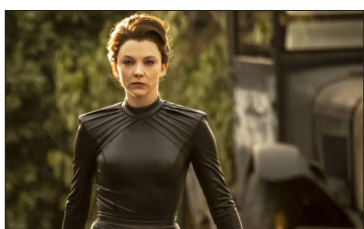
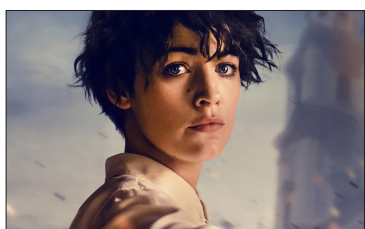




**6** Tom Hanks prowls a lawless Chicago



**7** "Penny Dreadful" spiritual descendant



**7** Blake Lively plays the killing game

**INSIDE THIS ISSUE**

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# It's complicated for young Irish lovers in Hulu's 'Normal People'

BY GEORGE DICKIE

Marianne and Connell are lifelong Irish friends who can't stay out of each other's orbits – or beds.

As played by British actress Daisy Edgar Jones ("War of the Worlds," "Cold Feet") and newcomer Paul Mescal in the 12-episode, half-hour drama series "Normal People," premiering Wednesday, April 29, on Hulu, they're small-town teens in the west of Ireland who meet when his mother goes to work for hers as a housekeeper.

A friendship soon develops, followed by a first kiss and then intimacy but as always with young love, the relationship is complicated. They're polar opposites – he gregarious, popular and an athlete; she dour, intimidating and a loner – and determined to keep their casual hook-ups secret.

The tables turn when both head off separately to Trinity College in Dublin, where she blossoms into an independent young woman with her own friends, lovers and pursuits and he is content to stay in the background, shy and uncertain. Through it all, though,

the underlying bond – both emotional and physical – remains, one they have trouble acknowledging.

The story is based on Sally Rooney's best-selling novel of the same name, which served as something of a bible for both young actors as they prepared for their roles, as they told a recent gathering of journalists in Pasadena, Calif.

"I was terrified after reading it," Mescal says, "in the sense that you go for jobs all the time and you read the (scripts) and you try and go, 'Oh, how do I go about playing this?' But after I'd read it, I was like, 'Oh, I have a fairly clear idea in my head how I want to go about doing this.' And that adds its own pressure, because the ball is kind of in your court in that regard ... You've got all the kind of interior thoughts there, and then you just try and bring it into the kind of physical space of having those things going on in the back of your head, but not feeling the pressure to play them in a physical sense."

Jones didn't read the book until her second audition and first with Mescal, but she says it helped

to quickly forge a relationship with her co-star, whom she didn't know previously.

"I always felt that when we came to do a scene, I think we both had a kind of very similar instinct in what we wanted to kind of get and take from the scene," she says. "But I think something that was quite funny is having the book – the chapter flips, obviously, from different perspectives so sometimes you were coming to a scene knowing exactly what your internal dialogue is, but also having an understanding of what the other character is seeing you as."

"Because I think that's a real theme of the book," she continues, "is kind of your vision of who you think you are as opposed to who you actually are. And so that was quite funny, because sometimes we'd be coming to a scene, and I'd be going, 'Gosh, Connell is reading her as really cold, but I wonder what Marianne really is feeling,' because I think she probably doesn't realize that that's how she's coming across. So balancing that was really interesting."

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# Horoscopes

**The luckiest signs this week:**  
Aries, Taurus and Pisces

- ♈ ARIES**  
You'll concentrate on your family this week. Those closest to you will place demands on your time. A new home may be on the horizon.
- ♉ TAURUS**  
Travel might be difficult this week or your communications with others may not always be clear. Your outspokenness will have an impact on those around you.
- ♊ GEMINI**  
Money is a cause for concern this week. Don't hesitate to take matters into your own hands and negotiate with those involved. You may be able to resolve your financial troubles once and for all.
- ♋ CANCER**  
Work is piling up and you don't know where to start to get it all done. Pace yourself so you don't get overwhelmed. If you manage your time and energy efficiently, you'll get through it.
- ♌ LEO**  
Don't be surprised if you find yourself replacing a colleague who's going away indefinitely. This will cause some stress but will benefit you greatly in the end.
- ♍ VIRGO**  
When you speak in front of a large crowd, you'll feel a thrill when you hear the audience applaud. However, one or more people may offer up some criticism you weren't expecting.
- ♎ LIBRA**  
It's often hard to balance the demands of your job with your responsibilities at home. It'll take some effort to juggle your job and your family's busy schedule without disappointing anyone.
- ♏ SCORPIO**  
You may take an unexpected vacation. You need some time away to clear your head before making a difficult decision and moving forward with conviction.
- ♐ SAGITTARIUS**  
There's a good chance you'll have to tighten your circle of friends. Fortunately, some will pay you what they owe you before you have to remove them from your life.
- ♑ CAPRICORN**  
There's a good chance you'll have to tighten your circle of friends. Fortunately, some will pay you what they owe you before you have to remove them from your life.
- ♒ AQUARIUS**  
A new medical treatment or diet will quickly prove to be effective. One thing's for sure, you're definitely moving toward living a healthier lifestyle.
- ♓ PISCES**  
You'll be surprised to find out just how popular you are in your circle of friends. If you're single, you'll be equally shocked to realize that more than a few people are vying for your affections.

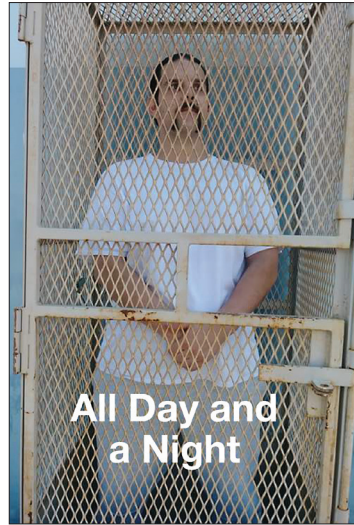
# New Streaming Movies & Shows

## NETFLIX

## hulu



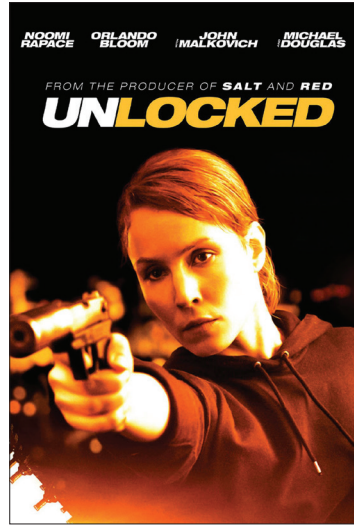
**"Hollywood"**  
From writers/creators Ryan Murphy ("American Horror Story," "Glee") and Ian Brennan ("The Politician," "Glee") comes this limited series that follows a group of aspiring actors and filmmakers in post-World War II Hollywood as they try to make it in show business — no matter the cost. (ORIGINAL)



**"Movie: All Day and a Night"**  
Amid gang warfare in Oakland, Calif., an aspiring rapper (Ashton Sanders, "Moonlight") finds himself imprisoned beside the father he never wanted to be like (Jeffrey Wright, "Westworld"), thus sending the younger man on a journey of self-discovery as he tries to break the cycle of incarceration for the sake of his newborn son. From writer/director Joe Robert Cole ("Black Panther"). (ORIGINAL)



**"Normal People"**  
Based on the bestselling novel by Sally Rooney, this 12-episode half-hour drama series follows the complicated relationship of small-town Irish friends who move in and out of each other's lives — romantically and otherwise — as they advance toward college and eye adulthood. Daisy Edgar Jones ("War of the Worlds," "Cold Feet") and newcomer Paul Mescal star as the young lovers in this joint Hulu/BBC production.



**"Movie: Unlocked"**  
Swedish actress Noomi Rapace ("Prometheus") stars as Alice Racine, a CIA interrogator assigned to grill a suspected terrorist who may have been plotting to release a deadly biological agent in a London arena during a big-ticket sporting event. Michael Douglas, Toni Collette, John Malkovich and Orlando Bloom are also in the cast for veteran director Michael Apted.



**"The Midnight Gospel"**  
From the makers of "Adventure Time" and "Story Pig" comes this animated series that tells the story of Clancy, a spacecaster with a malfunctioning multiverse simulator who leaves the comfort of his extra-dimensional home on the Chromatic Ribbon to interview beings living in other worlds. (ORIGINAL)



**"Middleditch & Schwartz"**  
Thomas Middleditch and Ben Schwartz bring their act to Netflix with three completely improvised comedy vignettes done from random audience suggestions at the NYU Skirball Center for the Performing Arts last fall. The first, "Dream Job," follows a man on a job interview that spirals into an existential crisis. The other installments, "Law School Magic" and "Parking Lot Wedding," also drop on this date. (ORIGINAL)



**"Movie: Harry Benson: Shoot First"**  
Justin Bare and Matthew Miele ("Always at the Carlyle") directed this 2016 profile of photographer Harry Benson, whose subjects over his more than 50-year career have included Michael Jackson, Elizabeth Taylor, Bobby Fischer, the Beatles and every U.S. president dating back to Dwight D. Eisenhower. His work has appeared in Vanity Fair, Life and The New Yorker, among other publications.



**"Movie: A Kind of Murder"**  
This 2016 crime drama stars Patrick Wilson (" Fargo") as a 1960s New York architect with a beautiful wife (Jessica Biel, "The Sinner") and a good life, who winds up in a game of cat-and-mouse with a clever killer and an overambitious detective when he becomes obsessed with an unsolved murder. Haley Bennett, Vincent Kartheiser and Eddie Marsan are also in the cast for director Andy Goddard ("Set Fire to the Stars").

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**COMING SOON**  
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"The Great" (Season 1)  
"Ramy" (Season 2)

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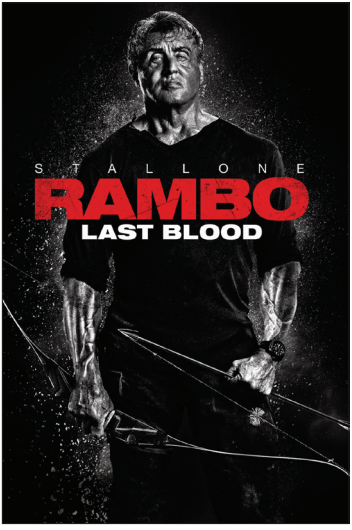
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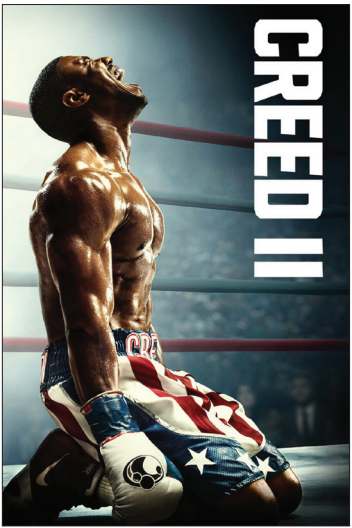
**"Movie: Rambo: Last Blood"**  
Sylvester Stallone's Vietnam veteran returns 11 years after "Rambo III" for this 2019 effort that finds the retired, PTSD-ridden character heading off to Mexico after his housekeeper's granddaughter is kidnapped by sex traffickers. Paz Vega, Sergio Peris-Mencheta, Adriana Barraza and Yvette Monreal also star for director Adrian Grunberg ("Get the Gringo").



**"Movie: Hotel Artemis"**  
Drew Pearce wrote and made his feature directorial debut with this 2018 thriller set in a dystopian near-future Los Angeles, where Jean Thomas (Jodie Foster), a severely agoraphobic nurse, runs a secret facility that caters exclusively to criminals. The ensemble also includes Sterling K. Brown ("This Is Us"), Jeff Goldblum, Charlie Day ("Horrible Bosses"), Jenny Slate, Dave Bautista ("Guardians of the Galaxy") and Zachary Quinto.



**"Trying"**  
All Jason and Nikki want is a baby. But it's the one thing they just can't have. Starring Rafe Spall and Esther Smith, "Trying" is a new comedy series about growing up, settling down and finding someone to love. (ORIGINAL)



**"Movie: Creed II"**  
The eighth entry in the "Rocky" film series, director Steven Caple Jr.'s 2018 sequel to 2015's "Creed" finds Michael B. Jordan returning to his role as Adonis Creed. The rising young boxer encounters a powerful adversary in the ring: Viktor Drago (Florian "Big Nasty" Munteanu), the son of Russian champion Ivan Drago (Dolph Lundgren), who killed Apollo Creed, Adonis' father, during a match. Sylvester Stallone also returns to his Oscar-nominated role as Rocky Balboa; Tessa Thompson, Phylicia Rashad and Wood Harris also star.



**"Upload"**  
"The Office" mentor Greg Daniels took several decades to hatch this sci-fi comedy series that imagines a future where hologram phones, 3D food printers and automated grocery stores are the norm and humans can choose to upload themselves to a virtual afterlife when they're near death. It is in this world where young app developer Nathan (Robbie Amell, "The Duff") hastily opts to upload himself to the luxurious afterlife of his shallow girlfriend's parents following a self-driving car accident. (ORIGINAL)



**"A Celebration of the Music from Coco"**  
A Celebration of the Music from Coco" brings to life performances from the spectacular Disney-Pixar film. This magical celebration includes performances and appearances by: Benjamin Bratt, Jaime Camil, Felipe Fernández del Paso, Alex Gonzalez, Sarah Hicks, Natalia Jiménez, Eva Longoria, Rudy Mancuso, Mariachi Divas, Luis Gerardo Méndez, Miguel, Carlos Rivera, Alanna Ubach, and Lee Unkrich. (ORIGINAL)

**COMING SOON**

- "Anne Edmunds: What's Wrong With You?"
- "Tom Gleeson: Joy"
- "Celia Pacquola: All Talk"

**YouTube Premium**  
**COMING SOON**  
"Instant Influencer"

**Word Search**

W L M C A B L R G R C S P L N  
P E Y S W Z A Z O V A T T O F  
L K D G U E N R S U H M I S J  
D O I B N P E M R Z Y U S A F  
N K Z N U D E U W A R P A N E  
Z P I M H A Z R O Q Z D E G Y  
M K E P I R A D N V G A S E B  
E D W T E Z P E I A B T G L A  
U P E M E P Y R M N T A M E V  
P L R V J R V E Z O N U A S E  
A O X R Z D F T R O L K R F R  
D Z D E T E C T I V E S I A X  
I U K N P F A P N K W P A P L  
Q E C S T K S M N T I A G O U  
V A H T P E K H E O S R Z M R

**"Penny Dreadful: City of Angels" on Showtime**  
(Words in parentheses not in puzzle)

Lewis (Michener)	(Nathan) Lane	Supernatural
Magda	(Natalie) Dormer	(1938) Los Angeles
Tiago (Vega)	(Daniel) Zovatto	(Police) Detectives
Peter (Craft)	(Rory) Kinnear	Murder
Maria (Vega)	(Adriana) Barraza	Espionage

**SOLUTION**

W L M C A B L R G R C S P L N  
P E Y S W Z A Z O V A T T O F  
L K D G U E N R S U H M I S J  
D O I B N P E M R Z Y U S A F  
N K Z N U D E U W A R P A N E  
Z P I M H A Z R O Q Z D E G Y  
M K E P I R A D N V G A S E B  
E D W T E Z P E I A B T G L A  
U P E M E P Y R M N T A M E V  
P L R V J R V E Z O N U A S E  
A O X R Z D F T R O L K R F R  
D Z D E T E C T I V E S I A X  
I U K N P F A P N K W P A P L  
Q E C S T K S M N T I A G O U  
V A H T P E K H E O S R Z M R

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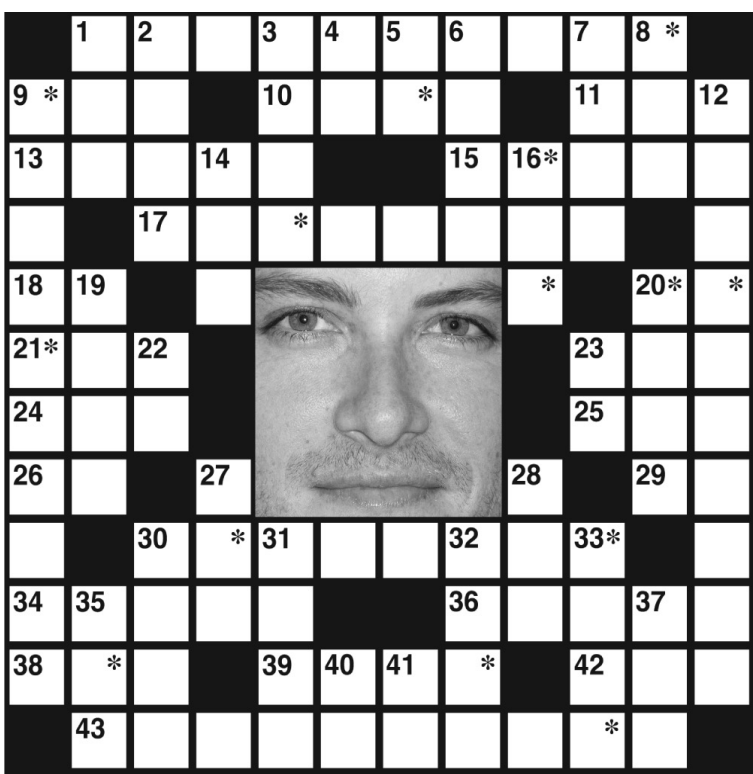
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# Crosswords



The identity of the featured celebrity is found within the answers in the puzzle. In order to take the TV Challenge, unscramble the letters noted with asterisks within the puzzle.

**ACROSS**

- 1. Role on "Single Parents" (2)
- 9. "\_\_\_ Abner"
- 10. Early fratricide victim
- 11. "My Wife \_\_\_ Kids"
- 13. Wombs
- 15. Fonda or Falk
- 17. Actor on "mixed-ish" (2)
- 18. "Not \_\_\_ a Stranger"; Frank Sinatra film
- 20. Initials for runner Joyner
- 21. "Murder, \_\_\_ Wrote"
- 23. "Semi-\_\_\_"; Will Ferrell movie
- 24. Mayberry resident
- 25. Ooh and \_\_\_; express delight
- 26. "\_\_\_ Femme Nikita"
- 29. Nolte's initials
- 30. Role on "Criminal Minds"
- 34. Bow or Barton
- 36. Standard car feature
- 38. Backyard pond fish
- 39. Sara & Kirshner
- 42. DDE's military title: abbr.
- 43. "\_\_\_ Boss"

- 7. "\_\_\_ Plus 8"
- 8. W's partners on a vane
- 9. "NCIS: New Orleans" actor (2)
- 12. Role on "black-ish" (2)
- 14. Charles or Romano
- 16. 2003 film for Caan, Newhart & Asner
- 19. Actor John
- 20. Actress Drescher
- 22. Suffix for adopt or train
- 23. Zeb, to John Walton
- 27. "Death Becomes \_\_\_"; Meryl Streep movie
- 28. Mineral spring
- 30. Bursitis symptom
- 31. "My \_\_\_ Is Earl"
- 32. Approximately (2)
- 33. "\_\_\_ of Tomorrow"; film for Tom Cruise
- 35. Role on "The Mary Tyler Moore Show"
- 37. Ending for boss or class
- 40. Prefix for reversible or rational
- 41. Carney's initials

Jesse Lee Soffer

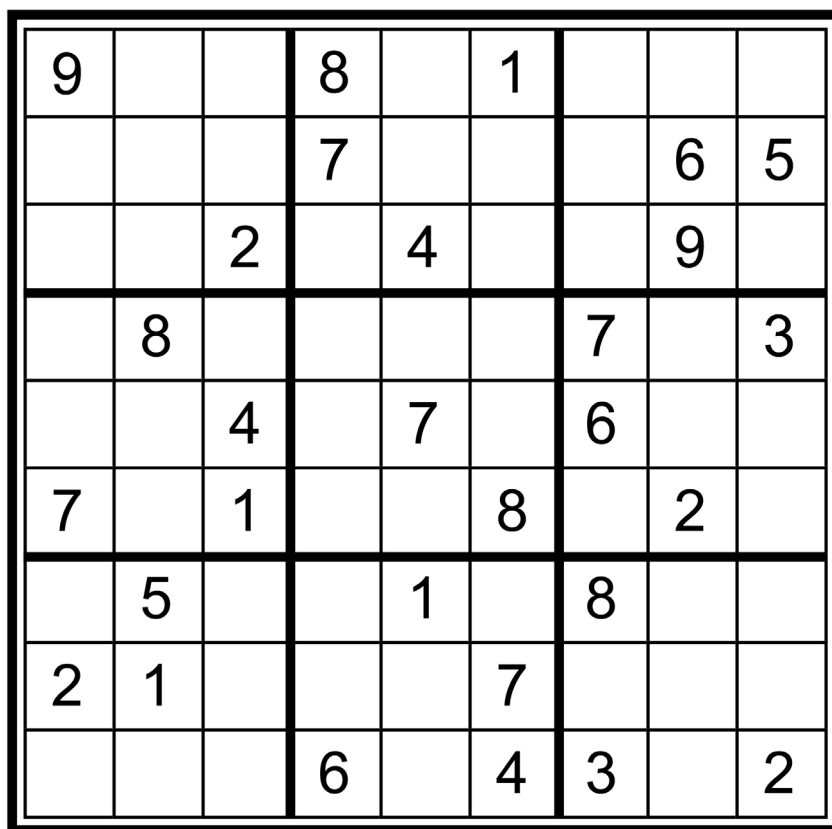


**DOWN**

- 1. "The Money \_\_\_"; Tom Hanks movie
- 2. Designer Cassini
- 3. Twosome
- 4. Initials for the star of "The King and I"
- 5. "Let's \_\_\_ Cops"; Damon Wayans Jr. film
- 6. Dog food brand

# Sudoku

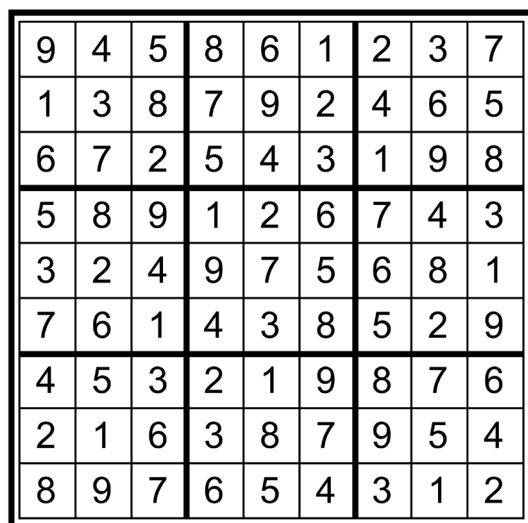
PROVIDED BY GRACENOTE



To complete this puzzle, place the numbers 1-9 in the empty cells, so that every row, column and 3-by-3 box (in bold outline) contains all nine digits.

Each number 1-9 may appear only once in each row, column and 3-by-3 box.

**SOLUTION**



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- Vince Johnson, publisher of The Sumter Item



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SUNDAY EVENING APRIL 26

Table with columns for SP, FT, 7 PM, 7:30, 8 PM, 8:30, 9 PM, 9:30, 10 PM, 10:30, 11 PM, 11:30, 12 AM. Contains LOCAL CHANNELS, CABLE CHANNELS, and various program listings with channel numbers and descriptions.

MONDAY EVENING APRIL 27

Table with columns for SP, FT, 7 PM, 7:30, 8 PM, 8:30, 9 PM, 9:30, 10 PM, 10:30, 11 PM, 11:30, 12 AM. Contains LOCAL CHANNELS, CABLE CHANNELS, and various program listings with channel numbers and descriptions.

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# Tom Hank's Top 10 Movies

BY JAY BOBBIN

## "A Beautiful Day in the Neighborhood" (2019):

Hanks effectively channels "Mister" Fred Rogers in this involving remembrance of the impact that the beloved, famously gentle PBS children's-show host had on others.



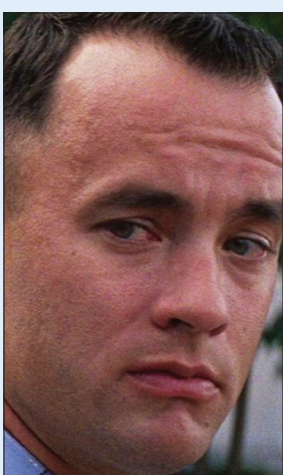
## "Toy Story 3" (2010):

He may have been a star of it in voice only, as toy cowboy Woody, but Hanks was part of what is sure to remain considered one of the most affecting animated films ever ... all the more remarkable for a franchise on its third round.



## "Cast Away" (2000):

Considering that his sole co-star for much of the film is a volleyball, Hanks' talent is invaluable to this saga of a courier company executive stranded on an island by a plane crash.



## "Saving Private Ryan" (1998):

Under Oscar winner Steven Spielberg's direction, Hanks is the perfect everyman in representing a U.S. soldier in charge of others amid the horrors of World War II.



## "That Thing You Do!" (1996):

Even more as writer-director than co-star, Hanks paints a warm portrait of a fictitious '60s rock band's rise and fall.

## "Forrest Gump" (1994):

Hanks earned his second Oscar as he took the iconic title character through encounters with others real and fictional.



## "Philadelphia" (1993):

Oscar came calling the first time for Hanks for his fully felt portrayal of a lawyer with AIDS suing his former firm.

## "Sleepless in Seattle" (1993):

The template for Hanks' work as a romantic leading man marked one of his memorable teamings with Meg Ryan.

## "Big" (1988):

The childlike spirit Hanks exudes is crucial to this comedy about a youngster who gets his wish to grow up overnight.



## "Splash" (1984):

Hanks made a big splash himself in the comedy that made him a movie star, casting him as an ordinary guy in love with a mermaid (Daryl Hannah).



Tom Hanks in "Road to Perdition"

## MOVIE REVIEW

BY JAY BOBBIN

# Tom Hanks plays a mafia hitman traveling the 'Road to Perdition'

From a man in love with a mermaid to Mister Rogers, Tom Hanks certainly has tackled a wide variety of roles in his career.

One of the most different is the Depression-era hit man he plays in the 2002 drama "Road to Perdition," currently on Netflix. It's a necessarily mannered and low-key part for the typically gregarious Hanks, and if it's difficult to accept him in it, that's a sign of just how successful he is in it.

The character is a family man as well as a killer, and when his eldest son (Tyler Hoechlin, who's grown up to be television's latest Superman) discovers a bit too much about Dad's business, the seemingly fatherly mobster in charge (Paul Newman, typically masterful in one of his last roles) wants the youngster eliminated.

Instead, the victims become Hanks' wife (Jennifer Jason Leigh) and younger son, sending Hanks and his other child on the run ... but with eventual revenge on the father's mind.

"Road to Perdition" clearly is emotionally complex, quite wonderfully, and it has an ideal director in Sam Mendes – who was coming off his Oscar-winning "American Beauty," and who also drew a tremendous performance from another actor with whom he would develop an interesting history.

Later directed by Mendes again in two James Bond capers, Daniel Craig was a rising, respected British actor who made a very un-Bond-like and impressively American impression as Newman's son, a mistake-prone weakling whose attempts to earn his father's respect only gain him scorn instead. Indeed, Newman looks upon Hanks as more of a son to him, something that definitely doesn't escape the jealous Craig's notice.

Also on hand is Jude Law as an outwardly charming assassin recruited by Newman to do the dirty deed of getting rid of Hanks and son. Law's character has rather odd tastes, extending to his photographing

those he kills, and the performer does an excellent job of establishing the sort of charisma that would serve him well in romantic comedies then to come.

Not only in its acting ensemble but also in its look, "Road to Perdition" rates highly. The environment of a somewhat lawless Chicago is perfectly re-created, and it's a kick to observe automobiles of the era in literal motion. And the dialogue in the David Self screenplay (based on a graphic novel) merits close listening, since some unexpected gems come from certain mouths, such as this from a low-level mob henchman who laments the humanity (or lack thereof) of the period: "I despair the species."

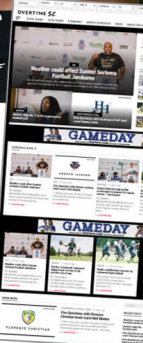
Perhaps because it doesn't deliver the Tom Hanks most people expect, "Road to Perdition" is enormously underrated. That's why it's a fine time to discover, or rediscover, it now.



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# Hatred threatens to tear a city apart in Showtime's supernaturally-tinged 'Penny Dreadful: City of Angels'

BY JAY BOBBIN

It's 1938 and Los Angeles is rife with political and social tension. And in the middle of it is Tiago Vega.

As played by Daniel Zovatto ("Vandal") in the Showtime supernatural thriller "Penny Dreadful: City of Angels," the spiritual descendant of the original "Penny Dreadful" that premieres Sunday, April 26, he's the LAPD's first Mexican-American detective whose first case is to investigate a grisly murder case with partner Lewis Michener (Nathan Lane, "The Producers") that appears to be linked to a brewing race war between the city's Latino population and rich whites.

Those tensions are further exacerbated by a proposed freeway through a Latino neighborhood that's being spearheaded by city councilman

Charles Townsend (Michael Gladis, "Mad Men"). Tiago is resigned to his old stomping grounds being plowed under in the name of progress but his brother Raul (Adam Rodriguez, "CSI: Miami"), a local union leader, is determined to stop it, thus putting the siblings at odds and setting the whole city on a collision course with a bloody race riot.

Which is just what two supernatural entities want. Magda (Natalie Dormer, "Game of Thrones"), a dark goddess, can take any form she wants, including that of Townsend's uber-efficient assistant, and her intent is to fan the flames of discord. When the smoke clears, her sister Santa Muerte (Lorenza Izzo, "Once Upon a Time ... in Hollywood"), the angel of holy death, will be there to collect the souls.

Also in the toxic mix are Nazis, evangelists and elements of political, religious and racial hatred, all of which series creator John Logan ("Genius") says make this story relevant today.

"Although it's set in 1938, it's about 2020," he says. "Looking over the world landscape now, I'm struck by parallels to the late '30s and what's going on now, particularly the rise of extremist political hatred, of a sort of racist demagoguery that is taken for granted, by the pernicious influence in the danger of a foreign power in our electoral process, in our communication, and particularly by the marginalization and victimization of an ethnic community. And as the son of immigrants myself, this is a story that I wanted to tell."



Natalie Dormer ("Game of Thrones") is Magda in "Penny Dreadful: City of Angels"



## View from the Couch BY JAY BOBBIN

AS Adult situations  
P Profanity

Family Viewing Ratings

V Violence  
N Nudity

GV Graphic Violence



### "The Rhythm Section"

For fans of the James Bond movies, it's an event when those producers decide to invest – both figuratively and literally – in an outside project, because it doesn't happen very often. Their somewhat far-fetched but still entertaining adaptation of a novel by Mark Burnell casts Blake Lively as Stephanie Patrick, an assassin-in-training who's out for revenge upon finding out that her parents' plane-crash deaths were not accidental. Her life takes dark turns in the immediate aftermath of her family tragedy, but after getting relevant information from a reporter (Raza Jaffrey, "Smash"), she pulls herself together and seeks mentoring in the killing game from a CIA veteran (Jude Law). However, Stephanie is not remotely as ready for action as she might think she is, and Lively plays that aspect quite well as her alter ego barely escapes from peril after peril. "This Is Us" Emmy winner Sterling K. Brown also is in the cast assembled for director Reed Morano, who made a mark (and also won an Emmy) by guiding early episodes of "The Handmaid's Tale." »» (R: AS, P, V) (Also on Blu-ray and On Demand)

### "Arrow: The Eighth And Final Season"

One of The CW's staple series has ended its run, and this set compiles the stories about DC's Green Arrow character that marked its farewell. They open with the hero's alter ego Oliver

Queen (played by Stephen Amell) bouncing between versions of Earth in pursuit of stolen particles that could wreak massive havoc in the universe if used for the wrong purpose. The adventure continued to move back and forth in time right up to its finale,

facilitating the returns of some familiar faces certain to please fans. Series regulars Katie Cassidy and David Ramsey each directed an episode of this final round of the show. A major bonus of this release is the inclusion of the recent "Crisis on Infinite Earths" miniseries that united The CW's superhero shows, which have been referred to collectively as the network's "Arrowverse." A "Complete Series" set of "Arrow" also is newly available. »» (Not rated: AS, P, V) (Also on Blu-ray)

### "The Assistant"

The background of the film industry is explored through the experiences of the title character, played by Julia Garner, in writer-director Kitty Green's drama based on the accounts of some who have come forward during the MeToo era. The script covers one day in the life of an assistant movie mogul's assistant, whose developing concerns about her duties drive her to a human resources officer (Matthew Macfadyen, "Succession") who proves less than a great resource for her. Kristine Froseth ("Looking for Alaska") also appears as a newcomer to the tale's ethically questionable environment, with Jay O. Sanders supplying the voice of the mogul who's heard but never seen (not unlike the studio-boss title character during the first season of the backstage TV drama "Bracken's World"). »» (R: AS, P)

### "Frontline: Amazon Empire – The Rise And Reign Of Jeff Bezos"

The founder and CEO of the online company – which, with its immediate name recognition, has developed over the past quarter-century into one of the principal suppliers of consumer goods in the world – has become

a personality in his own right, yielding this recently televised PBS exploration of him and his shopping firm. Certainly, the huge profits racked up steadily by Amazon are examined, but this profile isn't entirely sunny ... delving into what the makers of the show term "the darker side" of the operation, and also considering the effects of the power that Bezos has accrued in the course of overseeing such a global success. Others in the business sector offer their views on what he has achieved. »» (Not rated)

### "Only"

The character played by Freida Pinto ("Slumdog Millionaire") faces the plight of possibly being the last woman alive in this science-fiction tale that may hit a bit – or much more than a bit – too close to home for some people these days. A virus released by a comet targets female humans specifically, prompting the couple portrayed by Pinto and "Hamilton" Tony Award winner Leslie Odom Jr. to sterilize their apartment as much as possible and quarantine themselves. Eventually, they decide to venture back out into the outside world for what may be their last time together, though bounty hunters are on their trail. One would suspect that writer-director Takashi Doscher couldn't have foreseen current world events while making the film, but the result was alarmingly prescient. »» (Not rated: AS, P)

### "Room 222: Season Two"

Before he became one of the most celebrated makers of television ("The Mary Tyler Moore Show," "Taxi") and movies ("Terms of Endearment," "Broadcast News"), James L.

Brooks created this Emmy-winning high-school comedy-drama that made strides for the entire TV medium by tackling social issues of the time, reflected by the show's racially diverse faculty and student body. It also made a major home-screen personality of the era out of Karen Valentine, who earned her own Emmy for playing student teacher Alice Johnson. As a history teacher, a guidance counselor and the school principal respectively, Lloyd Haynes, Denise Nicholas and Michael Constantine also star in the program that's fondly remembered by many who know TV of the late 1960s and early 1970s. »» (Not rated: AS)

## Coming Home Soon



"DOCTOR WHO: THE COMPLETE TWELFTH SERIES" (May 5)

"BLOODSHOT" (May 5)

"THE PHOTOGRAPH" (May 12)

"BRAHMS: THE BOY II" (May 19)

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The collage features several elements:
 

- A newspaper cover for 'the Sumter ITEM' dated Friday, March 1, 2019, with a headline about voting in Clarendon.
- A 'Sumter Scene' magazine cover for January 18 - January 24, 2020, featuring a group of people.
- A 'Life's Good in SUMTER' magazine cover with the headline 'LAKESIDE' and a photo of a person in a helmet.
- A graphic celebrating 'BEST OF SUMMER 2019' with '400,080 VOTES' and '309 WINNERS'.
- A smartphone displaying the 'News without ink' podcast app interface.
- A '2019-2020 Top' list graphic.
- A 'professional under' graphic.
- A 'CHAMBER of COMM' graphic.
- A '#BESTOFSUMMER' hashtag.
- A 'RIGHT ON 'CUE' graphic about a BBQ cook-off.

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