON JEAN SCOTT	02204	027966223	120-00-02-052-00	0	0	1	0
ROGERS MELVIN & ROGERS HARMON E JR	02205	027969223	183-00-01-007-00	0	1	0	1
SABB LONNIE	02218	028305223	209-00-01-007-00	0	1	0	0
SALINAS JAIRON A	02225	028333223	241-00-02-012-00	0	0	2	0
SAMUEL HULENE & BARBARA ETAL	02227	028362223	187-01-07-048-00	21	1	0	1
SAMUEL LANELLE J	02228	028374223	187-01-03-013-00	21	1	0	0
SAMUELS MATTIE ETAL	02232	028412223	187-01-07-042-00	21	1	0	0
SANDERS TRELL & SANDERS MARCELLE C	02236	028451223	187-01-05-001-00	21	1	0	3
SANTEE'S NORTH SHORE LLC	02239	028563223	034-10-00-011-00	0	0	0.9	0
SANTEES NORTH SHORE LLC	02240	028566223	034-10-00-061-00	0	0	1	0
SARDINIA CHURCH INC	02241	028568223	272-00-07-013-00	0	1	0	0

Owner Name	Item#	Receipt#	Map Number	District	Lots	Acres	Buildings
SC BROWN PROPERTIES LLC	02242	028613223	174-00-05-019-00	0	0	3.39	0
SCOTT BERNARD & SHARON J	02247	028745223	120-00-05-024-00	0	0	1	1
SCOTT CATHERINE	02248	028752223	076-00-01-024-00	0	0	1	0
SEARSON NANCY W	02279	000208225	197-07-02-011-00	0	1	0	1
SHANNON KATHY	02287	029410223	044-00-01-023-00	0	1	0	0
SHANNON KATHY RENAE	02288	029412223	014-00-01-064-00	0	1	0	0
SHAW ROBERT & SHAW MAECHEARDA	02290	029441223	021-00-01-020-00	0	0	1	0
SHAW VERNON A & NICHOLAS MELISA	02292	029444223	234-00-00-011-00	0	0	6	0
SHEARER DAVID A & SHEARER EMILY GREEN	02295	029453223	317-00-03-017-00	31	0	5.8	0
SHEPPARD JOE GORDON	02297	029495223	195-03-00-060-00	0	1	0	1
SHEPPARD W L JR	02298	029498223	170-00-01-004-00	0	0	2.2	1
SHERMAN CARL EDWARD	02300	029507223	169-11-10-001-00	21	1	0	1
SIMMONS SETH	02307	029671223	098-00-00-018-00	0	1	0	0
SIMMONS WILLIE J & LINDA A	02309	029677223	188-09-00-012-00	0	1	0	1
SIMMS RICARDO	02312	029681223	116-00-02-072-00	0	0	1	1
SIMMS RICARDO & THAMES SHARON	02313	029683223	166-00-03-047-00	0	0	3.44	0
SIMMS RICARDO & THAMES SHARON	02314	029684223	187-12-00-014-00	0	1	0	0
SIMMS RICARDO & THAMES SHARON	02315	029685223	194-03-01-016-00	0	1	0	2
SIMMS RICARDO A & THAMES	02316	029686223	169-10-02-055-00	21	0	0	1
SINGLETON LUE MINNIE ETAL	02323	029851223	169-14-10-006-00	21	1	0	1
SINGLETON WOODROW B JR	02324	029874223	014-00-01-011-00	0	0	14.18	0
SINGLETON WOODROW B JR	02325	029875223	014-00-01-012-00	0	0	1	0
SLADE JODI STORMS ETAL	02326	029932223	116-00-02-105-00	0	0	7.8	0
SLEDGE SHIRLEY	02327	029939223	078-14-05-008-00	11	1	0	1
SMITH ADRIAN & LORAINÉ	02329	029981223	143-00-02-006-00	0	1	0	2
SMITH MATTIE G	02342	030177223	084-00-02-056-00	0	1	0	0
SMITH WANDA Y	02346	030231223	275-00-03-033-00	0	0	1	0
SOLERA LLC	02353	030307223	077-10-01-006-00	11	0	1.25	3
NEW OWNER: SPEEDWAY LLC							
SOLOMON LUCILLE	02355	030318223	168-00-04-026-00	0	0	1.48	0
SONNY LEGACY LLC	02356	030332223	316-13-04-009-00	31	1	0	1
SOUTHEASTERN REALTY INVESTMENTS LLC	02360	030414223	086-06-00-014-00	22	0	1.9	2
SOUTHEASTERN REALTY INVESTMENTS LLC	02361	030419223	169-15-08-009-00	21	1	0	1
SOUTHEASTERN REALTY INVESTMENTS LLC	02362	030420223	169-16-01-001-00	21	1	0	1
SOUTHEASTERN REALTY INVESTMENTS LLC	02363	030421223	169-16-03-002-00	21	1	0	1
SOUTHEASTERN REALTY INVESTMENTS LLC	02364	030430223	186-04-01-007-00	21	1	0	1
SOUTHEASTERN REALTY INVESTMENTS LLC	02365	030431223	186-04-01-019-00	21	1	0	2
SOUTHEASTERN REALTY INVESTMENTS LLC	02366	030432223	186-04-04-002-00	21	1	0	1
SPANN JOHNNY JR	02375	030524223	047-00-00-011-00	0	0	1	0
SPANN SHANNON & WALLACE TERRENCE A	02377	030532223	187-02-06-006-00	21	1	0	1
SPEEDWAY LLC	02379	030557223	077-10-01-004-00	11	0	1.1	0
SQUIRES THOMAS H	02390	030748223	194-03-02-013-00	0	1	0	0
STANTON GUSTAVO	02392	030794223	214-00-03-018-00	0	0	0.58	1
STARK JOHNNY ETAL	02394	030805223	233-00-02-020-00	0	0	6	0
STEPHENS BONNIE RAE	02403	030895223	168-16-11-007-00	21	1	0	2
STEWART HARRY LEGRANDE	02409	030960223	168-07-00-002-00	0	0	3	0
STOGNER THURMON LEE III	02413	031011223	169-13-06-006-00	21	1	0	1
STONE KIPP N & STONE KIPP NORMAN	02416	031067223	161-07-03-002-00	0	0	0.36	1
STROMAN JACQUELINE CLARK & RODNEY A CLARK & STACY CLARK	02419	000898225	196-00-02-012-00	0	0	5.5	0
STUKES RODNEY	02423	031269223	119-00-01-022-00	0	1	0	1
SUMTER IDELL R	02429	031391223	057-00-04-006-00	0	0	3	0
TARRANCE RYAN	02441	031653223	117-00-00-049-00	0	0	5.29	0
TAYLOR DON E & ASSOCIATES	02443	031699223	119-00-01-034-00	0	1	0	0
TAYLOR JAMES A	02445	001356215	075-00-00-002-01	10	0	0	1
TEREBESSY JEFFREY J TRUSTEE TEREBESSY SANDRA, LILLINA I WILLIS IRREVOCABLE TRUST	02452	031816223	170-13-04-038-00	21	1	0	1
THAMES BARBARA	02454	031834223	169-03-03-010-00	21	1	0	2
THAMES INC LLC	02455	031867223	187-03-04-012-00	21	1	0	0
THAMES JONNIE ETAL	02456	031878223	169-14-10-005-00	21	1	0	1
NEW OWNER: THAMES DARRICK							
THE ISSUE OF WILLIE RAGIN	02462	031956223	241-00-01-032-00	0	0	9.58	0
THE ISSUE OF WILLIE RAGIN	02463	031957223	241-00-01-034-00	0	0	11.69	0
THOMAS CARRIE & BUGGS DAUPHINE & BUGGS	02467	032037223	272-00-02-003-00	0	1	0	1
THOMAS ISRAEL	02470	032078223	014-04-02-004-00	0	0	0	0
THOMAS MILTON	02473	001924145	196-00-01-007-02	20	1	0	1
THOMAS WILLEAN	02474	032115223	059-09-00-010-00	0	0	3.3	1
THOMPSON JAMES ESTATE	02478	032206223	216-00-02-005-00	0	0	1	1
THOMPSON RALIEGH	02482	032289223	122-00-03-029-00	0	0	1.5	1
TIMMONS ANGELA K	02487	001357215	160-11-01-018-01	10	0	0	1
TINDAL BARTHA L	02492	032423223	120-00-02-029-00	0	1	0	1
TOMLIN THOMAS A & SARAH L	02502	032583223	179-00-02-010-00	0	0	2.03	0
TORO JENNIFER	02503	032613223	215-00-03-024-00	0	0	0.7	1
TOUM BRENDA & TALLANT DAVID	02505	032621223	093-00-00-021-00	0	0	2	1
TRINITY PRAISE CENTER MINISTRIES LLC	02507	032747223	195-00-00-060-00	0	0	1	0
TRINITY PRAISE CENTER MINISTRIES LLC	02508	032748223	195-00-00-061-00	0	0	1	0
TRUEWORD BAPTIST CHURCH LLC	02514	032780223	127-00-03-019-00	0	1	0	2
TWINE JANICE CONYERS	02524	032933223	215-00-01-095-00	0	0	0.74	0
VIGER CHRIS & KAREN	02533	033224223	316-09-09-003-00	31	1	0	2
VIGER LISA MARIE	02534	033227223	324-00-03-013-00	0	0	0.94	1
VOSS BONITA M	02535	033261223	078-09-06-013-00	11	1	0	0
WALKER JAMES E	02540	033356223	140-00-06-027-00	0	0	1.76	0
WALL AMANDA H	02543	033389223	188-06-06-001-00	0	1	0	1
WEARING REBECCA R	02569	033888223	058-05-00-004-00	0	0	1	0
WELCH BOBBY JR	02587	034070223	347-00-01-047-00	0	0	8.51	0
WELCH BOBBY JR LE REMAINDERMAN:	02588	034072223	322-00-00-016-00	0	1	0	1
WELCH JESSICA RAY & WELCH DANIELLE JTWS							
WELCH HARRIS	02589	034143223	279-00-01-002-00	0	0	9.28	0
NEW OWNER: BRANCATO MARY							
WELCH JANET B	02590	034162223	283-00-03-023-00	0	0	1	1
WELCH JESSICA RAE	02592	034170223	347-00-01-049-00	0	0	0.83	0
WELCH JESSICA RAE TRUSTEE FOR KALI	02593	034171223	347-00-01-050-00	0	0	0.67	0
DANYEL WELCH							
WELLS CHARLOTTE	02600	034283223	190-00-02-016-00	0	0	1.5	0
WELLS JEANETTE J	02604	034326223	169-10-02-023-00	21	1	0	0
WELVIN STARKS	02607	034377223	233-00-02-052-00	0	0	2.33	0
WHEELER BRANDI M	02615	034472223	186-03-03-015-00	21	1	0	1
WHITE SARAH	02631	034631223	013-00-04-008-00	0	0	1.6	0
WHITE SARAH	02632	034632223	013-00-04-010-00	0	0	1	0
WHITE TANYA	02633	034640223	053-00-01-103-00	0	1	0	0
WHITE WILLIE JR & PAMELA	02634	034653223	187-03-04-027-00	21	1	0	1
WHITFIELD QUAVON W	02637	034661223	126-00-00-036-00	0	1	0	0
WHITFIELD SHEKERRA	02639	034664223	187-01-05-017-00	21	1	0	0
NEW OWNER: ROBINSON CHRISTOPHER							
WILLIAMS BRUCE	02649	034832223	303-00-00-006-00	0	0	1	0
WILLIAMS DAVID BERNARD	02651	034848223	164-00-03-087-00	0	0	1	0
WILLIAMS EDDIE & CLOTELLA D	02652	034857223	099-06-01-006-00	0	1	0	0
WILLIAMS LUBERTHA MCCRAY	02653	034914223	140-00-05-073-00	0	0	1	0
WILLIAMS LUBERTHA MCCRAY	02654	034915223	169-11-07-022-00	21	1	0	0
WILLIAMS MELISSA D	02656	034925223	114-02-01-023-04	0	1	0	1
WILLIAMS SARAH	02659	034966223	078-09-01-006-00	0	1	0	0
WILLIAMS TARA CLORY	02660	034974223	085-00-02-037-00	0	0	2	0
WILLSON CATHERINE J ROBINSON	02665	035054223	125-00-03-060-00	0	0	3.68	0
WILSON FANNIE F/E GLOVER	02668	035079223	263-00-01-002-00	0	0	1	1
WILSON HELEN R & DEMERY CORETTA R	02672	035091223	169-11-08-006-00	21	1	0	1
WILSON LEE EARNEST	02674	035121223	169-10-02-014-00	21	1	0	0
WILSON LEE EARNEST	02675	035122223	169-10-02-024-00	21	1	0	1
WILSON PARRILEE L E	02679	035148223	169-14-01-010-00	21	1	0	1
WINGARD COMPANY DESIGNS LLC	02682	035255223	316-09-04-006-00	31	1	0	1
WINGARD LINDA K LIFE ESTATE	02684	035257223	315-00-03-032-00	0	0	1.82	1
REMAINDER: KEVIN K WINGARD							
WITHERSPOON FRED N	02692	035327223	078-08-02-051-00	0	1	0	0
WITHERSPOON LUCY PHYNISE	02693	035365223	144-00-03-062-00	0	0	9.65	0
WITHERSPOON MATTHEW	02694	035368223	179-00-01-027-00	0	0	1	1
WOLOSZYN ALAN P & CATHY LEBEAU JTWS	02701	035454223	196-03-00-070-00	0	0	11.02	0
WOMACK HENRY	02702	035455223	347-00-02-023-00	0	1	0	1
WOMACK TONY	02704	035457223	324-00-03-029-00	0	0	1.2	1
WOODARD MELISSA H	02705	035485223	104-13-02-012-00	0	1	0	3
WOODEN JESSIE	02706	035492223	045-00-00-018-00	0	0	3.61	0
WOODS THELMA	02708	035519223	169-03-05-011-00	21	1	0	0
WOODS THELMA	02709	035520223	169-03-05-012-00	21	1	0	1
WRIGHT ANNIE BELL	02711	035557223	143-00-02-008-00	0	1	0	0
YEADON ROSE M	02724	035700223	091-00-03-031-00	0	0	3.5	0
YORK ESSIE	02726	035715223	164-00-03-005-00	0	0	1.4	0
5901 ENTERPRISES LLC	02741	035891223	043-00-01-041-00	0	0	1	0

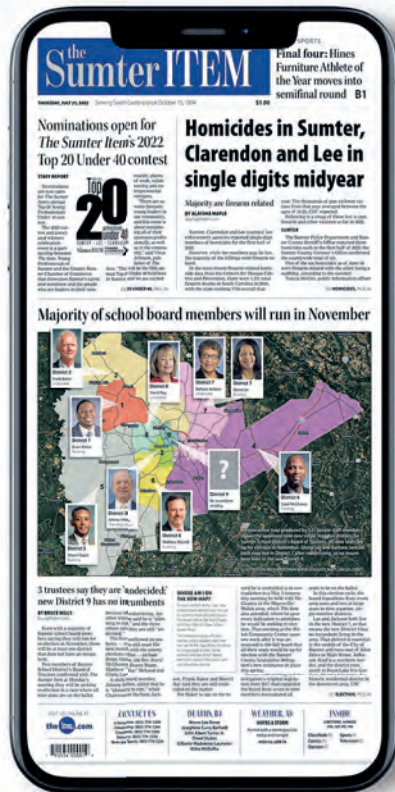
# Our Commitment

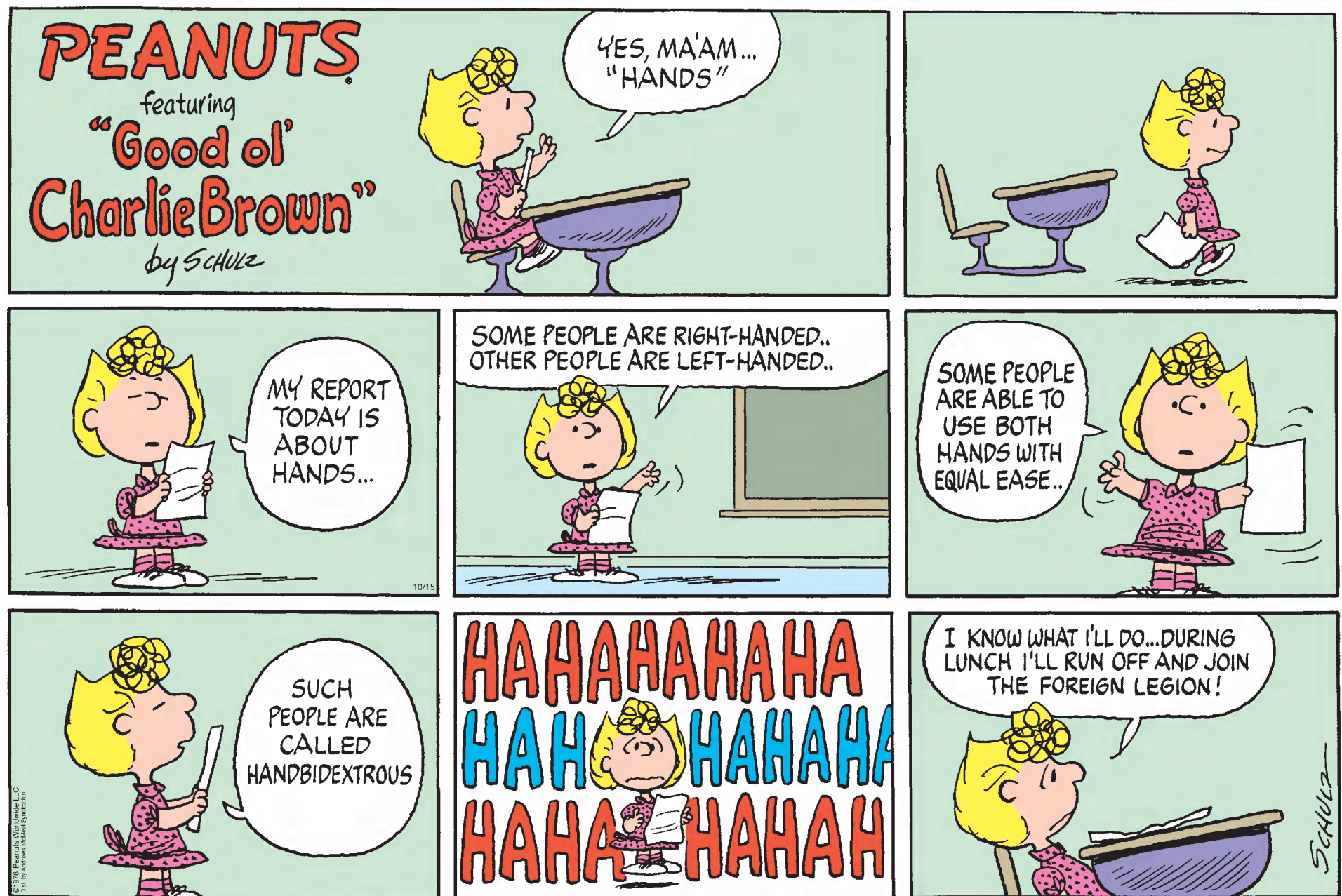
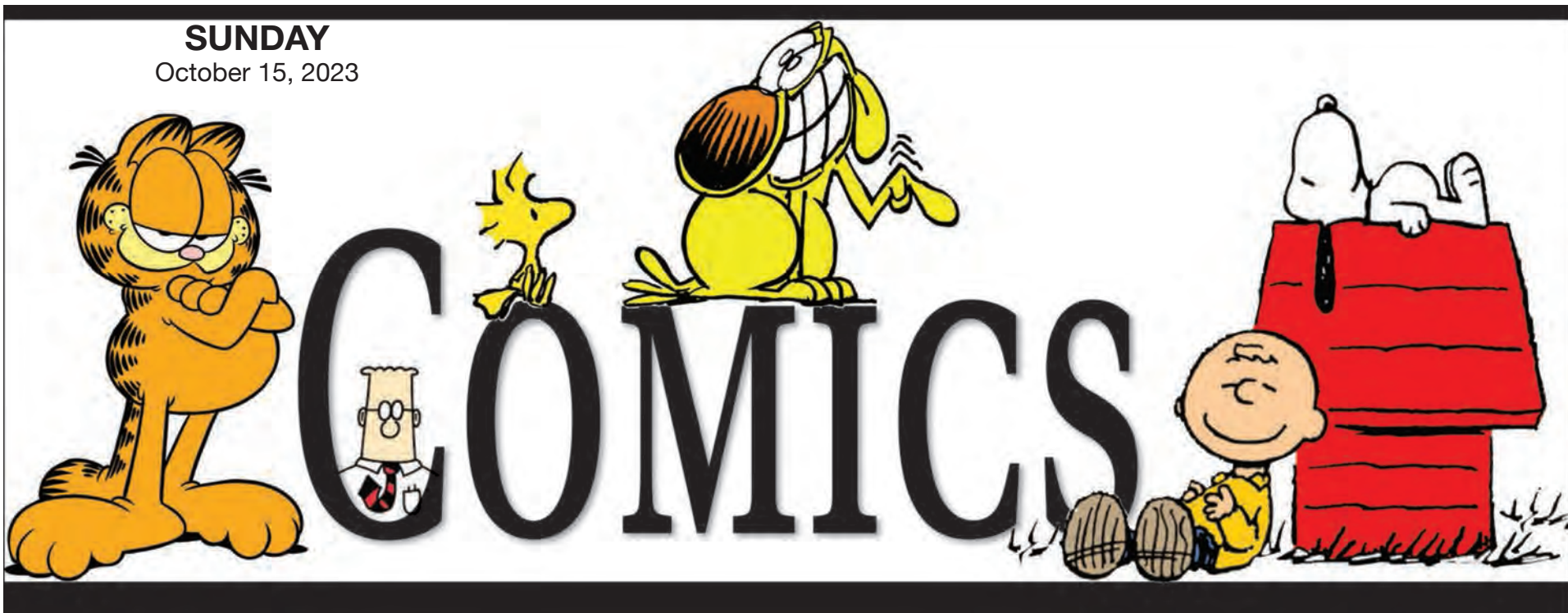
To connect. To inform. To build a better Sumter.  
We are the microphone. You tell the story

## Essentially local. Authentically Sumter.

### the Sumter ITEM

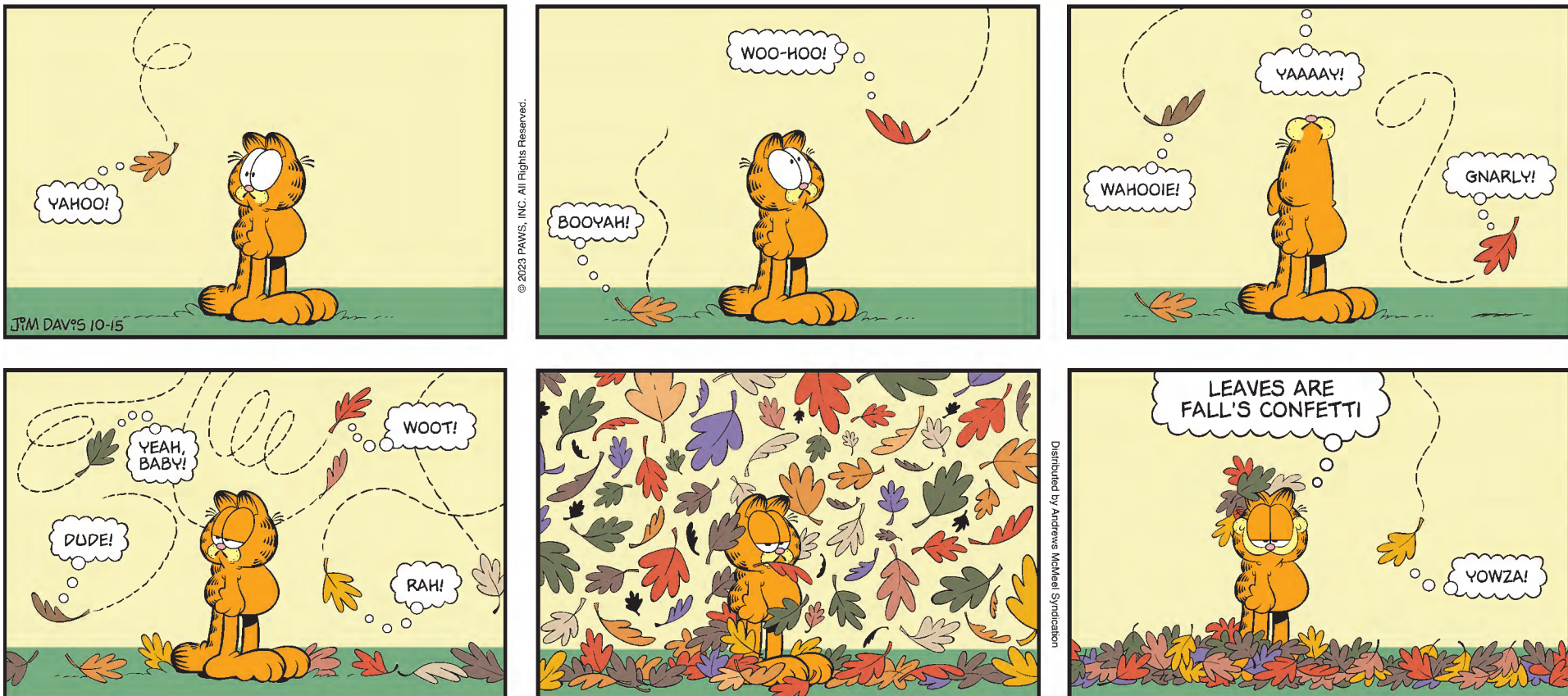
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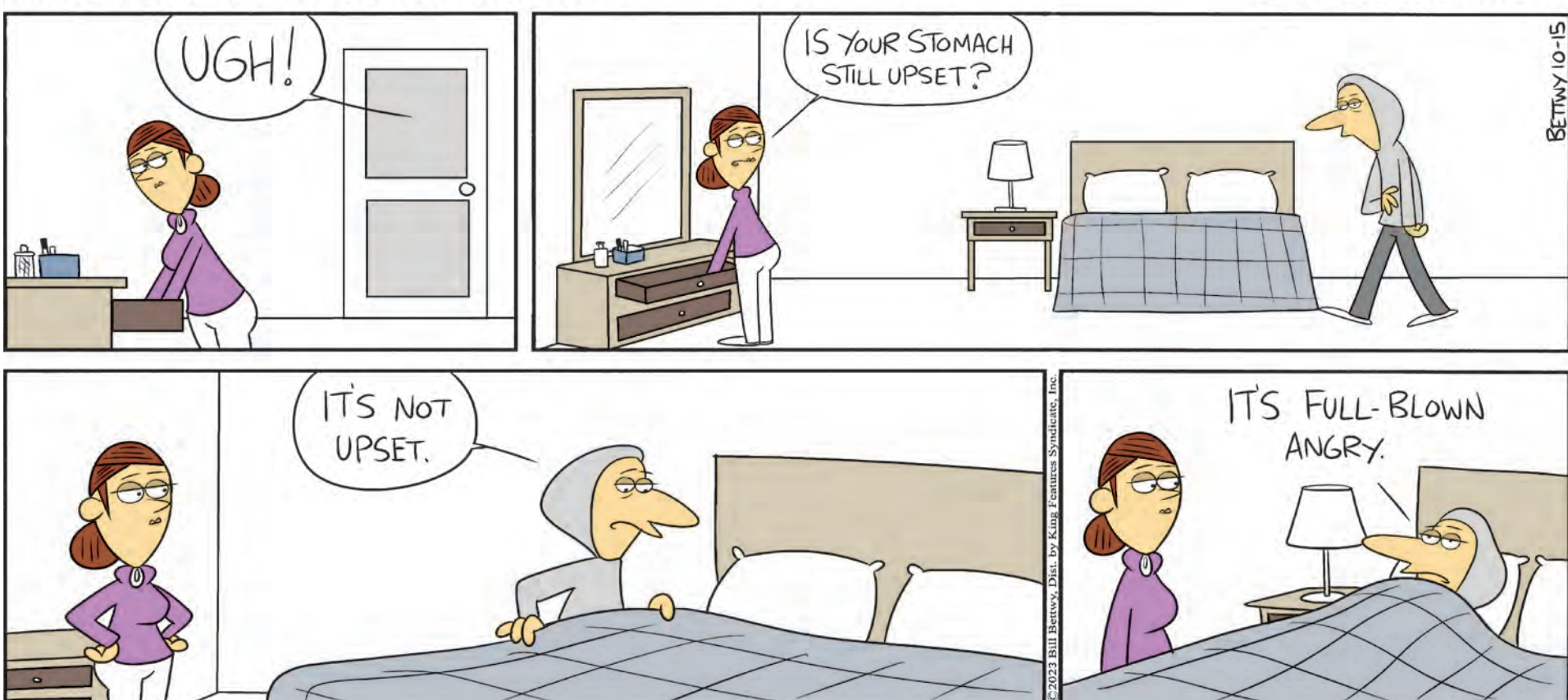
**GARFIELD**

BY JIM DAVIS



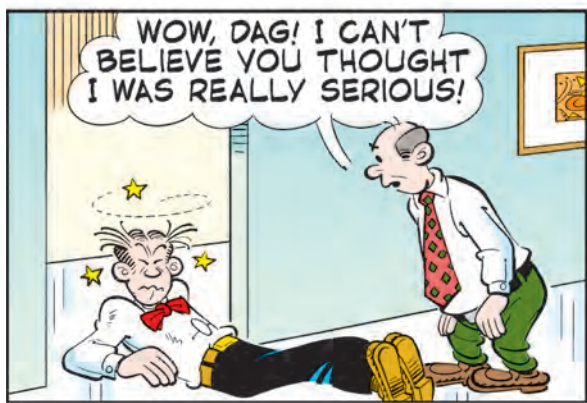
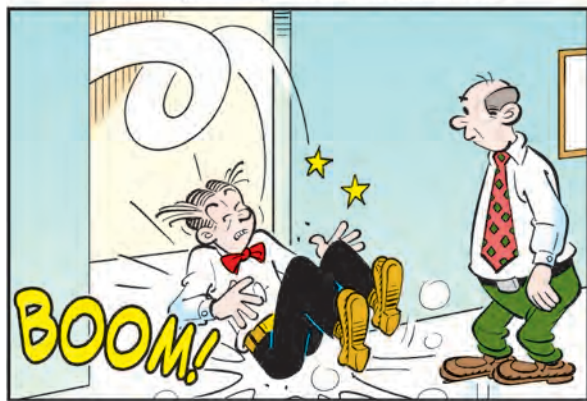
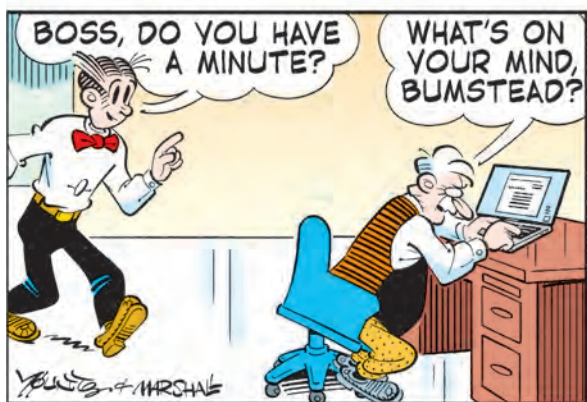
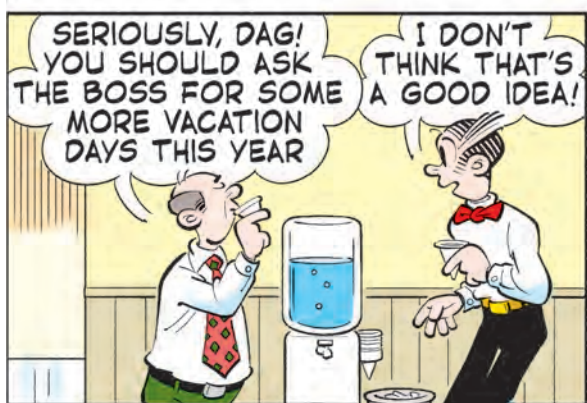
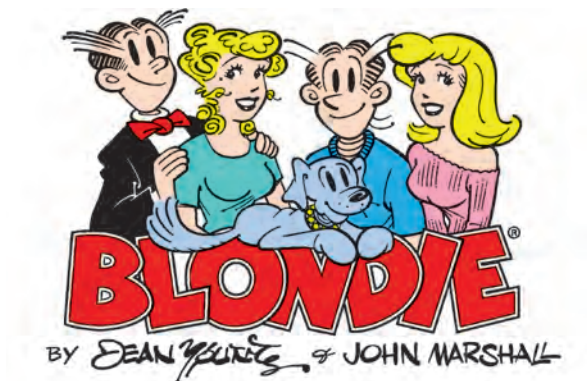
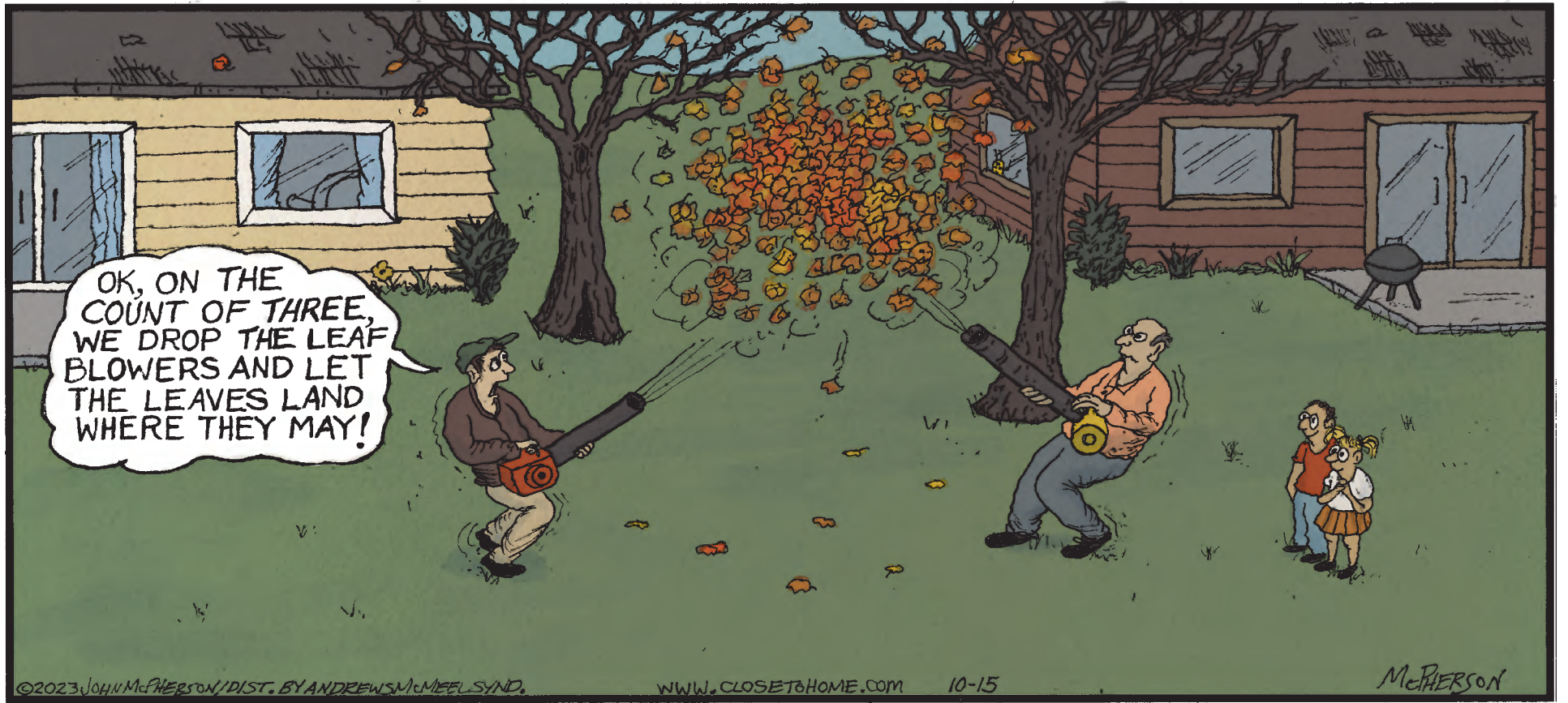
**TAKE IT FROM THE TINKERSONS**

BY BILL BETTWY



CLOSE TO HOME

BY JOHN McPHERSON



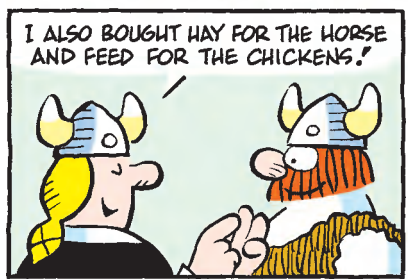
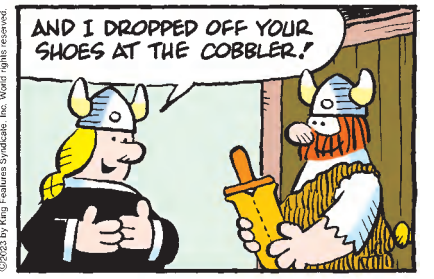
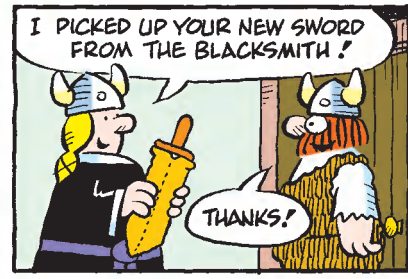
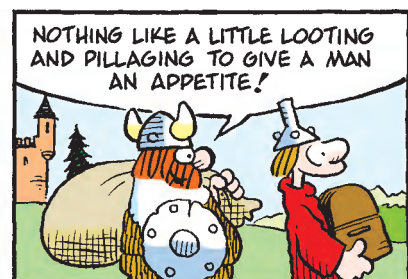
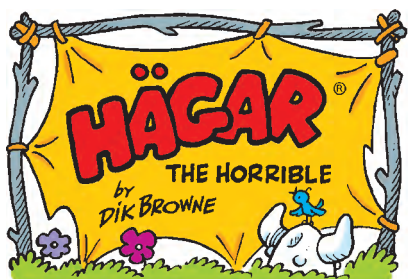
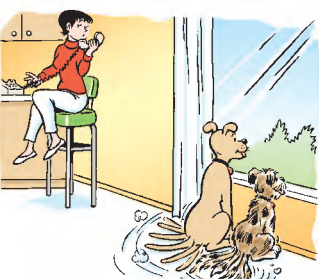
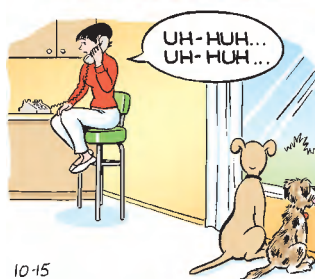
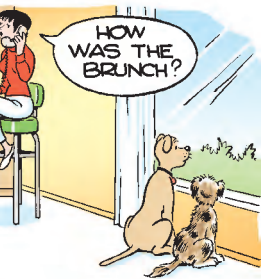
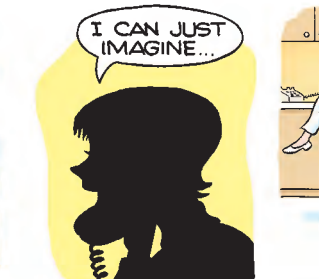
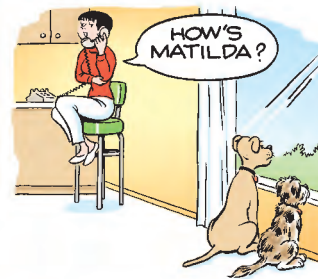
FoxTrot

by Bill Amend



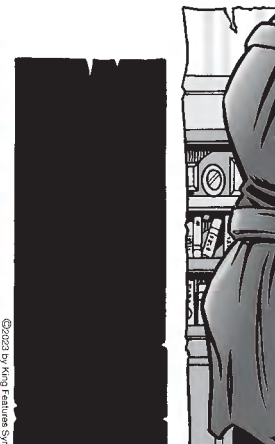
THE FAMILY CIRCUS

By Bill Keane



SALLY FORTH

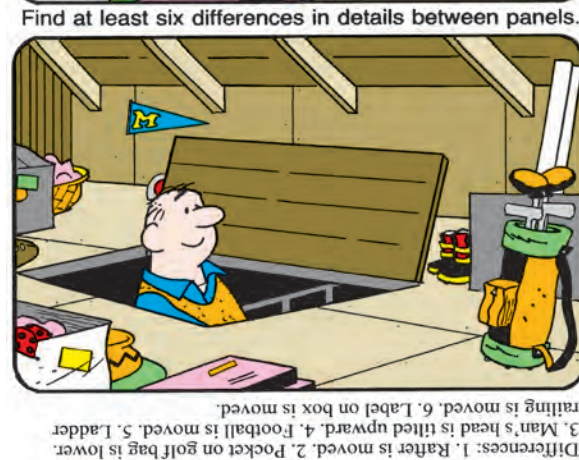
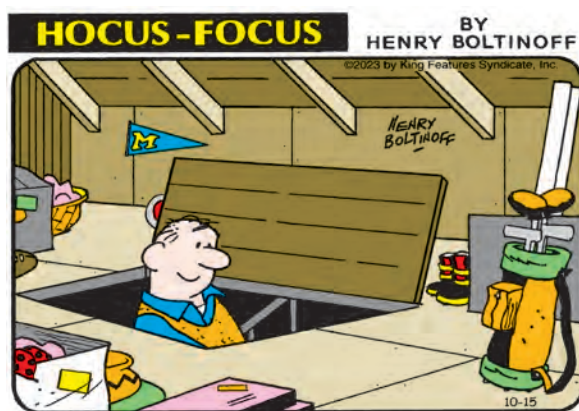
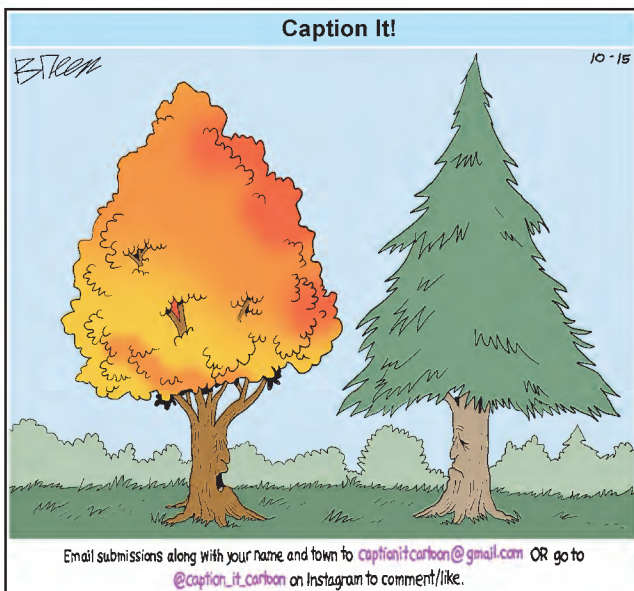
BY FRANCESCO MARCIULIANO & JIM KEEFE



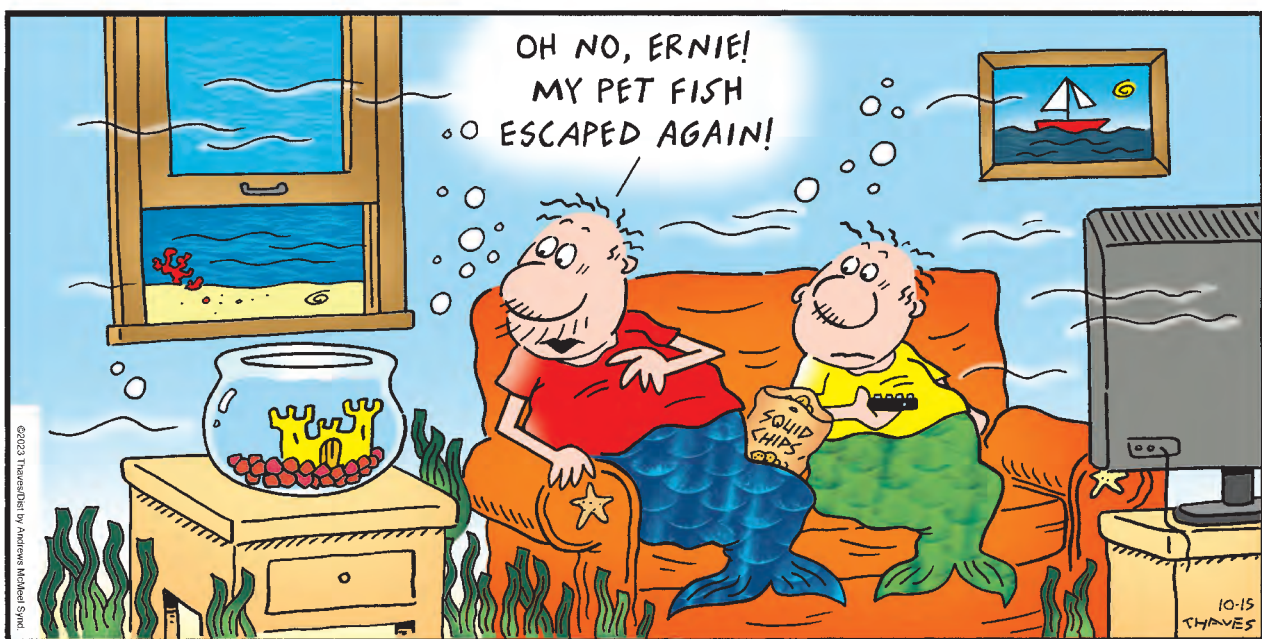




by Steve Green

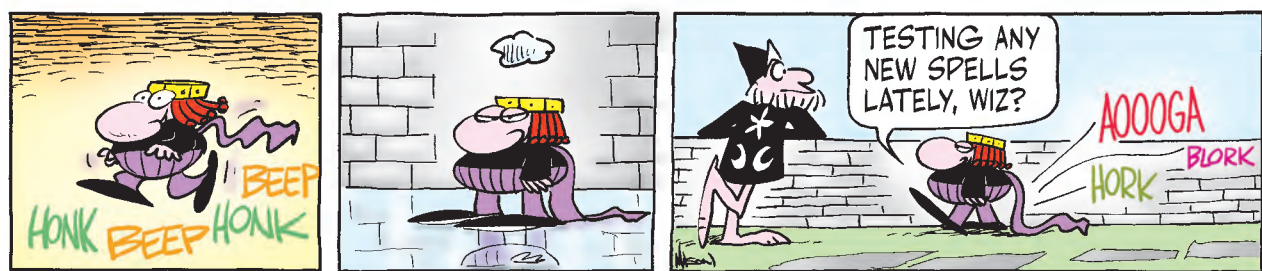
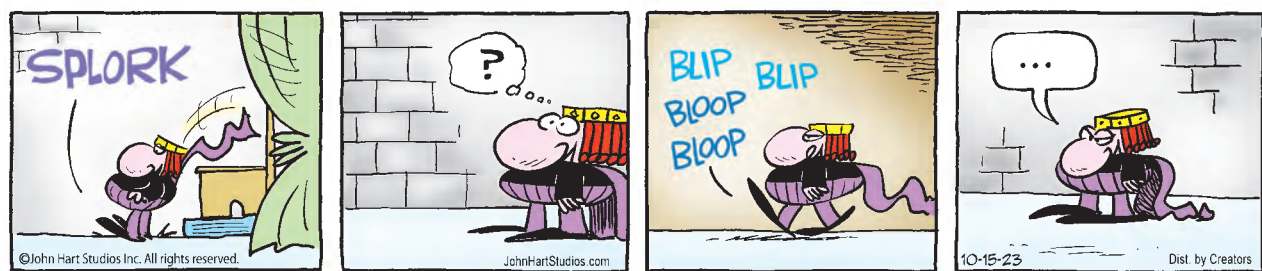
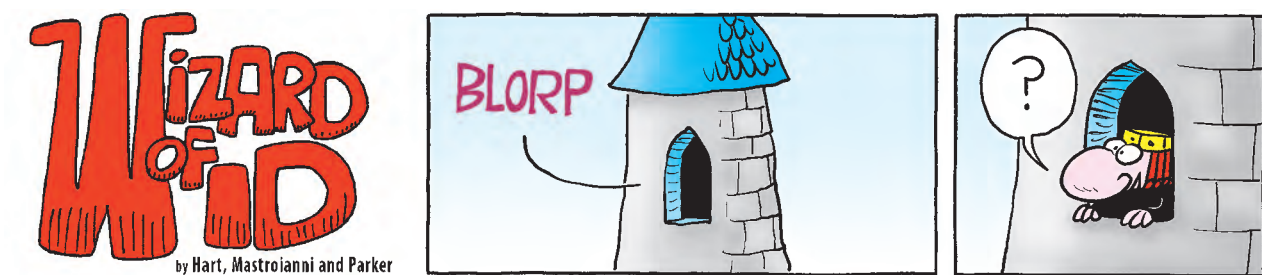
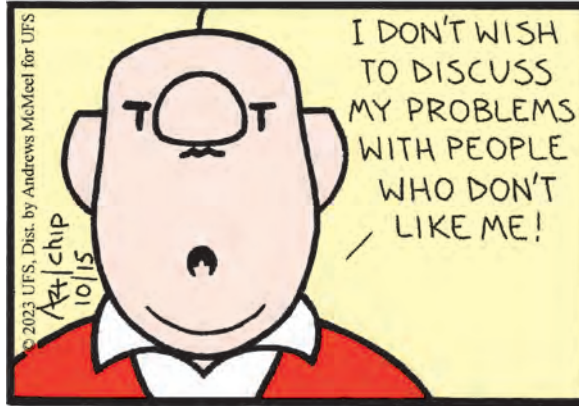
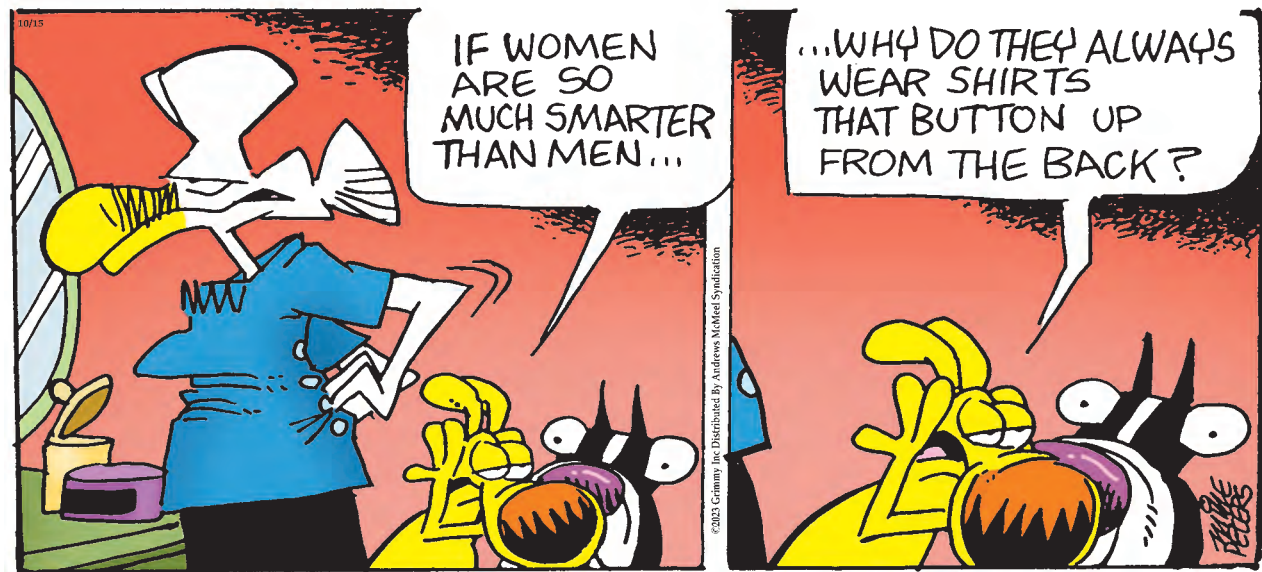


# FRANK AND ERNEST



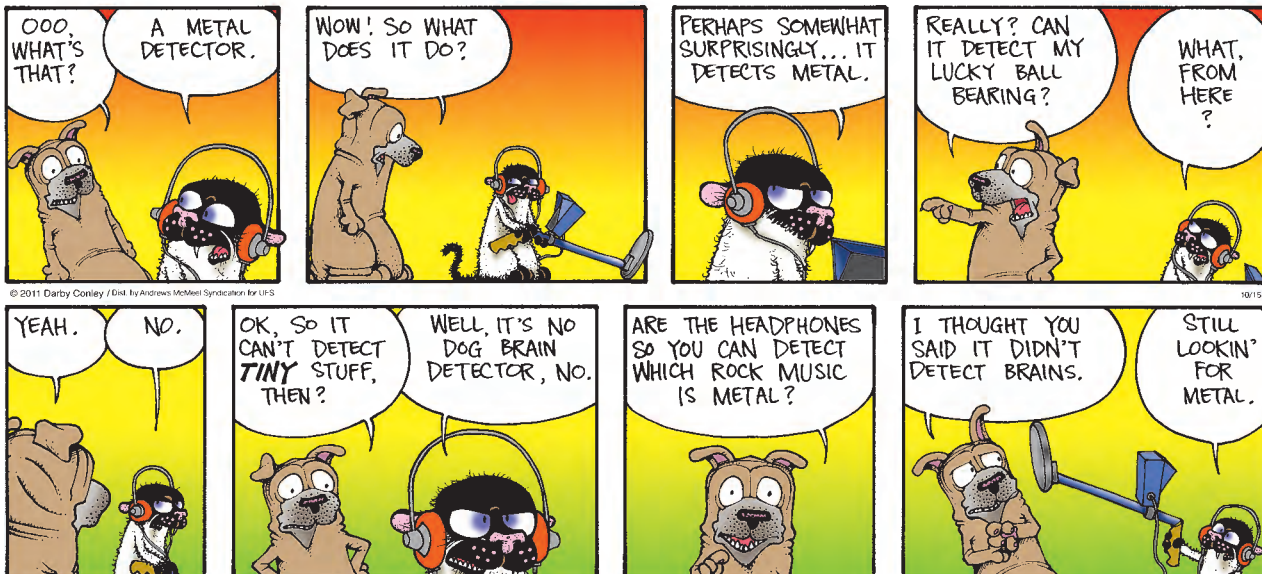
## MOTHER GOOSE & GRIMM

BY MIKE PETERS



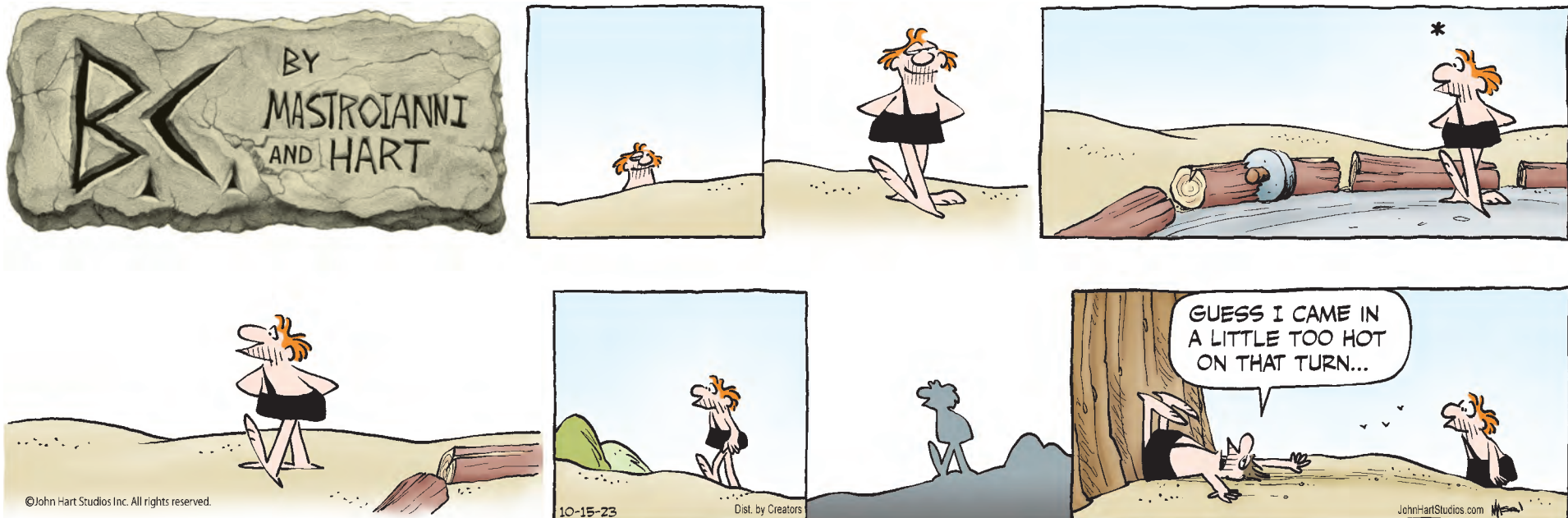
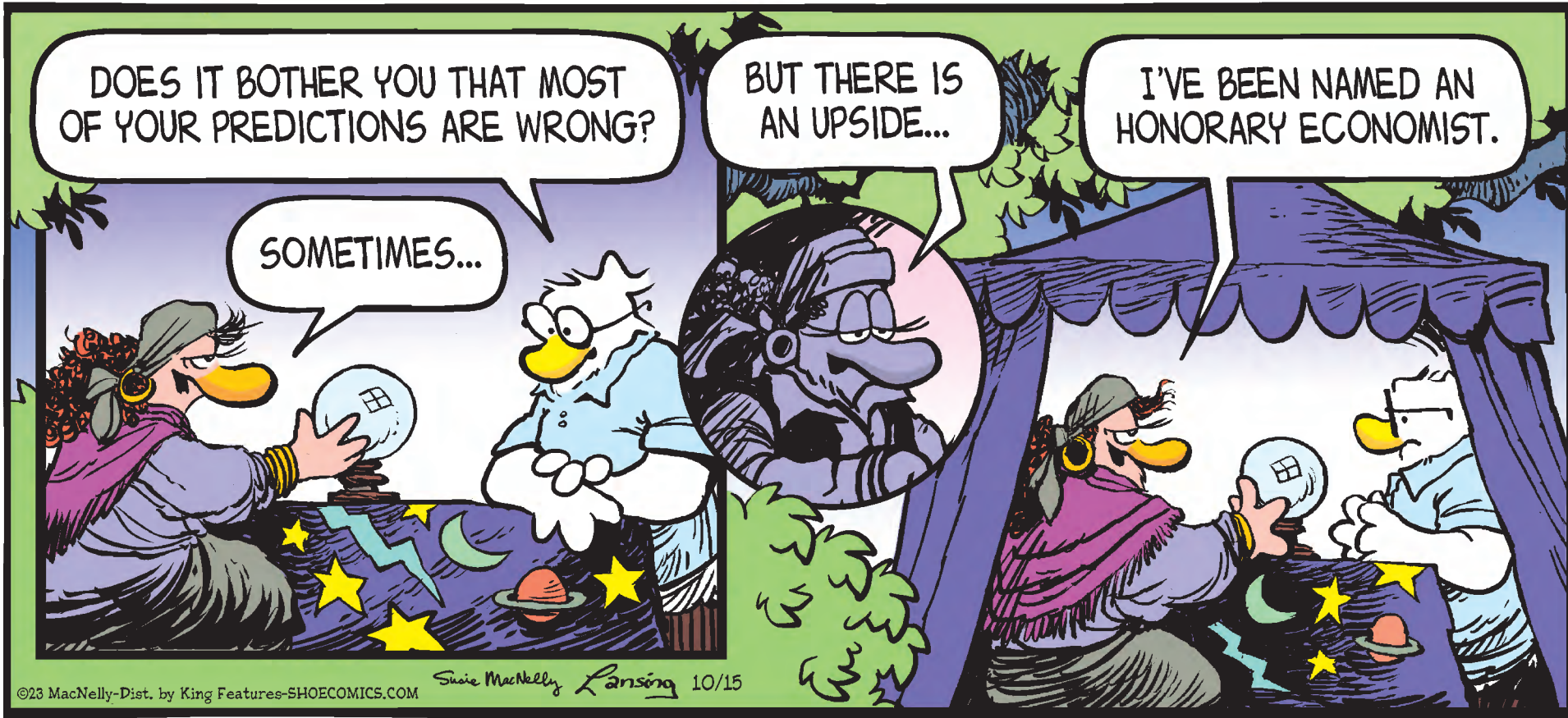
## GET FUZZY

BY DARBY CONLEY



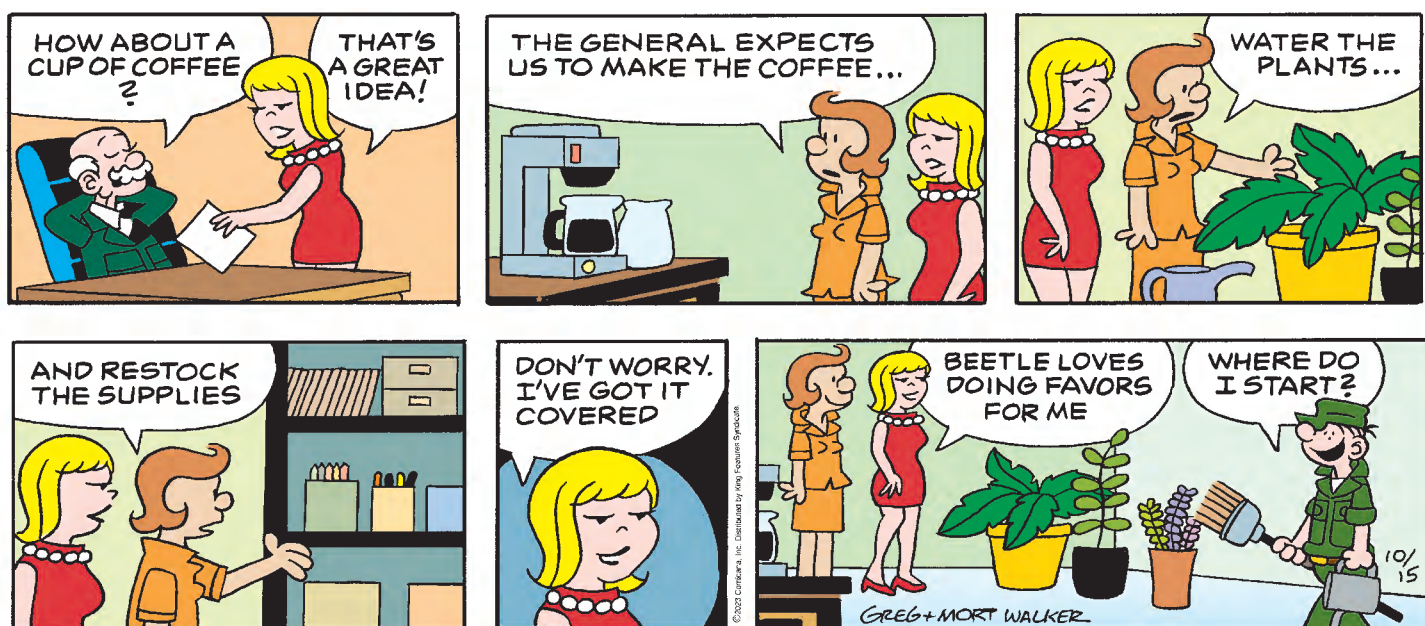
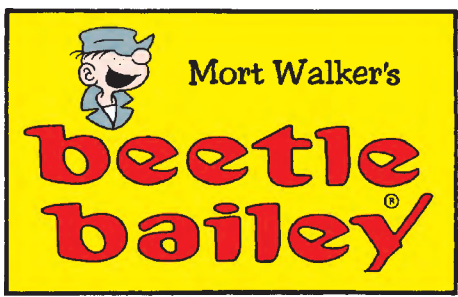
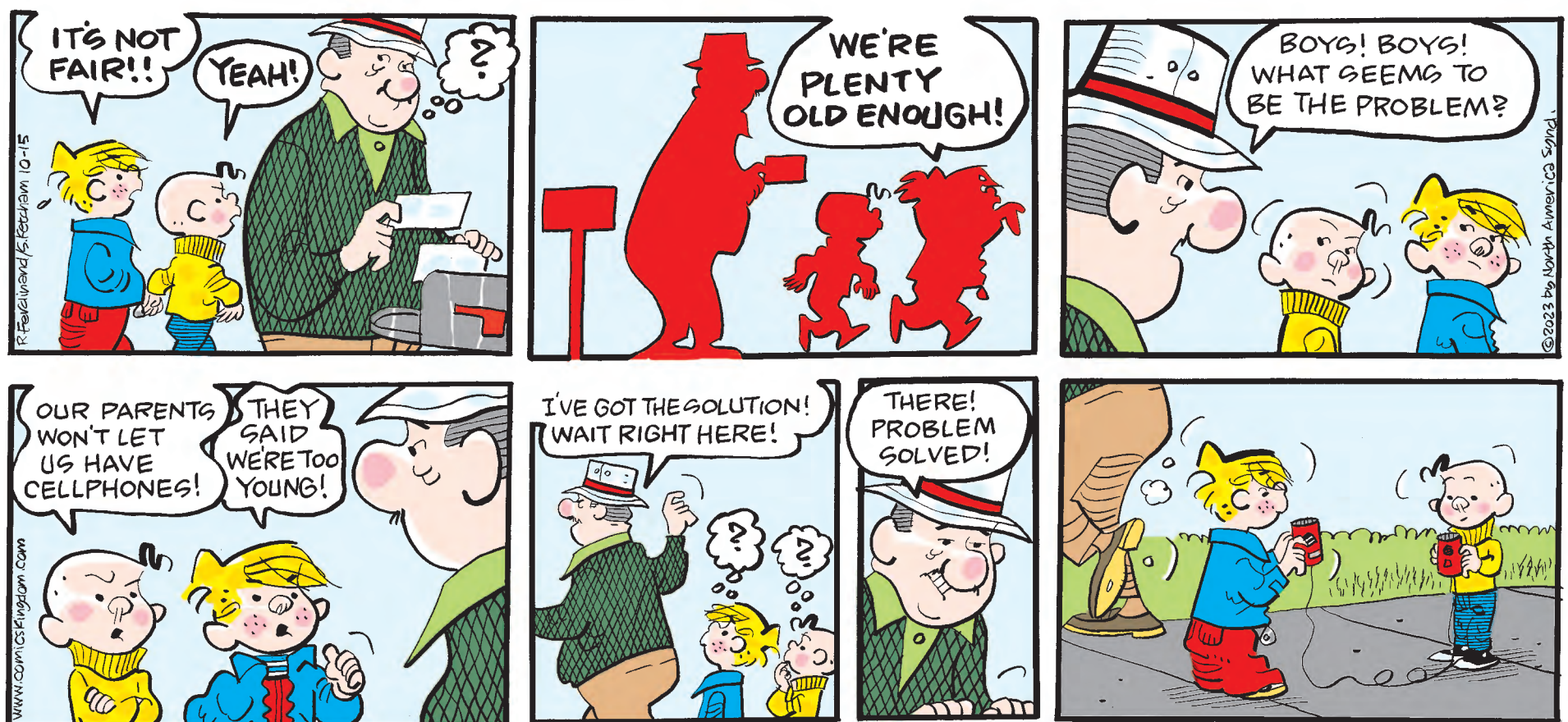
SHOE

BY GARY BROOKINS & SUSIE MACNELLY



DENNIS THE MENACE

BY HANK KETCHAM



# Parade

SUNDAY, OCTOBER 15, 2023 | PARADE.COM

PLUS  
JADA PINKETT  
SMITH, P. 4

“Maybe I really am  
Harry Bosch  
at the end of the day”

# TITUS

## WELLIVER

ON HIS LOVE FOR ART AND JAZZ, AND WHAT IT'S LIKE  
TO CHANNEL AN ORNERY L.A.P.D. DETECTIVE FOR NEARLY A DECADE

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# The Parade Don't Miss List

Here's what's on our radar this week.  
Go to [Parade.com/entertainment](https://www.parade.com/entertainment) for more.

# JODIE, JODIE, JODIE

Jodie Foster plays coach Bonnie Stoll in the memorable real-life story of Diana Nyad in *Nyad* (in select theaters Oct. 20, streaming on Netflix Nov. 3). At age 28, Nyad (Annette Bening) attempted to swim from Cuba to Florida and failed. At 60, Nyad decided to revisit her dream and make the 110-mile open-ocean swim with the help of Stoll. Here's some intel on Foster, 60, who is a Los Angeles native, and a peek at her magazine covers from the *Parade* Vault.



→ Her acting debut was in a **Copper-tone Suntan Lotion commercial** when she was 3 years old.



→ As a child, Foster was attacked by a lion and carried briefly in its mouth while filming Disney's *Napoleon and Samantha* (1972). She still has the scars from the attack.

For her role as Iris in *Taxi Driver* (1976), Foster was hired from among 18,000 applicants (200 auditioned). She was 12.



→ Foster earned her bachelor's degree in literature, magna cum laude from Yale University. During her time there, Foster was stalked by John Hinckley Jr. who attempted to assassinate President Ronald Reagan to impress her.

An asteroid, 17744 Jodie-foster, was named for her in 1998, after she played an ET scientist in *Contact*.



→ Foster came out publicly in December 2007 during an acceptance speech at *The Hollywood Reporter's Women in Entertainment* breakfast.

→ She was awarded a star on the Hollywood Walk of Fame on May 4, 2016.



At age 29, she became the second-youngest person to win two Academy Awards, behind Luise Rainer (28). Foster won for Best Actress in a Leading Role for *The Accused* and *The Silence of the Lambs*.



With Annette Bening  
in *Nyad*.



WALTER SCOTT ASKS...

# JADA PINKETT SMITH



**Your book opens with you contemplating suicide and trying to come up with a way to do it so that it looks like an accident for your children's sake. That's such a bold start.** Well, I think for me it's just to let everybody know from the gate, A., you don't know my story; B., we're going to do a deep dive, this is not going to be fluffy; and C., that it's going to be different than the *Red Table* [a show Pinkett Smith hosts with her mother and daughter]. Because I'm sure a lot of people are like, "Well, what are we going to learn in your memoir that we don't know?" It's a lot because there's so much context that one needs to have in order to go into stories a certain way. Without that context it's just like, *what?!*

**Why the word "worthy" for the title?** *Worthy* because this is a journey to my self-worth, and I think that we are all struggling with wanting to feel worthy and finding what real worth means for ourselves individually. I use the word "unlovable" a lot, too. I was like, *Oh, maybe I should speak more from a posi-*

*tive than a negative.* I used the word "worthy" a lot, so I was like, *Ah, that's a more positive approach.*

**Talk about how your grandmother's influence was the impetus for your self-discovery and spiritual seeking.** My grandmother would always say, "Jada, I want you to be well-rounded." So, my formative years were about exploration, about finding answers in the world. And so, I'm very lucky that I had my grandmother to really show me that there are answers there, you just have to search for them, and they're going to be in the most unexpected corners but constantly keep your mind open towards learning new things and experiencing new things. And so, I really do believe that if I didn't have that, I don't know where I would be today.

**At some point, I wanted to say to you, just take a moment, relax, breathe.** Oh, listen, I think that taking deep breaths and slowing down is so absolutely important. I've had to learn over the years that, no, chaos is actually not normal

and you need to just relax and take a moment. I'm still learning that.

**In all this searching, did you recognize your talent?** I

always recognized that I had talent, but that talent could never substitute the need for soul nourishment, and that was an imperative thing for me to find.

**Today, you and Will may not be living together, but you are still connected. Is not having a prenup a symbol of your strong connection?** Listen, weddings are beautiful, but they can be very romanticized. I feel that was a very real moment for the two of us to look each other in the eyes, recognize that there would be tough times in this journey and to say to each other, "No matter what, we're going to figure it out and that's why we don't need a prenup because I'm making a promise that divorce



won't be necessary, that we will figure this out." And we made that promise to each other without all of the bridal wedding beauty, it was just sitting on a log in his mother's backyard, and going, "Hey." Having to really look at the possibility of us not being together.

**You also talk about how the "holy slap" at the Oscars brought you closer. Why?** Look, everybody wants to ride in the limo, right? Everybody wants to be down when everything's lovely. What happens when things aren't so lovely? What happens when people who love you need you, and when you need people that you love? And so that was a moment that I feel like we recognized once again, *Oh, snap, we are just made for this journey together.* And I was like, "No matter what, I am here with you. I don't care what is going on." And I think that is the moment for both of us when we looked at each other and said, "Wow, we're really what we got."

**It's nice to have somebody in your life like that.** Absolutely. That's what we all want. We all have our romanticized ideas of how it all should be, and it might not show up in that way. But at the end of the day, do you have someone at your side that you're willing to go through tough times with and they're willing to go through tough times with you? I'm very lucky that I can say, "Yes, I have someone that's willing to do that."

**Tell us about your alopecia.** It does its thing; like, right now I'm good. We don't know what next week is going to look like. There are some people that their hair doesn't grow back, and it's just gone forever, right? But yeah, I shaved my head because it was a rough patch there. There are so many people who feel so much shame around alopecia and I'm like, "Man, with my hair or without my hair, I'm going to love what is." I have to say that that I feel honored to be a part of that clan.

**Did you write the book now because**

**you're in a good place?** Yeah, it was December 2021 where I was like, *I'm going on this journey.* Definitely after the Oscars I was: *Maybe this is telling me I shouldn't.* And I was like, *No, this is part of the process.* I had gotten to a place in my life where I was ready to share my journey from feeling unworthy to worthy.

**What do you want people to take away from *Worthy*?** I feel like women sharing the depths of their journey is still very taboo. Women are still often really judged for the truth of what we endure and what we go through to become the women we want to be. It's not a pretty path, and a lot of times women are expected to have very pretty paths, very pretty, conventional, conformed paths.

I've been through the gauntlet of the harshest criticism, and I am here standing 10-toes-down in my self-worth, right? And so, I felt that if anybody can share a lot of the truth of her journey, it would be me, so that other women who might not have that courage yet can feel seen and shed whatever shame or whatever judgment that they might have on their journey.

**When you look back, what qualities do you think women need to possess to be in the world successfully today?** To be in the world successfully, know thyself. Know thyself and don't allow others to dictate who you should be. No institution, no person, no nothing. Know you, embrace you, completely and wholly.

***Red Table Talk* was such a groundbreaking show. It covered subjects that were considered taboo**

**or too personal. Why did you want to be the woman to lead the way, to say, "It's okay to talk about these things?"** I'm not afraid of the criticism because I've been through it. So I just wanted to say, "Hey, it's okay." I'm not going to say it's easy but do know that it's okay and that your journey is worthy.

**Do you plan to continue acting and producing stories that support women?** That's the trajectory I've been on the last couple of years, and that's the trajectory I'm going to stay on through projects that I'm producing. I feel like any roles that come my way, that's the first thing I look at. How does this sit in the value scope of how I want to assist in the overall narrative of what a woman is? I'm open to it all, but I will say that definitely it takes a lot.

**When you talk about things that you've produced, it seems the thing that you're most proud of is your children?** Honestly, my kids have given me so much life, literally. If it weren't for them, I don't know if I would have had the wherewithal to get through some of the darkest moments of my life. And they've just been great teachers, and they are my joy.

And as I talked about in the book, one of the reasons that Will and I decided to get married is I was pregnant with Jaden, and we wanted to create the family that we never had, and we did that. He and I talk about it all the time, how lucky we are that we just got three of some of the greatest kids. We love our kids; we don't always like them. You know what I mean? But I just love my family. It's the greatest gift of my life. **P**



# The Parade Don't Miss List

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for daily stories.

## OLD DADS (OCT. 20 ON NETFLIX)

"Write what you know," they say, and that's what stand-up comedian **Bill Burr** did for his directorial debut in *Old Dads*, a movie about later-in-life parenthood and friendship. "It's about three friends in different stages of their lives," Burr, 55, says.

"They have little kids—they're older dads—and they have a business together. The three of them are trapped in the '80s, early '90s. In their heads, that was the greatest time to be alive. The whole world has changed, and they haven't." When they sell their company

to a millennial, they realize they finally have to "get with the times or life is going to pass them by," he says.

In addition to directing and writing *Old Dads*, Burr stars as Jack. To play his buddies, he cast **Bobby Cannavale** as Connor, who tries way too hard to be cool, and **Bokeem Woodbine** as Mike, the most level-headed of the threesome...until he finds out his much-younger girlfriend is pregnant.

"I learned through watching Jerry Seinfeld talk about his show that if you surround yourself with great actors, you're going to look good. So, I basically cast a bunch of actors around me that are way out of my league," Burr says.

He also channels his own life for scenes when Jack doesn't get along with the younger parents at his son's progressive preschool. "My daughter is finishing up kindergarten and I was in kindergarten 50 years ago. When I showed up, everything was different. [I said] 'You're on the jungle gym.' She's like, 'It's called the structure.' And then I got all paranoid. I said 'jungle,' is there something wrong with that? As an older person, you can be resistant to new things. It's something I'm working on."



## THE AMERICAN BUFFALO

(OCT. 16 AND 17, PBS)

**Ken Burns** turns his documentary lens on the American buffalo in a two-part film about the near demise and the ultimate return of our national mammal.

"It is a quintessentially American story," Burns, 70, says. "It's filled with unforgettable stories and people. But it is also a morality tale encompassing two historically significant lessons that resonate today: how humans can damage the natural world and also how we can work together to make choices to preserve the environment around us."

The species that numbered 50+ million dwindle over the course of the 19th century to the mid-'80s to under a thousand, Burns says. "The fact that we have brought the bison back from extinction is itself an accomplishment."



## SHELTER IN SOLITUDE

(IN THEATERS NOW)

Written by and starring **Sihban Fallon Hogan** (*Rushed*, *SNL*, *Wayward Pines*), this touching comedy-drama set in a small town during COVID times brings together a death-row prisoner (Peter Macon), a tough warden (Robert Patrick) and Val, a wannabe country singer-turned-prison guard (Hogan).

"It's a very human story about three broken people," says Hogan, who has never been interested in playing "perfect" characters. Her Val is rough around the edges (and an aspiring cougar to boot), but is full of heart, making a prisoner's last days as rich and meaningful as they can be with baked goods, scripture and friendship.

"She's never had a respectful, mature relationship with a man until this prisoner," Hogan says. "This is not a great white hope story where the woman saves a Black man. He teaches her so much, including what a real relationship can be. It's a human story that goes beyond politics and judgment about this faith or that faith. America really needs this right now."



\*Interviews conducted before the SAG-AFTRA strike



## A SALUTE TO SUMMER STOCK

A 1950 musical with Gene Kelly and Judy Garland finally gets the credit it deserves.

When you think of Judy Garland or Gene Kelly movies, *Summer Stock* may not spring to mind. After all, both stars have other classic musicals to their names: Garland notably starred in *The Wizard of Oz*, *Easter Parade* and *Meet Me in St. Louis* and Kelly in *Singin' in the Rain* and *An American in Paris*. But 1950's *Summer Stock*—the third and final pairing of Garland and Kelly—deserves a closer look, according to authors David Fantle and Tom Johnson.

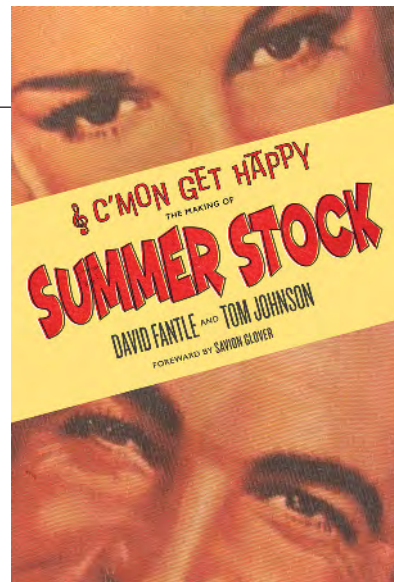
In their new book, *C'mon, Get Happy: The Making of Summer Stock*, the film historians tell the backstory of the film, which is about a group of New York actors who invade a Connecticut farm to rehearse their show. And they argue that despite the backstage troubles (Garland was rumored to have been struggling with a prescription drug addiction), the resulting film is filled with musical gems, including two of the most impressive solo numbers ever: Kelly may have done the best tap dancing of his career in the “newspaper/squeaky floor” number and Garland knocked everyone’s socks off with “Get Happy,” the film’s rousing finale. The book also shares insights about the



Garland and Kelly with Nick Castle, who helped Kelly choreograph the film.

pair’s duet—a tap-dance challenge in the barn—that is still admired by choreographers today.

As they did with their book, *Hollywood Heyday: 75 Candid Interviews with Golden Age Legends* (2018), the authors interview actors, directors, choreographers and



### C'MON, GET HAPPY: THE MAKING OF SUMMER STOCK

By David Fantle and  
Tom Johnson

University Press of Mississippi

\$35, [amazon.com](https://www.amazon.com)

family members (including Garland’s daughter, Lorna Luft, and Kelly’s daughter, Kerry Kelly Novick) to go behind the scenes of the production. They even include interviews from the 1970s and early 1980s when, as University of Minnesota college students, they traveled to Los Angeles to sit down with Gene Kelly, director Charles Walters and the film’s principal composer, Harry Warren.

After reading this homage, fans of musicals just may be convinced to give *Summer Stock* another chance. If nothing else, the relationship between Garland and Kelly is fascinating. He may have held her hand to get her through *Summer Stock*, but seven years earlier, in 1942, it was Garland, then MGM’s golden child, who mentored Kelly in *For Me and My Gal*, his first movie.—Anne Krueger

# ‘MAYBE I REALLY AM HARRY BOSCH’

Renaissance man

## TITUS WELLIVER

on his love for jazz, art and acting—  
and what it’s like to channel the ornery  
L.A.P.D. detective for nearly a decade.

BY PAULETTE COHN

No TV character could be more of an Angeleno than Harry Bosch; born and raised in the foster care system in the city of Angels, a member of the L.A.P.D. who rises to the rank of detective, a lifelong Los Angeles Dodgers fan.

But the actor who so perfectly embodies him—Titus Welliver—is actually a dyed-in-the-wool New Englander who was born in New Haven, Conn., attended school in New York City, Maine and Vermont, and is a Boston Red Sox fan through and through.

Welliver, going for casual in a black, V-neck T-shirt that showed off the numerous tattoos he has inked on his arms, Zoomed in from a bedroom in his Connecticut home that is lined with shelves full of books—the kind where the covers don’t match so you know they’ve been read rather than put in color-coordinated place by a decorator—to talk about the second season of *Bosch: Legacy* (Oct. 20 on Freeve and Prime

Video) before heading out to the art studio in his barn to paint.

“Both of my parents were avid readers, so I grew up that way,” Welliver says. “When I was a kid, I would read anything, including pamphlets in the dentist’s office, because I just liked to read, and that’s carried over into my adult life.”

The son of Neil Welliver, a well-known American landscape painter who was a professor of fine art at Yale University before becoming dean of the University of Pennsylvania’s Graduate School of Fine Art, initially had his sights set on following in his father’s footsteps. In fact, he had studied painting with his father from ages 12 to 14, learning what he says he needed to know.

“And then I got to art school, and I was undisciplined and young, and I was more interested in having fun,” Welliver admits. After a year at Bennington College—during which he cut art classes to play Danny Zuko in a school production of *Grease*—he was asked, “Do you really want to be

*continued on page 10*





PROGRESSION  
IS A HUMBLE  
JOURNEY

*\*Interview conducted before the SAG/AFTRA strike*

from page 8

here? Because we never see you in class.”

It was a moment that gave Welliver pause, but it wasn't until his father asked, “What do you think about when you're *not* thinking about girls, beer and misbehaving?” And Welliver responded, “I think about acting.” To which his father said, “Not painting? Well, then that's what you have to do.”

From that moment on, Welliver turned his focus to acting, with no Plan B. Why acting? He got a taste of it in 1976 while spending the summer with his mother in Boston. Because there were only so many films and Red Sox games he could take in, she enrolled him at the Actors Workshop. “I audited the class and I was immediately hooked. I took to it very quickly and spent the entire summer immersed.”

Once he decided to pursue acting seriously, Welliver packed his belongings in an Army duffle bag and moved to New York City in 1980. He studied at HB Studio and New York University.

“I felt this was the time to learn how to experiment and fail because when you get out into the real world, it's a different ball game,” Welliver says. “I saw a lot of people who were focused on other things, like getting headshots, but I became very focused and very disciplined because that's what I was there to do.”

Welliver wasn't an immediate success; rather his has been a long road full of twists and turns with no shortcuts, and he wouldn't have it any other way.

“I think progression is a humble journey, as it should be,” he says. Eventually, the roles came, and starting with 1990's *Navy Seals* he began to earn a living as an actor. Today, he is best known for his portrayals on the TV series *Lost*, *Deadwood* and *Sons of Anarchy*, and four films directed by Ben Affleck—*Gone Baby Gone*, *The Town*, *Argo* and *Live by Night*.

And then came a career-changing moment: Welliver was spotted in the TV series *Touch* by Michael Connelly,

the author of the series of Harry Bosch novels, when he was casting for an Amazon show about the tenacious L.A.P.D. detective. Connelly realized he had found his leading man. *Bosch* ran for seven seasons before segueing to *Bosch: Legacy*, which is heading into its second season.

“I'm very excited for it to come out because I feel not only are the first two episodes some of the best work that we've ever done on the show, but the season overall has a lot going on,” Welliver says. “Fans of the show have been waiting so long I feel bad for them, but what I say to them is, ‘You will be happy. It will be worth the wait.’” Read on for more of Welliver's inside scoop on the new season.

**Bosch is a complicated man, a little broody. After ten years, what still makes you want to play the role? I**

always try to find some sense of buoyancy in him because he's not a one-note character. He's a very complex guy. What brings him some sense of joy is primarily observing his daughter and her success. That's a relationship which has developed and matured. Harry's very set in his ways. He doesn't evolve. We're never going to find him at a meditation retreat in Topanga or listening to new age music and trying to find his center. His center is a balance between emotional and internal suppression and chaos and trying to be expressive to the one person that he loves the most, his daughter. He never gets boring, that's the thing.

As I've said this to Mike Connelly, I love all the books but I really enjoy the books when Harry is older. In the latest book, *Desert Star*, he's an older man. And yet, while Harry's trapped in an older man's body, he's all muscle memory. And the thing with Harry is the older he gets and the more vulnerable he might feel, the more dangerous he becomes. He's like the old dog under

the porch guarding the house. He's just always fun to play. Also, the writers push him forward a little bit, but it's never something that's so blatant like a red Corvette and he's dyeing his hair all of a sudden.



Welliver with *Bosch* author Michael Connelly.

**The one thing that always stays true about Harry is his strong moral compass: Everybody counts, or nobody counts. Do you stack up next to that?**

I do believe that. I was raised that way. And I identify with his work ethic and/or sort of obsessive nature in how he approaches what he does. I tend to do that myself in every aspect in the pursuit of making art, from acting to painting to writing. I understand that. That's his sustenance that really keeps him going. When you take him out of the police department, he still has to do something, so being a private eye; when he gets these cases, they start out as one thing and, of course, in typical Harry Bosch land, they grow until they become very, very high stakes.

That's what's beautiful about the way that the writers develop those storylines. People might look at them at face value and think that's a fairly simple story, but it's never simple because it all comes from Connelly, and he's the master of what I call “literary judo.” It's like aikido; he leads you in one direction and you feel like you know where you're going and then all of a sudden, you're like, “I'm on my back.”

**How does it make you feel that Michael Connelly saw you in the *Touch* series and saw *Bosch* in you?** I'd be less than truthful if I said that I wasn't deeply touched. He's the maestro and it's his character. To be able to please the master, for lack of a better word, pleases me very, very much. One of the first things that Mike said was, "Is there anything that you would want to do differently? Is there anything that doesn't feel right?" I just said to him, "Look, when it ain't broke, there's no need to fix it."

Obviously, we're having to reconfigure stuff. We're not doing the books chronologically, and we're finding Harry in the middle of his career rather than at the beginning. And we're having to move it forward, change up his age, and all of these things. But I said the character, at his core, is what's important to me. It's to serve the character.

**You had loss at a young age: your baby sister, your brother, your stepmom. Harry also lost his mother at a young age. Does that connection help you find who he is?**

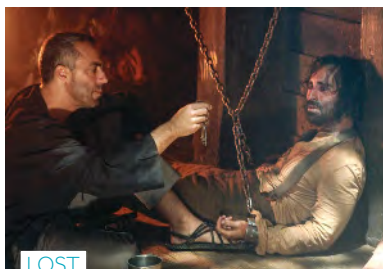
I never use experiences from my actual life as a way to move myself in a performance. I found that to do that meant that I wasn't acting, that I was re-experiencing emotional trauma that then ceased to be acting. Doing that, I felt, wasn't healthy for me.

But I do completely understand where Harry's head is at and his prolonged processing of that loss and of that trauma. We've touched on that, and I think you see a lot of that. Harry is a guy who is very careful and the person closest to him, he guards. I get that, I have children [Cora, 17, Quinn, 21, and Eamonn, 24]. I've never been what I would call a helicopter parent, but I do think when you experience the trauma of loss that it makes you apprehensive and it makes you extremely observant and careful. I definitely share that with Harry. I said to my wife [Samantha Edge] recently, "Maybe I'm losing my mind, maybe I really am Harry Bosch at the end of the day, maybe it's just he's been dormant. I'm running around but I don't have a badge and a gun."

*continued on page 12*



BROOKLYN SOUTH



LOST



DEADWOOD

## ROLE PLAY

Welliver got his career start as "redneck in the bar" in *Navy Seals* (1990) and went on to recurring roles in *NYPD Blue* (1995-1998) and *Brooklyn South* (1997-1998). He was Silas Adams in the popular *Deadwood* series (2004-2006) and Jimmy O'Phelan in *Sons of Anarchy* (2009-2010). He had a three-episode arc as the Man in Black on *Lost* (2009-2010) and another as Dominic Barone in *Suits* (2011-2015). Welliver appeared in four directed-by-Ben-Affleck films: *Gone Baby Gone* (2007), *The Town* (2010), *Argo* (2012) and *Live by Night* (2016) and came to the notice of *Bosch* author Michael Connelly in *Touch* (2012). Since 2014 he has played LA detective Harry Bosch in *Bosch* (2014-2021) and *Bosch: Legacy* (2022-).



SUITS



GONE BABY GONE



THE TOWN



ARGO

from page 11

### Your children, Cora, Quinn and Eamonn, have all appeared on *Bosch*.

Yes, all three are actors. Quinn played Harry first in a flashback with his mother, which is the last time that Harry saw his mother alive. And then he came back in a beautiful scene at the Musso & Frank Grill, where he goes in to have a meal on Thanksgiving. At that point, he's deep into being on the streets. It was a beautiful moment because the waiter is talking to him, and he remembers him. I was very proud. I hung way back on the set. I never ventured into the work zone with him and the director, Ernest Dickerson, because I didn't want my presence to be a distraction or some kind of pressure.

When we were bringing in the dog walker character, there was a discussion of: What do we do with the dog while Harry works? I said, "Of course, he'd have a dog walker. What do you think?" So, Cora, my youngest, plays Sam the dog walker. The evolution of that is that my wife's name is Sam. As a little Easter egg for her, I put a Post-it up in Harry's cubicle when he was still a detective that said, "Call Sam." It was almost like *Where's Waldo?* People would go on Twitter and say, "Did Harry ever call Sam? Who's Sam?" Then my eldest son, Eamonn, plays Harry when he's older. He had a marvelous scene where he goes to find his father.

I'm very proud of all three of them. They will definitely continue to be on the show. They work very hard and are trying to learn and to grow, like anyone who's going to make the wildly irresponsible choice to enter the world of acting, or any pursuit of the arts. But I understand it because I didn't want to do anything else, and it wasn't an option.

### Would you say season 2 of *Bosch: Legacy* is more female skewed with Bosch interacting with his daughter Maddie (Madison Lintz) and defense attorney Honey Chandler (Mimi Rogers)?

Mimi, Madison and I are now moving into our tenth year of playing these characters. I think Harry softens with Maddie. But the ferociousness of Chandler is somewhat parallel to Harry's. Despite their dance that they do, they work quite well together. I felt it allowed some very small, nuanced evolution for the character of Bosch. Also, when you have worked with two artists for as long as we've all worked together, it's a lot of fun. Sure, hours are long, but I always say it's like doing a flashlight play in your backyard when you're a kid with your friends, except we have better costumes and equipment.

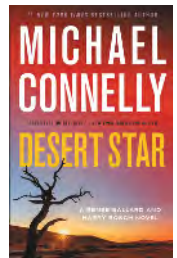
### What is it like for Bosch to be retired in *Legacy*?

I think to a certain degree Harry is busying himself. He's not good at being idle and sitting in that space. He's dealing with his house [which needs repairs] and so, he's not in his eagle's nest. He's down in his little office and it's isolating to a certain degree. When he's up on his perch, that's his safe place. Now he's down on the ground. As we discovered in the first season, that makes him vulnerable.

**Bosch is a big fan of jazz. Has that converted you?** I don't have the encyclopedic knowledge of jazz like Mike Connelly does, but I grew up listening to all different kinds of music and a lot of jazz. My father was friends with a lot of very big jazz musicians. So, I had the privilege of getting to meet them

## TITUS QUICK TAKES

**Favorite Michael Connelly book?** *Desert Star*, the latest one. I've actually burst into tears at two different occasions when I was doing the audiobook for it. You see Bosch in a deeply vulnerable place.



**Hardcover or Kindle?** Having [hardcover] books in my house is very much a part of who I am. I'll just be scanning around on a rainy day and I'll pull *Moby Dick* down, which I intend to reread once a year, or the collected works of Faulkner or J.M. Coetzee. I read everything. I'm an avid comic book reader. I'll probably still read pamphlets in the dentist's office.

**What are you watching?** My wife just discovered *Suits*. I had a recurring character on that over a couple of seasons. And I hadn't watched it in a long time. So, we've been bingeing *Suits*. And I blitzed the new season of *Black Mirror* and thought it was a really good season.

**Favorite L.A. restaurant?** Musso & Frank and a restaurant Basta out in Agoura Hills.



**Favorite vacation spot?** It used to be Tulum. Now I would say one of the islands in Hawaii.

**Baseball Team?** I'm a die-hard Red Sox fan. I'm also a Dodgers fan. I love going to Dodgers' games. I love the Phillies. I like to watch baseball, so I'm not too picky. But I wear a Red Sox hat and I fly the flag with great pride.



**Have you ever been starstruck?** All the time. I met Bruce Springsteen and stammered my way through that conversation. Musicians tend to put me on my back foot because I love music. My father-in-law was the late, great Graeme Edge, who was the drummer and founding member of the Moody Blues. When I met him for the first time, I was nervous, but he was very deeply sweet and a lovely man and I quickly discovered that he loved *Star Trek* and poetry. We talked about the poets laureate and Mr. Spock.

and see them play at places like The Blue Note. So I always really loved jazz. But jazz is an integral part of who Harry is. We have a character, Mo [Stephen A. Chang], who is equally obsessed with jazz. He and Harry have some fun banter about the music. So, the music is coming back more in the forefront [on the show] as it was originally, so that pleases me. Because it really is Harry's rhythm.

**The record store where Bosch goes to buy Mo records, is that real?** Yes, The Record Parlour. Of course, everybody in the crew, because a lot of people listen to vinyl, we were all going through. None of that was prop vinyl. We were finding gems in there. Then, if you remember several seasons ago there was a scene where Bosch was dating a prosecutor. They had a date, and they were in Amoeba Music [also in LA]. That's one of my favorite places to go.

**Prior to *Bosch*, you're probably best known as the Man in Black, aka the Smoke Monster from *Lost*. What does that show mean to you?** Well, to be a part of something that is some of the most iconic television in the past 30-something years; it's a show that still holds up. And there are newer audiences. It's constantly in a forward motion. I just did *Comicpalooza* in Houston, Texas. There were a lot of *Losties* there asking questions.

The experience of doing that show, because I was a fan long before I was ever cast on it, it was very original. It's really good storytelling. I think Damon [Lindelof] and company, they did a beautiful job of creating these characters. At first, they couldn't tell me what [my character] was going to be; I had to sign on in good faith. It didn't really dawn on me until I was shooting a scene with Néstor Carbonell [Richard Alpert] where he says, "The black smoke took my wife," and my character says,

"No, no." He says, "How do you know this?" I had this great line where I said, "I am the black smoke."

When we were doing the rehearsal, Néstor was shaking his head. I said, "What? What?" He said, "You're just being so calm about this." I said, "What?" He said, "Saying I am the black smoke. That's like saying 'Luke, I am your father.'" Then it really dawned on me.



Welliver with wife Samantha Edge.

**What was it like working with Ben Affleck, with whom you've done four films? Were you his good luck charm?** I had said that I was his rabbit's foot and that he had to have me in his movies or there was going to be a problem at the box office. So, we were always joking about that. So, I got the nickname "Rabbit's Foot."

I came in for *Gone Baby Gone* and the script was incredible. It was one of those things where I really wanted that role. But I felt like I was 10 to 15 years too young to play it. I didn't talk myself out of it, but when I met with him, he was so effusively warm and charming and very, very bright that it made me want it even more. When I was cast in the role, I was thrilled.

There's always the thing where people get very, very snooty about, "It's an actor

and now they're directing their first film and blah, blah, blah." I have to tell you that when I was on that set, and certainly when Ben showed me his first cut, I remember thinking to myself, *Oh, my God, this is not the work of a first-time director. This could be their fifth movie or their tenth film or their 20th film.* He's an inordinately intelligent guy, extremely well-prepared, knows how to talk to actors, knows how to talk to cinematographers. He has the whole film in his head. He's a very holistic guy in that way.

Also, despite the amount of work and time and patience that comes with it, it's a tremendous amount of fun working with him. Those sets are just pure pleasure. As it should be. If it ain't fun, no point in doing it. Also, to experience and work with actors like Ed Harris and Amy Madigan, who were heroes of mine... Great cast.

Yeah, working with Ben, those experiences, I think, pound-for-pound honestly, he's probably the best director, certainly in the feature arena, that I've ever worked with.

**Now that you have had success as an actor, you've picked up the paintbrush again.** When we get off of the Zoom, I'm going right up to my studio. I'm in Connecticut right now at my home here and I have a studio in a barn. I'm painting and I've been showing my work for years. I just was in a group show that's still going on here in Connecticut. I'm now represented by the Georges Berges Gallery in New York and Berlin. I've got four prints that are in the mezzanine collection at the Metropolitan Museum of Art. It's all kind of come full circle.

The difference between painting and acting is one is a very solitary experience and the other is collaborative. So, they're using two very, very different parts of my brain. I guess it's about having your cake and eating it too. **P**

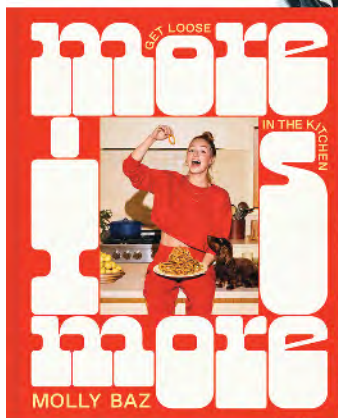
# PIZZA NIGHT

With Molly

Featuring store-bought dough for ease, these two over-the-top pizza creations adapted from the new cookbook

**More is More:** *Get Loose in the Kitchen*, by Molly Baz, are fab additions to your next game-day or movie-night gathering.

—Alison Ashton



## GRANDMA PIE WITH MORTY-D AND PEPPERONCINI PESTO

"I gotta tell you, this pizza recipe is more impressive than it ought to be, given we're using store-bought dough and baking it in a conventional home oven," says Baz. "Mortadella, ricotta and a bang-a-langin' pistachio and pickled pepper pesto do some seriously heavy lifting." Don't skimp on the basil garnish. "It's a lot of basil, and that's what makes it special," Baz promises. "It will lend a spicy, fresh element to a very rich, indulgent pie."





Knead 2 (1-lb) balls **store-bought pizza dough** to form 1 large, taut ball of dough. Return dough to one of the bags it came in; let come to room temperature. (This can take up to 90 minutes.)

Tear 10 oz **fresh whole-milk mozzarella cheese** into bite-size pieces (the size of a quarter); place in a medium bowl. Add ½ cup **whole-milk ricotta cheese** and 2 cloves **garlic**, grated; toss to combine. Season with **salt** and **freshly ground black pepper**.

Position rack on lowest rung of oven. Preheat oven to 500°F. Generously grease an 18 x 13-inch sheet pan with about 3 Tbsp **extra-virgin olive oil**.

Place dough in center of baking sheet. Use your hands to dimple and stretch dough toward edges, working from the middle outward. If dough feels tight, cover with plastic wrap and let rest a few minutes. Repeat process until dough stretches to edges of pan without springing back.

Scatter mozzarella mixture and ⅓ small **red onion**, thinly sliced, evenly over dough. Drizzle with more olive oil; season with salt and pepper. Bake 10 minutes.

Remove pizza from oven. Tear 6 oz **thinly sliced mortadella** and scatter in mounds on pizza. Return pizza to oven, rotating pan, and bake 6-10 minutes or until crust is deeply golden brown at the edges and mortadella is crisp on top.

While pizza bakes, make pesto. Finely chop ¾ cup **peperoncini** and ¼ cup **roasted pistachios**, shelled. Coarsely chop ½ cup **pitted Castelvetro olives**. In a medium bowl, combine peperoncini, pistachios, olives, ½ cup olive oil, ¼ cup grated **Parmigiano-Reggiano cheese** and 3 Tbsp peperoncini brine.

Let cooked pizza cool a few minutes. Spoon pesto over top. Scatter leaves from 1 **small bunch basil** over the pizza.

**Serves 4-6.**



Go to  
[Parade.com/molly-yeh](https://www.parade.com/molly-yeh)  
for the Food Network  
chef's stellar  
deep-dish pizza  
recipe.

## TANGLED LEEK'ZA

Position rack in lower third of oven. Place a pizza stone or overturned rimmed baking sheet on rack. Preheat oven to 500°F.

Thinly slice 4 inches of dark greens from 1 **large leek** (9 to 12 oz). Cut white and light-green parts of leek crosswise into 4-inch pieces, discarding the hairy root. Slice 4-inch pieces in half lengthwise, then thinly slice them.

In a small skillet, heat a few big glugs of **extra-virgin olive oil** over medium. Add leek greens and 3 cloves **garlic**, smashed and peeled; season with **kosher salt** and **freshly ground black pepper**. Cook 3-4 minutes or until softened and translucent (do not brown). Add ¾ cup **heavy cream** and 4 **thyme sprigs**; bring to a boil. Reduce heat to maintain a brisk simmer; cook, stirring, 4-5 minutes or until cream has reduced and slightly thickened. Remove from heat. Zest 1 lemon directly into pan (halve lemon and reserve for serving). Stir to combine; season with salt and pepper. Lightly smash the now-softened garlic cloves into the sauce. Transfer sauce from heat to cool, about 10 minutes.

In a small bowl, toss leeks and a few glugs of oil. Season with salt and pepper.

Generously dust a pizza peel or the back of an overturned large, rimmed baking sheet with **semolina** or **fine cornmeal**. With floured hands, stretch 1-lb room temperature dough into a 15 x 9-inch rectangle; place on peel. Give it a shake to make sure the dough isn't sticking.

Remove and discard thyme sprigs from cream sauce. Spread sauce on dough in an even layer, leaving a 1-inch border. Rip 4 oz **fresh whole-milk mozzarella cheese**, thinly sliced, into ragged pieces; scatter over top of pizza, along with 4 oz **fontina cheese**, cubed. Dust with grated **Parmigiano-Reggiano cheese**. Top with leeks. Drizzle the whole pie, including crust, with oil; sprinkle on more Parmigiano (be careful not to get oil on the peel or baking sheet, or dough may stick). Slide dough onto preheated stone or baking sheet. Bake 16-20 minutes or until crust is blistered and leeks are frizzled and browned on the edges. If crust is browning more on one side than the other, rotate pan halfway through.

Remove pizza from oven; top with a drizzle of oil, a grating of Parm and lots of black pepper. Sprinkle with leaves stripped from 5 thyme sprigs. Let pizza cool before cutting and squeezing lemon halves over the top. **Serves 4.**



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# Ask Marilyn

| BY MARILYN VOS SAVANT |



Send questions to  
[marilyn@parade.com](mailto:marilyn@parade.com)



Dear Marilyn,

Over the years, I've learned that other people have what they call their "mind's eye." In other words, they can see images in their minds. I can't see any images that way at all, and when I mention it to others, they don't believe this is possible. Can you explain?

—Carl Coker, Paris, Texas

The belief that one cannot see mental images that one should be able to see has been given a name only recently: aphantasia. This does not mean that one cannot recognize a person or place that should be familiar. It means simply that one cannot conjure up an image of that person or place in his or her mind.

In my opinion, it may also mean that you think you cannot see images in your mind the way others do when, in fact, they can't see images, either. Rather, what they describe is a more like a mental impression (called the "mind's eye").

In other words, you may close your eyes and try to envision the face of a loved one the way you think others do but see only black. That's normal. Can you remember what the loved one looks like well enough to describe him or her? That's what we call our "mind's eye." It's more like a memory. The difference between you and those others is that you think you're missing something.

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Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

27	25	21	17	5
31				7
77				9
73				45
71	67	57	55	53

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## CLASSIC ASK MARILYN

### THE QUESTION OF COLOR

DEC. 4, 2005

What is the next color in this sequence:

**WHITE YELLOW GREEN BLUE PURPLE RED BROWN**

—Pete Hughes, Alexandria, Va.

*From Marilyn:* The first color is the most important hint!

### THE DESERT ISLAND PROBLEM

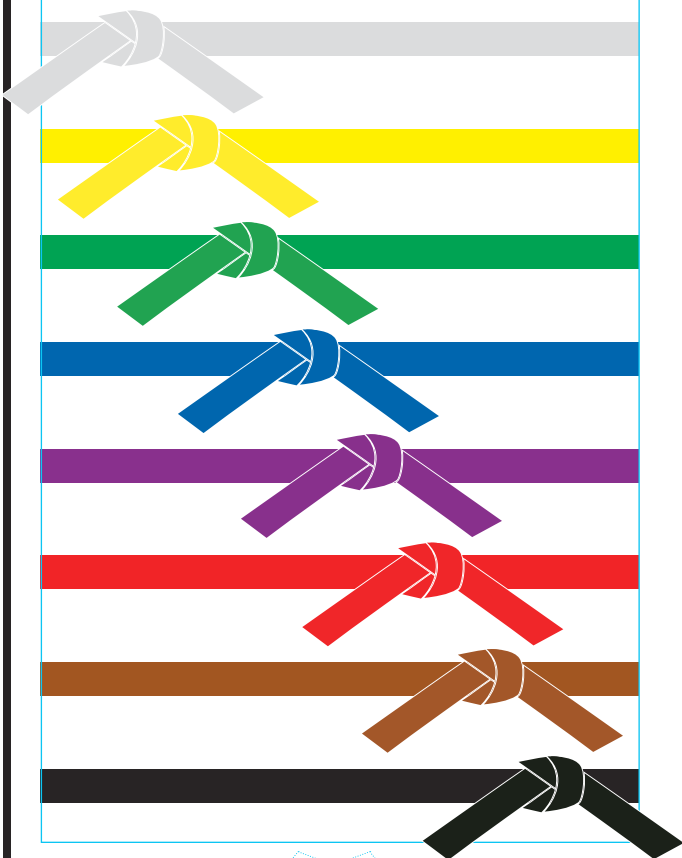
MARCH 17, 1996

You are going to be stranded comfortably on an island with everything you need to live your life fully and independently. However, you must live with one other person. (This person cannot harm you in any way.) Person no. 1 is everything you would want in a friend yet is your enemy. Person no. 2 is the opposite of person no. 1 yet is your friend. Which person would you choose?

Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

## THE QUESTION OF COLOR

**The answer:** The next color in this puzzle's sequence—white, yellow, green, blue, purple, red, brown—is **BLACK**. Most modern martial arts use a sequence of colored belts to designate rank. The colors may vary by school and style, but all start with white and progress to black.



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# Numbrix®

October 15, 2023

27	26	25	22	21	18	17	4	5
28	29	24	23	20	19	16	3	6
31	30	35	36	37	14	15	2	7
32	33	34	81	38	13	12	1	8
77	78	79	80	39	40	11	10	9
76	75	62	61	60	41	42	43	44
73	74	63	64	59	48	47	46	45
72	69	68	65	58	49	50	51	52
71	70	67	66	57	56	55	54	53

## THE DESERT ISLAND PROBLEM

Marilyn's answer: I would choose person no. 1. If he or she is everything I would want in a friend, yet is my enemy, something must be wrong with me. Then I'd go to work on changing myself.





**AM I OKAY  
TO DRIVE?**

**BUZZED DRIVING  
IS DRUNK DRIVING**



**NHTSA**



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